The Middlebury Campus

VOL. 102 NO. 12 | THURSDAY, JANUARY 15, 2004 | SINCE 1905

COLLEGE SHUTTLES SKIERS TO SNOW BOWL

Albert Bitici

Students await transportation to the Middlebury College Snow Bowl and Rikert Ski Touring Center via the College's free daily shuttle. The shuttle, paid for by the Student Government Association, departs from Adirondack Circle at 1 p.m. and leaves the Snow Bowl at 4:30 p.m. Service began Jan. 7 and continues throughout Winter Term. The shuttle did not run on Wednesday, however, because sub-zero temperatures and high winds kept the Bowl closed.

Student Input Wavers in Presidential Search

By Daniel Phillips
NEWS EDITOR

Only 10 Middlebury College students unaffiliated with the Student Government Association attended the open forum held the Sunday before fall exam week to solicit student input about the characteristics and challenges of the next president. Meanwhile, the official Search Committee recently appointed the final eight Trustee members in mid-December and with the help of a hired consultant, anticipates contacting over 500 prospective applicants — 400 of whom have already been sent the advertisement published in *The Chronicle of Higher Education*.

Over 60 applications or nominations have been received to date, 23 from Middlebury faculty and others from alumni.

Yet despite the sparse attendance at the student forum, Student Co-Chair of the Community Council Erin Sullivan '04 assures concerned parties that she received plenty of student input via e-mail over winter break. "I thought it was a weighty enough issue that we would have had better attendance," Sullivan said this week. "It is not just about what qualities to see in the next president, but an opportunity for students to mention what areas of improvement need addressing at the College." Sullivan noted that the students present at the forum were particularly passionate on issues concerning environmental awareness and progressive values, asserting that the College must set the standard for other institutions.

Sullivan, who is the sole student representative on the Search Committee, compiled an aggregate Middlebury student opinion from the forum-goers and responses to the e-mail she sent out Dec. 17. Students expressed a desire that the next president be visible within

SEE SEARCH, PAGE 3

Holiday Dorm 'Break-Ins' Under Investigation

By Tom Drescher
ASSISTANT NEWS EDITOR

Despite Public Safety's constant vigilance, the Middlebury College campus is undeniably an alluring target for thieves and vandals during winter break. For three weeks in December and January the campus is officially closed — only the department of Public Safety and a handful of other college employees continue their work.

This year, a string of break-ins occurred in Pearsons Hall, Forest Hall and at Porter House. The department of Public Safety and the Middlebury Police Department are currently investigating these incidents.

In a Dec. 26 campus-wide e-mail, Assistant Director of Patrol Operations Dan Gaiotti briefly explained the circumstances of the break-ins and urged students to be aware of suspicious activity on campus.

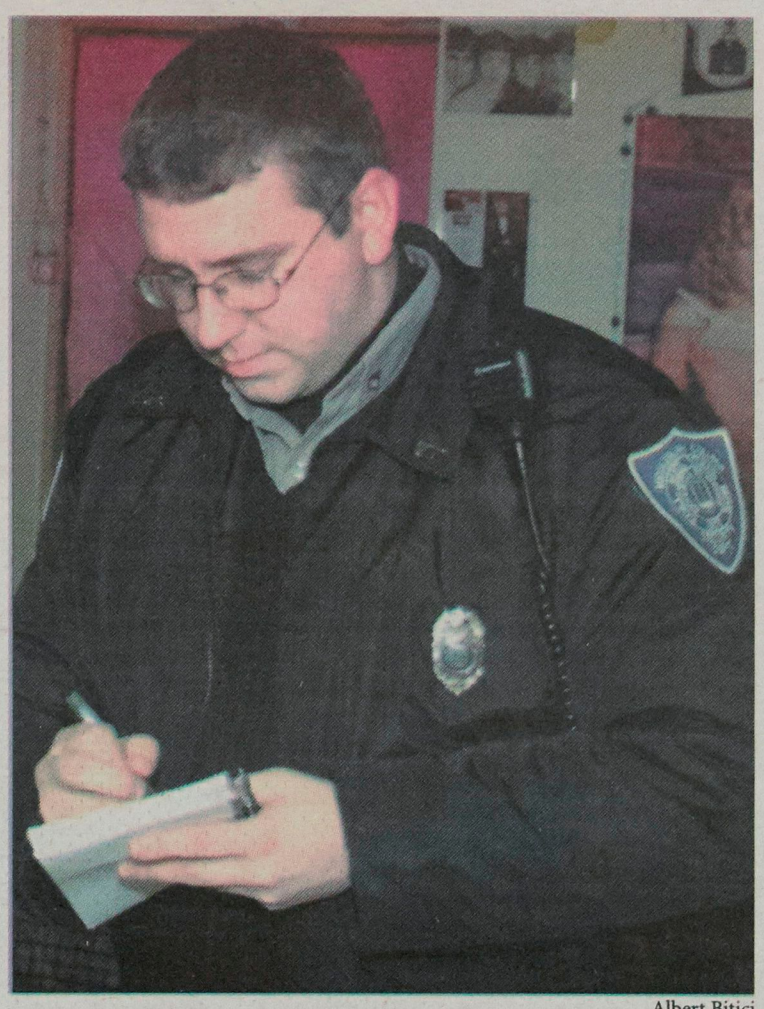
According to Melody Perkins, Public Safety's assistant director of administration, the break-ins occurred between 3:30 a.m. on Dec. 21 and 9 a.m. on Dec. 23.

Facilities Management personnel, Public Safety officers and Cook Commons Dean David Edleson all discovered evidence of vandalism, including door and lock damage. It was clear that a number of doors were broken and rooms had been forcibly entered, Perkins explained.

Public Safety proceeded to contact students whose rooms had been entered. According to Jason Covey, the officer of the Middlebury Police Department who was in charge of the investigation, progress was stalled because Public Safety was unable to immediately contact students at home over the holidays and it was difficult to know if anything had been taken from the rooms.

Covey added that forensic evidence has been gathered from the crime scenes for analysis and acknowledged that there are a number of suspects. The police are still waiting for the analysis results.

SEE BURGLARY, PAGE 6



Albert Bitici

While Denny Rheame concentrates on the investigation of the break-ins, rounds continue as usual for officers like Chris Thompson.

Viruses Plague Network

By Caroline Stauffer
NEWS EDITOR

Upon arriving on campus after winter break, students were bombarded with signs and voicemail messages warning them to run anti-virus disks on their computers before connecting to the network. For those who were on campus last semester, these warnings were really nothing new.

Indeed, Middlebury experienced "two major episodes of difficulty" with the network during fall semester, according to Director of Network Design Howie McCausland. The network experienced problems and service interruptions at the beginning and end of the term as a result of "widespread virus and worm infestations on numerous student-owned computers," he said. Since late August of this academic year, Information Technology Services (ITS) has checked in about 340 computers with possible virus issues for service. During the entire previous academic year, fewer than 70 computers were checked for viruses, according to Senior Computing Specialist Nate Burt.

McCausland believes, however, that the College is now better equipped to handle such network interruptions. "We've learned much from both episodes, and have made a number of changes in our infrastructure so the network will better weather such assaults in the future," he said. He also claims that the User Services staff has become well versed in handling virus outbreaks and in helping individual users disinfect and inoculate their computers.

According to McCausland, the complications and viruses at Middlebury are analogous to worldwide trends. As the world has become increasingly more dependent on the Internet, the volume of malicious computer programs circulating has increased dramatically. Furthermore, because an increasing number of the computers connected to the Internet are running only Microsoft operating systems, it is easier for someone to write a piece of malicious code that can exploit known vulnerabilities and spread widely across the networked world.

"I think these epidemics are going to be a continuing — and increasing — problem in the future," McCausland said. "The challenge

SEE ITS, PAGE 5

INSIDE

NEWS.....1
LOCAL NEWS.....7
OPINIONS.....10
FEATURES.....13
ARTS.....18
SPORTS.....28

Please visit our Web site:
www.middleburycampus.com

MiddBriefs

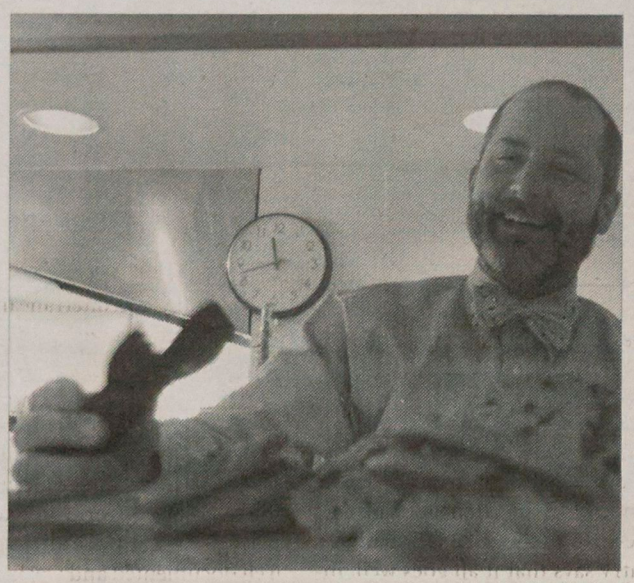
by Virginia Harper and Ben Salkowe

Biette to Head Dining

Assistant Treasurer Tom Corbin announced the promotion of Matthew Biette to director of Dining Services shortly after students left campus for winter break. Biette will now supervise all of Dining Services, which includes event catering for the College, cash operations (such as the Grille) and board-plan dining rooms. After the resignation of the former director, Peter Napolitano, Corbin reevaluated the structure of management and its future when all five commons dining halls will have opened. As he said this week, "I wanted a leader who would be inclusive in his management style, willing to try new ideas and had great people skills. Matthew has all of these qualities, and I am very pleased he agreed to become our Director."

Biette sees added responsibility as an interesting challenge in interacting with the student body. "One of the things that I look forward to continue doing is working with students. It is something I have done in the past and something I will continue to do. It has been a wasted resource recently. I am very excited and looking forward to incorporating Dining Services into the five commons model," he said.

Biette has worked for the college since 1997 as assistant director in the same department. Before coming to Middlebury, he held positions in dining services at Tufts University. A graduate of the University of New Hampshire, Biette actively participates in the National Association of College and University Food Services. Adding to the extended Middlebury family, his wife and children are involved in life on campus.



Vlad Lodoaba

Matthew Biette was promoted to Director of Dining Services by Assistant Treasurer Tom Corbin. Biette has been employed by Middlebury since 1997.

Facilities Management Cracks Down on Bikes

Students returning to Middlebury after winter break may have been surprised to find that their bikes, which were not stored in bike racks, had disappeared. Just after New Year's Day, Director of Facilities Management Linda Ross asked that students be re-notified of the College's bike policy. As the handbook states, "Bicycles locked to trees, or other outside fixtures will be removed by the Department of Public Safety. A $25 fine will be assessed at the time the bike is claimed by the owner." The same procedure is used for bikes that are completely unsecured. Ross made clear in her e-mail last week that, "Any loose bikes that appear to be abandoned or stolen will also be picked up and put into storage for the rightful owner to claim."

Facilities Management and Public Safety are more strictly enforcing bike regulation now that students have come back for Winter Term and snowfall is more frequent. Bikes not correctly stored in racks or bike rooms often impede snowplows and snow removal. Once confiscated, they are placed in storage. Students whose bikes are taken should fill out a missing property claim with Public Safety. Lisa Boudah, director of Public Safety, declined to comment.

Health Center Leadership Streamlined

In a notice sent to students last Friday morning, Dean of Student Affairs Ann Hanson announced a change in the leadership of the College Health Center. Already in effect, Dr. Mark Peluso, who has served since 2000 as the Health Center's medical director and physician in sports medicine, has accepted a new position as the director of the Health Center/College and head team physician.

Previously, Peluso worked with Administrative Director Kathleen Ready to lead the Health Center. When Ready resigned last summer, the leadership in the Health Center was restructured. According to Hanson, "it gave us an opportunity to re-evaluate the structure and we decided that it made more sense to have one leader."

This new position was offered to Peluso, who accepted and has now officially become a Middlebury College employee. Much of the administrative work, which might have fallen on Ready's desk, will now go to an associate director of the Health Center that the College is looking to hire. This individual will report to Peluso, making him the single director in the Health Center.

Hanson notes that the move will effectively streamline the Health Center's structure since the Center will now operate under Peluso, rather than functioning as a leadership team. Although Peluso will no longer be on contract from Porter Health Center, the decision was not based on a desire to run more independently of Porter. "We have had a history of a long and good work relationship with Porter. We want that to continue, but will just continue it under this structure," Hanson said.

Trial Period Begins for Citation Policy

Schuyler Van Horn

For a trial period, drinkers of legal age, will receive softer punishments for the possession of open containers in public.

By Taylor Johnston
Staff Writer

In an effort to shift its focus to underage alcohol consumption, the Community Council voted to suspend the practice of citing students of legal drinking age found with open alcohol in public for a trial period. An e-mail was sent out Jan. 2 by Dean of Student Affairs Ann Hanson that informed students of the temporary modification.

The new policy states, "Open containers are not allowed in public spaces or outside on campus, unless the area has been designated for a registered or catered event. Students 21 years or older found in violation will be asked to dispose of their drinks and will be issued a written warning for an open container."

> Open containers are not allowed in public spaces or outside on campus unless the area has been designated for a registered or catered event.

The idea of the revised policy was conceived after Erin Sullivan '04 and Andrew Feinberg '04 drafted a proposal to reform the alcohol policy last year. After much deliberation, the Council finally agreed on this amendment, though it differed significantly from Sullivan and Feinberg's original proposal to allow a first citation to be dropped after the student went through some type of alcohol education.

The recently passed amendment was proposed as a way to make the citation system more forgiving for those who may have received their first and second citations as underage students, and then later receive third and fourth citations as legal drinkers caught with open containers in public.

"At [the point of the third and fourth citations], at least, they

See Citations, page 4

Student Hay Files Suit for Removal From National 'No Fly' List

By Andrea Gissing
Associate Editor

For most people, flying home or abroad is a relatively simple matter. Complications are normally limited to canceled flights, missing baggage or perhaps being seated to the one person on the flight who's allergic to the polyester in the chairs. For Alexandra Hay '05, however, flying home for Thanksgiving break and then flying to France changed from a simple matter of boarding a plane into a lawsuit against the Transportation Security Administration (TSA).

"I flew home for Thanksgiving break [and] the agent at the Continental ticket counter told me I might not be able to board my plane because I was on a 'no-fly list,'" Hay said. "[The agent] called somebody else over to work on it, they asked for my driver's license and had to call some number to get me 'government clearance.' Eventually, after about 15 minutes, they gave me my boarding pass and there were no problems. I tried to ask what the 'no-fly list' was and why I was on it, but [the agents] basically avoided my questions."

Hay was not especially concerned about the situation, until it happened again. "I thought it was a one-time affair, I wasn't too worried, as if it were sort of a joke. But then when I flew back to Middlebury after Thanksgiving, it happened again," she said.

Worried about her upcoming trip to France, Hay and her family researched the issue and found information online pertaining to the American Civil Liberties Union (ALCU)'s case in California concerning the "no-fly list." The list was created in response to the Sept. 11 terrorist attacks. Its purpose is to prevent potential terrorists from boarding commercial flights. Hay then contacted the Philadelphia branch of the ALCU, where ALCU Legal Director Stefan Presser expressed interest in the issue.

"He was very interested in my case," Hay said, "and he wanted to represent me more or less. He wrote some letters to the TSA asking for my name to be removed from the list, or at least for there to be some assurance that I would be able to fly to France."

The TSA did not respond to their requests, so Presser filed a lawsuit on Hay's behalf, demanding that the Department of Homeland Security remove Hay's name from the list and acknowledge that it had acted erroneously.

The government did not agree to Presser's terms, but did have a TSA attorney escort Hay through the Philadelphia International Airport to ensure that she obtained a boarding pass for the flight. The attorney hand-delivered a letter that verified Hay's identity, but it did not, however, "[tell] me whether my name is on the list, or whether my name only matches someone else's name on the list," Hay said. The letter also implied that the TSA could not promise that there would be no delays, but they hoped that the letter would help expedite the boarding process.

According to the *Associated Press*, after Hay was cleared to fly on Friday Jan. 2, Presser said that he planned to withdraw the lawsuit, but that he hoped the case would send a message. "I'm delighted that the Justice Department and the lawyers at TSA were able to make it possible for her to board," Presser said to the *Associated Press*. "I don't think it should require the need for a battery of lawyers to be involved in securing the right of travel," he said.

"Probably my name just matches someone else's [name] on the list," said Hay after hearing that there were several "Hay's/Hai's" on the list, "and it's no big deal, but I can't even get confirmation that that's the case. It's all very secretive. I mean — do they really think I'm a potential terrorist?"

Dean Hanson Embarks on Semester-Long Leave to Research Commons

By Meredith Kernan
Staff Writer

Dean of Student Affairs Ann Hanson will be leaving Middlebury College for the upcoming spring semester to research residential life systems at various colleges and universities around the country. In the interim, Hanson's position will be filled by Associate Deans of Student Affairs, Marichal Gentry and Kathy Foley-Giorgio.

Hanson, who will be based in North Carolina during her time away, hopes to return to the College in June with ideas concerning the future of Middlebury's continually evolving commons system. "I am going to be trying to make some recommendations about where we should be in 10 years," commented Hanson. "How should we be structured and staffed? What should be centralized and what should be decentralized? I hope to have an opportunity to make recommendations to the Provost when I return," she said.

The Dean of Student Affairs office, located in Forest Hall, has been actively preparing for Hanson's departure since last fall. Gentry and Foley-Giorgio have been meeting with Hanson and with the heads of departments coordinated by Hanson since mid-November. Though Hanson was so busy preparing for her departure that her interview with *The Campus* had to be conducted via e-mail, she seems confident about her office's ability to run smoothly while she is away. "I am fortunate to have staff members who are both talented and experienced who can fill-in," she said.

Gentry, whose current responsibilities primarily include advising the College judicial boards and the Americans with Disabilities Act office, will become the acting dean of Student Affairs. He will oversee all departments providing services for students, including the Registrar's Office, the Center for Campus Activities and Leadership, Career Services, Counseling and the Health Center, Public Safety, Sports Medicine and Health Education.

Foley-Giorgio, whose title will not change, is the international student adviser. "I will be responsible for the actual work of the Student Affairs office," she said, "managing tasks such as orientation programming, international student orientation and the coordination of several centralized services and committees including the administration committee and the community judicial board."

"I have been working with Ann for the past six and a half years," said Foley-Giorgio, "so I have a solid understanding of the issues Ann deals with and the ways she handles them." In addition, Associate Dean of Faculty Tim Spears will assume Hanson's position as Faculty Co-Chair of the Community Council with Student Co-Chair Erin Sullivan '04 for the spring semester.

Gentry, who described Hanson as always being "at the top of her game," is both anxious and excited about the upcoming semester. "This is the longest she's been gone. We have some big shoes to fill. I think we'll all realize just how much she means to the College. She teaches us so much and provides us with so much support," he said.

"While we will miss [Hanson]," said Foley-Giorgio, "we believe she is leaving things in good hands and have confidence that we will collectively be able to manage the responsibilities that have been assigned to us during her absence."

Throughout her travels and in making her recommendations upon returning, Hanson will surely rely on her experiences, which have given her a comprehensive sense of the current state of the College and what can be done to improve student life. After receiving a bachelor's degree from Stanford, a master's from the Harvard School of Education and a Ph.D. from the University of California Los Angeles, Hanson arrived at Middlebury, where she has been a faculty member for 15 years. Before becoming the Dean of Student Affairs, Hanson held the positions of Associate Dean of the College and Dean of Students. Hanson's husband, John, who will be traveling with her this spring, is the director of Admissions. Her son Craig graduated from Middlebury last spring.

Students were notified of the change and of Hanson's project via e-mail in the 2003 fall semester. Gentry says that if all goes well, individual students will not even notice the change in administration. "We want to keep things steady while she's gone," he said. The only students who should actually notice Hanson's absence, Gentry explained, are those who work directly with her through organizations like the Community Council and the Student Government Association.

Kimberly Bowker

Dean of Student Affairs Ann Hanson delegates at a recent Community Council meeting. She will return to the College in June after a semester's leave.

Presidential Search Committee Hard at Work

Position Specification Completed, over 400 Applicants Reached

Continued from page 1

the community, involved with students, open-minded, understanding of the College's international emphasis, a good fundraiser and committed to a small liberal arts community. They also emphasized diversity and academics over athletics and physical expansion.

Students listed challenges facing the new president that ranged from hiring more faculty to strengthening the studio art department and preserving Winter Term to keeping in check rising tuition costs.

In addition, students said they hoped the next president would address housing inequities among commons and the off-campus social scene.

Sullivan also noted a "big question around the commons system," as she put it, explaining that some students wanted to see its completion while others voiced a desire for fresh vision.

All of the issues raised contributed to the formation of a 15-page document called the positions specification, which provides a template for the presidential search. This public document provides a background of the College's academic profile, accreditation, campus community, athletics, fiscal affairs and alumni relations. It also includes the challenges and opportunities of the College as well as the desired qualifications of a new president.

"The positions specification stands as a document that reflects, hopefully, a fair and meaningful profile of what the current status [of the College] is, where [the College] wants to go and what are the qualities of the new leader that will allow us to get there," elaborated Trustee and Chair of the Search Committee Rick Fritz '68.

Fritz worked personally on the positions specification, which was made available Tuesday on the College's official Presidential Search Web site.

The refurbished site also contains links that trace the timeline of the Committee's progress, the members of the Committee, copies of posted advertisements for the new presidential position and a link for nominations to the search consultant.

> We think we covered the basis in terms of Middlebury constituencies.
> — Rick Fritz '68, Trustee and Chair of Committee

Apart from compiling the positions specification, Fritz explained that the Search Committee has been busy soliciting comments not only from Sullivan, but also from Desktop Computing Operations Analyst Lisa Terrier, current and previous faculty members, several layers of alumni, community members and Trustees.

"We think we covered the basis in terms of Middlebury constituencies," said Fritz, who described it as a "robust, 360-degree process." The Committee even received letters from alumni associations, including the Boston alumni chapter.

"We rounded out good constituency-based feedback in the past 30 days," said Fritz.

Last Thursday Fritz, along with Chair of the Board of Trustees Churchill Franklin '71 and search consultant Shelly Storbeck, met with various leaders within Addison County and the Town of Middlebury to solicit feedback concerning community relations with the College.

The Committee met last Wednesday and Thursday for a total of eight hours. At the meetings they discussed the mandate of the Trustees and the timetable of the process.

Storbeck also presented the profile of the College that she assembled for the positions specification.

At the next formal meeting, the Search Committee will refine its critical lists of prospects down to a smaller number of first-class candidates.

Storbeck will provide the Committee with a real-time log of all applicants, nominees and other prospects as she receives them, but the Search Committee will not begin screening specific candidates until early February, noted Fritz.

OVERSEAS BRIEFING

by Edward Pickering

One month ago a friend and I set off in quest of the perfect city. At the time, though, we didn't know it. We had planned a simple backpacking trip, with Rome as our starting point and Madrid as our destination. Between the two of us we carried 18 kilograms in our packs, not to mention that we were freighted with a lifetime of daydreams and half-conceptions about the places we would visit. Neither of us had ever been to Italy, France or Spain. As the journey progressed it gradually took shape — acquired a form — until at its conclusion we were able to retrospectively assign it a true character. If trains were our interludes, then cities were our crescendos. The further we travelled, the more keenly we searched for the ideal city.

Like men, cities are said to have personality. A newcomer's first impressions go a long way toward shaping his opinion of a city. In 25 days we travelled a crescent around the Mediterranean, passing through 14 cities. Some we saw in a morning. Others we lingered over, remaining for two, even three days. Frequently, we were enchanted, enthralled, amazed — Venice on a cloudless Christmas, Florence from the Duomo, Madrid choked with partygoers. But these are large cities, well documented and world famous. It is the (comparatively) smaller cities that most forcibly impress a traveler. We found Nîmes deserted at 8 a.m., overhung by an impermeable plain of grey clouds. Not a single ray struck the wide boulevard or the attenuated trees that lined it. The streets seemed illuminated by a lateral source, as if the whitish-grey of the flanking buildings were seeping out. And that is how I will always remember Nîmes — an empty grey phosphorescence devolving into sheets of rain, my friend and I crouched beneath the portico of the Maison Caree, a Roman temple two thousand years old.

We saw Nîmes only once, in the early hours of a rainy winter morning. How different it must appear in the height of summer. Florence turns us all into art lovers; Barcelona brings out our modernist side. But what of Perpignan, a city in southern France near the Spanish border? My friend and I spent a night in this complete unknown. We had to discover Perpignon for ourselves, on a wind-lashed afternoon when few people were out except lean, shifty men with idle feet and restless eyes. Here is a place for vice, I thought, a place where I could complacently sink into indolence, drink and licentiousness. Is Perpignan a vicious place? No more so than any other, I imagine. Perhaps mine was not an act of observation but of projection, and Perpignan the obliging screen. But at its most gratifying, travel is not objective, but skewed. In small, unknown cities where you have no more than a morning or handful of hours to pass, first impressions are paramount. Such encounters make for the most vivid travel memories. You might just discover an ideal city, a city of which you catch an enchanting glimpse untempered by any second impressions.

CollegeShorts

By Caroline Stauffer and Tom Drescher

Colby Student Dies in Car Crash

Ian Holt, a member of class of 2007 at Colby College, was killed on Jan. 1 in Woodstock, Vt. when his car crashed through a barn on Route 12. According to the Vermont State Police, Holt was heading north on Route 12 around 8 p.m. when he apparently lost control of his vehicle, a Ford Explorer, and careened off the road around a sharp curve. Local fire and ambulance crews responded to the accident.

Holt, an 18-year-old resident of Woodstock, Vt., graduated from Woodstock Union High School in 2003. He was an All-American lacrosse player and was selected as Vermont's representative for the 2003 National All-Star Lacrosse Game.

While the incident is still under investigation, police suspect that alcohol and high speed were factors. Holt was not wearing a seat belt at the time of the accident.

Dartmouth Alumnus to Design World Trade Center Memorial

Dartmouth College Alumnus Michael Arad '91, produced the winning design proposal in the World Trade Center Site Memorial Competition. Arad was one of eight finalists before being selected as the winner by the competition jury on Jan. 6.

The Lower Manhattan Development Corporation sponsored the competition, which attracted 5,201 entries from around the world.

Arad's design features two 30-feet underground pools in the "footprints" of the Twin Towers. A list of victim's names surrounds the pools, which Arad intended to serve as reminders of the tower's absence. Visitors can descend underground to view the pools beneath a cascade of water. A subterranean room includes a private conemplation space and a place where visitors can light candles.

Above ground, pine trees will surround the memorial plaza, which will be accessible to the city on three sides.

Five million people are expected to visit the 4.7 acre site each year, according to the competition's guideline statement.

Texas A&M Separates Legacy Status from Admissions

In response to criticism from local politicians Texas A&M University abolished its preferential admission policy for legacies.

The University had been scrutinized for giving special treatment to the children of alumni, the vast majority of whom are white, and for refusing to give the same preferential consideration to minority applicants.

This change, however, did not satisfy the politicians, who said ending the preference for legacies was a poor substitution of policy for reinstating affirmative action in order to increase diversity on campus.

Texas A&M's decision draws attention to the relationship between affirmative action and legacy preferences in admissions policies across the country. While affirmative action has been the center of media attention and intense legal struggle, preferential treatment of legacies is scarcely challenged, although often considered no less discriminatory.

Other public universities, including the University of Georgia, have also eliminated their legacy programs in recent years. This is in part to ensure that no nonacademic criteria are considered in admissions decisions if affirmative action is not being applied.

Admissions Chances to be Viewed Online

Harvard Graduates Grant Ujifusa and Richard Sorenson hope to give anxious College applicants a sneak preview of their admissions decisions to some of the nation's most competitive universities.

Ujifusa and Sorenson came up with the idea for www.ThickEnvelope.com in 2002. The web site was introduced on Dec. 22 of that year. Sorenson was an assistant director of admissions at Harvard in the late 1960s and used his backround in that position to help create the web site.

For $79.95, prospective college students can fill out detailed applications and view their probability of acceptance to each of the 80 colleges on the Web site. The application includes questions pertaining to involvement in community service and extracurricular activity in addition to grade point averages and test scores.

Since the creation of Thick Envelope, other sites, such as www.collegeconfedential.com, www.go4college.com and www.collegedata.com have started offering similar services.

While the amount of such Web sites has increased, they continue to meet criticism from some admissions officials who do not believe in the formulas such sites rely on.

Sources: U-Wire, *The New York Times*

CLASSIFIEDS

***ACT NOW! Book 11 people, get 12th trip free.
Group discounts for 6+
www.springbreakdiscounts.com or 800-838-8202

Make Money taking Online Surveys
Earn $10-$125 for Surveys
Earn $25-$250 for Focus Groups
Visit www.cash4students.com/vtmc

Write from the Heart

Albert Bitici

Lecturing in Mead Chapel on Dec. 4, *Mary Pepe Osborne addresses her book "Magic Tree House." The book is part of a series of children's books. Her talk was entitled "Memory, Myth and History: Where Ideas Come From."*

Citations For Open Containers Loosened for Legal Drinkers

Continued from page 2

don't have a problem with alcohol abuse, but just having it in public," explained Sullivan, student co-chair of Community Council.

The Council's amendment to the current alcohol policy went into effect Jan. 1 and will remain in its trial phase until April 1, when it will face reassessment.

One concern of the council is that if there was no official reprimand, people might abuse the privilege," said Sullivan. The Council hopes that the three month trial period will show whether or not this concern is a legitimate one.

The Council simultaneously passed another amendment of the policy for those under age 21. During the trial period, underage drinkers who receive a second citation will be required to complete the E-Chug online assessment, which tests knowledge of binge drinking, caloric intake associated with alcohol, tolerance level and effects of alcohol abuse, rather than reading information and discussing it with their Commons Residential Advsors. E-Chug is a Web site with alcohol information accessible to all students though the Public Safety home page.

Though the Council hopes that the new policy will have positive effects for the College community, some students doubt it will have any widespread impact, especially since most of the student body is underage.

also
the middlebury campus magazine
coming to newsstands next week

ITS Under Siege to Fix Latest Network Glitches

Over 60 Campus Computers Checked by ITS in First Few Days of Winter Term

CONTINUED FROM PAGE 1

for ITS will be balancing the need for security and reliability against our users' desires for newer, more powerful — and potentially more vulnerable to exploitation — computing features.

"By any objective measure, I don't think we've actually had more outages this year than in previous years, but with the network a larger part of most peoples' lives, outages have a larger impact on the Middlebury Community," McCausland continued.

Burt, however, provided some figures to show exactly how many people's lives were affected by the viral plague. In just the first few days of Winter Term, ITS worked with over 60 computers with suspected virus issues, just 10 computers less than were checked in the entire previous academic year.

Dean of Library and Information Services Barbara Doyle-Wilch stressed the importance of students taking action against the viruses.

> This is a continual problem, not a one time fix, as new viruses are cropping up daily.
>
> — Barbara Doyle-Wilch

"The staff has supplied a myriad of tools and information about cleaning up your computers to all of the community, but unfortunately many students, faculty and staff have not taken the necessary precautions," she said.

"This is a continual problem, not a one-time fix, as new viruses are cropping up daily." She urges students to constantly refresh anti-virus software and watch for notices of new viruses from the Helpdesk.

Doyle-Wilch also stresses the necessity of backing up all files on Tigercat to prevent further loss of material.

Mac OS (Operating System) users have escaped this round of virus issues relatively unscathed but are advised to take the same basic steps — especially in updating operating system and antivirus software," Burt added. In addition to emphasizing the necessity of running updates and antivirus software, Burt had a few more suggestions for avoiding viruses.

"Many do not realize the importance of having secure passwords for logging into their computers (Windows 2000 and XP logon passwords)," he said. "One of the more recent computer viruses seen on campus logs into shared folders using a long list of commonly used passwords then infects those computers. Another virus that has deleted all of the data on some computers spreads most commonly through file-sharing."

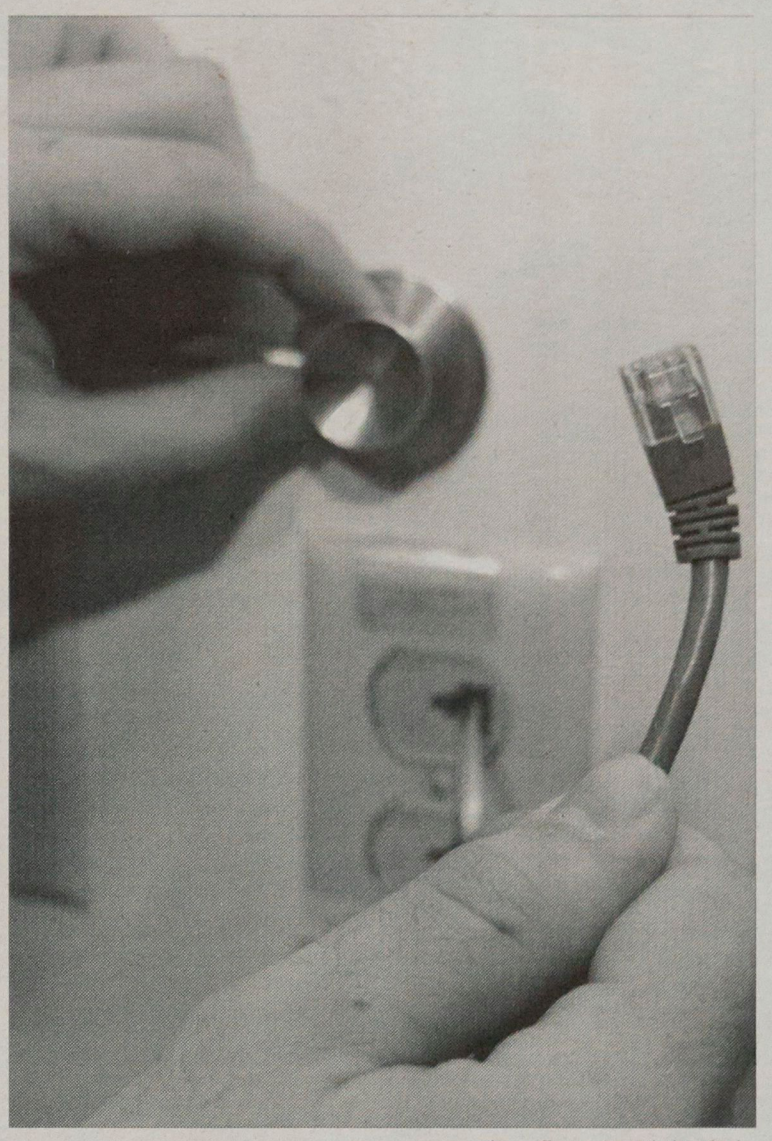


Photo Illustration/Vlad Lodoaba

New Wireless Network Pilot Program Premieres in McCullough, Robert A. Jones '59 House

By Myra Palmero
STAFF WRITER

While technologically-challenged students continue to get tangled and strangled in masses of Internet computer cords, Middlebury College's Library and Information Services is hoping to combat the problem by testing their newly-launched Wireless Network, the Pilot Program.

The new network capability that automatically allows students in the domains access to the internet without having to plug into an internet jack is currently being tested in the Ross Lower Level Classroom, Robert A. Jones '59 Upper Level Classroom, Center for the Arts (CFA) open space and McCullough Social Space.

Because of the obvious conveniences a wireless network presented, Middlebury Information Technology Services (ITS) decided to research the system and see how the program was working in other schools such as Wake Forest College and Seton Hall University.

Director of Network Design and Operations Howie McCausland said, "In general, I think various campuses have found wireless networking a useful complement to their existing wired networks. Early ecstatic predictions that wireless networking would revolutionize education and campus life may have been a bit overenthusiastic."

However, a few problems have been presented by this modern technology. Because the wireless network is not encrypted the way the current wired network is, security is a problem.

It also has limited bandwidth, connections are slower and as the wireless network relies on radio waves, it is susceptible to interference. To test the wireless network's strength and the extent of interference influences such as buildings, ITS decided to launch the program in buildings with different infrastructure — from the open yet multi-floored Robert A. Jones '59 House to the spacious yet metal and brick CFA space.

As Pilot Program was introduced to students via e-mail in late November when students were busy preparing for final exams, most students and faculty have yet to test the new system. A few, however, have been able to try the new technology and have noticed different connection speeds in different places.

Samantha Rivera '07 was surprised when a window on her computer told her that she was connected to the wireless technology in the loft of Starr Library, but nowhere else in the building.

Alfred Yi '07 tried the system in the Robert A. Jones '59 Classroom. "It worked really well, but when I tried it at McCullough it wasn't that good so I don't know if it's all that reliable. It's just very convenient though, because I didn't have a wire or anything," he said.

Middlebury is moving cautiously towards the new technology, hoping to gently ease the campus into it rather than creating an extra problem with the heavily relied upon Internet.

Dean of Library and Information Services Barbara Doyle-Wilch said, "The bottom line with us is we don't want to move into a venue that is going to create more problems for people than help. We're kind of tiptoeing into this instead of some schools [who are] jumping in, full-blast."

Although Doyle-Wilch does not see a present urgent need for the new wireless system, she said that testing the system now will prepare the campus for the future need of the added convenience. "I can see that when we get into hand-helds people will be carrying them around a lot more [...] so we're preparing for that," she said.

Webmail Updated from Exchange 5.5 to Exchange 2000

LIBRARY AND INFORMATION SERVICES PLANNED FOR JUST 12 MORE HOURS OF DOWNTIME ON DEC. 30 TO UPGRADE WEBMAIL AND HOPEFULLY PREVENT ANY FUTURE OUTAGES OF THE PROGRAM.

WEBMAIL AND THE E-MAIL SERVERS WERE UPGRADED IN ORDER TO IMPROVE THE OVERALL STABILITY OF THE WEB INTERFACE, ACCORDING TO DIRECTOR OF SYSTEMS AND NETWORK SERVICES THOMAS CUTTER.

THE ENTIRE MIDDLEBURY COLLEGE ON-LINE COMMUNITY HAD BEEN UPGRADED FROM EXCHANGE 5.5 TO EXCHANGE 2000 BY JAN. 7 AT 4 P.M. "THE UPGRADE WENT VERY WELL AND THE LIST OF FEATURES NOW AVAILABLE IN ADDITION TO GREATER STABILITY WAS SENT TO THE COMMUNITY IN A MESSAGE FROM THE HELPDESK," CUTTER SAID.

SOME OF THE NEW FEATURES INCLUDE DROP AND DRAG EDITING AND SHORTCUT MENUS WITH EXPLORER 5.0. IT IS ALSO POSSIBLE TO ACCESS OBJECTS EMBEDDED IN E-MAIL VIA THE NEW PROGRAM. WHETHER OR NOT THE UPGRADE PROVES MORE STABLE IN THE LONG RUN REMAINS TO BE SEEN.

— CAROLINE STAUFFER

WRITERS AND PHOTOGRAPHERS NEEDED.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

Dorm Burglary Incidents Reported

A campus that is usually heavily populated and active is inactive during winter break without observers who would normally deter crime or quickly report it.

— Assistant Director Melody Perkins

CONTINUED FROM PAGE 1

A total of 10 doors were severely damaged and required extensive repair, while there was evidence of forced entry into only four of the rooms, Perkins said.

Kat Herring '04, a resident of Porter House, was contacted by Public Safety over break because her door and lock had been smashed, but she said that when she returned to campus all necessary repairs had been made and nothing appeared to be missing from her room.

Herring mentioned that a number of DVDs were taken from the room of another Porter House resident, Brandon Lytle '04.

Lytle was unavailable for comment.

Perkins added that cash was reported missing from another room and explained that the College is not responsible for stolen or damaged student property.

Both Covey and Perkins said that at least one of the car thefts that occurred on campus over winter break appears to be related to the break-ins. All three stolen vehicles have been recovered, Perkins said. The police are currently investigating the matter.

Covey emphasized that while one car was stolen around the same time that the break-ins occurred, the other two vehicle thefts took place at different times and are not necessarily related to the forced entries in Pearsons, Forest and Porter.

There have been an unusually high number of car thefts in Middlebury this year, Covey added.

Perkins acknowledged that "the empty campus during breaks [is] attractive to criminals — Thieves and vandals are opportunists who choose targets that are isolated and unpopulated.

A campus that is usually heavily populated and active is inactive during [winter break], without observers who would normally deter crime or quickly report it."

Despite this vulnerability, Public Safety continues its 24-hour operation seven days a week, ensuring a safe environment and doing its best to minimize incidents like the recent break-ins.

Perkins reiterated Gaiotti's point that students must be responsible, informed and alert in order to maintain security on campus.

"Students should be aware that property damage and theft occurs at Middlebury College, as it does in any community. Students should take reasonable measures at all times to protect their belongings.

"These measures include removing valuables from rooms during long breaks, recording serial numbers and other descriptive information of property and being vigilant.

"If property appears to be tampered with or someone in a residence hall is acting suspiciously, community members are urged to contact the Department of Public Safety or the Middlebury Police Department," she said.

In 2003, there were 12 reported burglaries on campus. In the three previous years, the number of reported burglaries ranged from nine to 25.

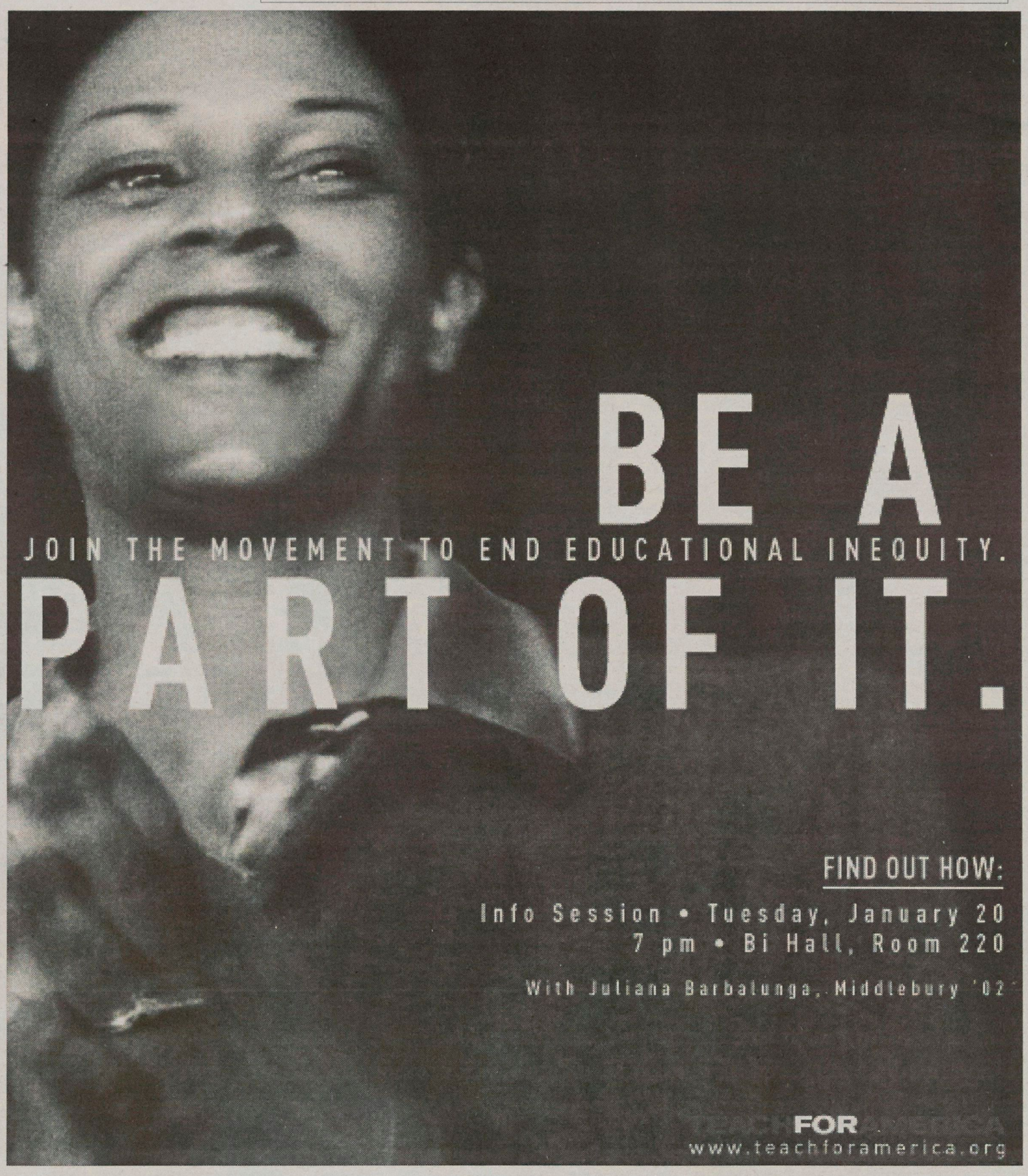
"Middlebury College experiences a relatively low amount of personal (assault, weapons offenses, kidnapping, etc) and property (theft, vandalism) crime," informed Perkins.

Information pertaining to the investigation will be largely unavailable until arrests are made.

Covey said that, if apprehended, the suspects will likely face charges of burglary and unlawful mischief, but that it depends entirely on the circumstances and the results of the investigation.

PUBLIC SAFETY LOG

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
12/2/03	1:00 p.m.	Unlawful Trespass	Residence	Reynolds House	Open
12/3/03	Multiple	Conduct Unbecoming	unknown	Starr Library	Referred to Dean of Student Affairs
12/4/03	1:30 p.m.	Theft	Jamis Bike	Outside	Recovered
12/6/03	1:15 p.m.	Theft	Vehicle Part	T Lot	No Suspects
12/6/03	2:26 a.m.	Vandalism	Exit Sign	LaForce	No Suspects
12/7/03	10:49 a.m.	Theft	Vehicle Part	Q Lot	No Suspects
12/7/03	4:25 a.m.	Vandalism	Vending Machine	Ross	No Suspects
12/7/03	12:49 a.m.	Vandalism	Vending Machine	Gifford	No Suspects
12/7/03	10:00 p.m.	Vandalism	Telephone	LaForce	No Suspects
12/7/03	unknown	Theft	Gary Fisher Bike	Outside	Open
12/8/03	12:36 a.m.	Vandalism	Access System	Coffrin	No Suspects
1211/03	.7:10 p.m.	Theft	Wallet	Bicentennial Hall	No Suspects
12/11/03	8:00 a.m.	Vandalism	Vending Machine	Battell	No Suspects
12/11/03	11:41 p.m.	Drug Violation	Marijuana Joint	Stewart	Referred to Commons Dean
12/14/03	2:01 p.m.	Vandalism	Door	Forest	No Suspects
12/17/03	6:45 p.m. - 12:45 a.m.	Burglary	Residential	Hepburn	No Suspects
12/20/03	2:18 p.m.	Unlawful Trespass	Residential	Brackett (OA) Tavern	Referred to Commons Dean
12/23/03	3:00 p.m.	Theft	VCR	Munroe	No Suspects



Students Reap the Benefits of Local J-Term Internships

By Joshua Carson
Local News Editor

Middlebury, Vt., is not a cosmopolitan city. It is not a haven for endless commerce nor a place where most would travel to gain "real world" experience — in fact, it seems that going to school at Middlebury College is almost as far from the "real world" as one can get.

But there are those daring few, those who do not acquiesce to the pampered lifestyle of a small New England college but instead yearn to experience life beyond the gates of our college and — should I dare say? — eventually get a job. You're probably thinking to yourself, "These people — they don't exist, and if they do, what kind of J-Term are they having commuting every day into New York City and Boston?" Oh, but they do exist and are receiving all the academic and social befits of Winter Term *sans* the class time.

Rather than walking to BiHall each day, however, their classrooms are the operating rooms of Porter hospital, the stables of Middlebury Animal Hospital, the television studios of Middlebury Community Television and the conference rooms of USB Financial Services. While they are not struggling to finish the seven novels that their visiting J-Term professor assigned, they are working hard — while gaining experience and a deeper understanding of a possible future profession.

"The goal of the Winter Term internships is to get real world experience in a field in which [the student] is exploring as a possible career path," said Assistant Director for Internships Claire Tetrault. "Vermont cannot afford the hustle and bustle of the city or the social and economic environment — on the other hand, because the companies tend to be smaller, a student can get a very good experience by getting his or her feet wet in many different arenas."

And that is exactly what students from the College are doing through local internships in and around the town. Looking for a sense of direction and confirmation that veterinary medicine is right for her, Kelley Cayton '05 is working for the Middlebury Animal Hospital where she is shadowing three veterinarians to get a feel for what the job will demand and whether she will be able to "manage the 'blood and guts' and other possible unpleasantness of the field." Within the first week at the hospital she has already learned a great deal as the vets are always eager and willing to answer her questions while allowing her to observe actual procedures.

"There's always something new every day. The office is extremely friendly and the practice is great to work with," she said. "My first week has been quite an experience. I've observed many spays and neuters, lumpectomies, dental work including pulling and cleaning teeth, x-rays, fecal and urine tests, ear cleanings as well as annual checkups."

But Vermont does not only offer exposure to environmental and agricultural industries, it also affords students experiences in fields not typically associated with a rural state. James Christman '04 and Will Chang '04 are interning with USB Financial Services in South Burlington — yes, South Burlington — to get a sense of the roles and responsibilities of a financial advisor. "Our typical day consists of activities that are common for a financial advisor who has just started, mainly trying to contact possible clients through cold calling and trying to set up portfolio reviews for existing clients," Christman said. "We also attend lunch meetings in which various companies come in and try to pitch their products to us."

Schuyler Van Horn
Kelley Cayton '05 helps Dr. Thomas Munschauer examine "Marlin" at the Middlebury Animal Hospital.

Vermont is also able to cater to those interested in journalism. An internship with the *Addison County Independent* newspaper allows Lauren Ready '05, an economics major, to pursue an interest outside of her usual work. As an intern for the newspaper, she has been thrown into the daily routine of a professional reporter — traveling, interviewing and writing — spending very little time at the office but still receiving feedback from her editor.

"I am excited that I have a month to meet and interview new people, write and find out what is going on in the Addison County community. Every day is different."

And while the hospital is not known for its gory traumas or cutting edge research, Lauren Sherman '05.5 is nevertheless excited about the chance to intern at Rainbow Pediatrics in Porter Hospital.

"I wanted a reminder of why I have been working so hard with all the pre-med requirements," said Sherman. "This internship has made me sure that being a doctor is exactly what I want to do.

"I have seen some really interesting cases," she continued. "I have observed a hysterectomy with an obstetrician as well as a birth," which she describes as "truly amazing."

"The other great thing about having this experience at Porter is that the hospital is not full of medical students and residents so we get the teaching attention of the doctors."

All students working in town, from the local television station to the international NGO Ecologia, echoed the same sentiment — the professionals in the Middlebury community have been willing and accepting in teaching and exposing students to the day-to-day activities within their respective fields.

"I certainly believe [local internships] enhance the relationship between the college and the town," said Tetrault.

"The town has a lot to offer students and the students have a lot to offer the town. I think that anything that can be done to partner those two constituencies is a benefit to everybody."

Towing Troubles

Schuyler Van Horn
Following record low temperatures this past weekend, *Steele's Service Center on Route 30 in Middlebury was called to assist over 50 motorists with inoperable vehicles.*

Beyond the Bubble

Compiled by Ilyse Mehlman

Skiing getting you down? Probably not. But, just in case, here are some other ways to occupy your time this J-Term!

TRADE IN YOUR SKIS FOR A SNOWMOBILE:
Snowmobiling tours are available for groups of all sizes, so get your buddies together and go! You can even sign up for a moonlight tour. But signing up is essential — reservations can be made for Stratton Mountain at 802-297-1207 and for Mount Equinox or Mother Myrick Mountain tours at 802-362-4700.

SLEIGH RIDES AVAILABLE FOR WINTER FUN:
Although Santa put his away, Vermonters are still offering sleigh rides for everyone to enjoy. Check out Taylor Farm in Londonderry where rides come with blankets and are offered on the hour from 11 a.m. to 7 p.m. on Saturdays and Sundays. Rides are pulled by Belgian Draft horses and sleighs come with blankets to keep warm and are only $10 per person. Call 802-824-5690 for more information.

BE THE FIRST TO GET BINGO:
Join Middlebury residents for some Bingo every Wednesday night. Before 7 p.m. there are quick games, but the real competition begins at 7 p.m. All proceeds go toward community programs. Bingo is held in American Legion Hall on Wilson Road behind G. Stone Motors. Call 802-388-9311 with questions.

Rural Realities

By Crystal Belle

As I hungrily devoured the Americanized version of pizza offered in Ross Dining Hall, I was struck by the intensity of the conversation between some friends. They were debating why minority events and activities even remotely affiliated with the word "diversity" "are usually shunned by the campus majority." Perhaps many students feel that if they are not members of the host group, they are not welcomed at the event. This belief is in fact false as most minority or multicultural organizations sponsor many of their events hoping to draw members of the larger community. These events offer a chance to share customs and traditions and to connect with the community in a way that transcends the academic bubble. Why, then, are so many afraid to join in these sorts of festivities?

The Night of Black Culture (November 2003) was an event that portrayed different aspects of the Black community with respect to the past, present and future. Although a good number of people attended, the audience wasn't as packed as an Otter Nonsense show or even a late night McCullough dance party. What does this say about where student interest lies? Are people afraid to immerse themselves, even for a brief moment, in a culture other than their own? That could be the case, however, I think there is an even bigger problem here. Social and political implications associated with the words "minority" or "diversity" are almost always regarded negatively. This bias definitely comes into play on campus when cultural events take place. Many are turned off by the word "black." Several students express it as being a tad too daunting or intimidating. This intimidation stems from media hype, negative publicity and of course perpetuated stereotypes. When will we — as liberal arts students — take the initiative to defy the odds and step beyond the borders of our comfort zones?

I long for the day when other cultural events will be as highly attended as the Riddim shows. We, as a student body, need to talk more before it's too late. Sooner or later, we will cease to be students and many of us will enter the real world to join corporate America. There we will find that we cling to the same perceptions and are afraid to swim in the deep end of the pool. Communities will remain divided and questions will remain unanswered because of an overall fear of the unknown.

What would happen if I actually decided to become a member of a social house? What if more white students came to the Night of Black Culture? What if more people on campus actually knew and cared about the PALANA multicultural house? What if more people realized that Alianza Latina y Caribena goes beyond salsa and meringue?

Unfortunately, the "what ifs" don't count. What does count, however, is what we choose to do as a college community. The days of segregation are long gone, yet we continue to perpetuate its effects by assuming what others are like without finding out first hand. No, we can't all sing "Kumbaya" at the blink of an eye. But we can make an attempt to learn the lyrics of the song.

Karen Curavoo Arm Wrestles with Greatness

By Kelsey Rinehart
Staff Writer

When Karen Curavoo sits down at the table, she means business. For the seven-time national champion and four-time world champion arm wrestler, calming her nerves, focusing her energy and approaching her competitors with a positive attitude have often been as great a challenge as arm wrestling itself.

After heaving countless bales of hay and spending hours laboring on the farm as a child, Curavoo entered her first contest — the Vermont state championships — when she was 15 years old. Reminiscing about that first battle, Curavoo said, "I was very nervous and almost walked away after seeing the [other] women who were entering, but my dad helped me keep my head on straight." Only a year later, Curavoo won her first world championship.

Curavoo has lived her entire life in Weybridge, Vt., serving as the Town Clerk and Treasurer for the past 18 years, and she says the College and the town of Middlebury have always been close neighbors. Curavoo lives with her husband, a fellow arm wrestler whom she met at the 1997 World Championship in India, and her three children, ages 19, 12 and 10.

Though she lifts weights and does entire-body workouts — concentrating on the hand and forearm, of course — Curavoo finds facing live arm wrestlers in "formal arm wrestling practices around New England" extremely beneficial. She has watched her sport evolve over the years, the objective moving away from pure strength. "Arm wrestling used to be about upper body power, [but it] now focuses more on control of a person's hand," she explained.

Courtesy

Karen Curavoo (in white) of Weybridge, Vt., won the 2003 "World" Arm Wrestling Championships held in Canada.

Curavoo has made many friends through arm wrestling, on the regional, national and world levels. "It is hard for me to have such good friends, then have to face them up at the table and want to rip their arms off," Curavoo said. "You have to really have your head together for that."

Curavoo noted that lately, after inexplicably "losing my focus the past couple years," she has done a lot of reading and spent considerable time examining the mental aspect of her sport. "If you're not prepared mentally, all the power in the world won't help you," she said.

Curavoo has certainly faced intense competition. Though most contests last a single day, the World Championship usually spans five to six days, including travel time, opening ceremonies, weigh-ins and three days of arm wrestling — "*very* tiring," Curavoo said. She has traveled all over the United States and to Canada, Brazil, India, Switzerland and England.

When Curavoo married and wanted to have children, after much consideration, she made the difficult decision of taking time off from her sport. Though she ran a local tournament, "I didn't think I would get back into competing at the national and world levels," she said.

Once her children were a little older, however, Curavoo found herself heading back to the gym more often and that she simply couldn't stay away from competitive arm wrestling.

Curavoo's two younger daughters have also taken interest in the sport, both as competitors and fans. At the 2003 World Championships, "they made good friends with girls from the Russian and Japanese teams and it really sparked their interest," Curavoo said. "They both want desperately to go to the World Championships next year in South Africa and have begged me to train hard so they can go."

Besides allowing her to travel, arm wrestling landed Curavoo a role in a 1985 Sylvester Stallone movie about the sport. Curavoo's second Stallone flick, *Pulling John*, will be released sometime in the next two years.

When asked what she loves most about her sport, Curavoo mentioned "the feel of winning and the adrenaline rush, and also the good people involved."

Besides through her film credits, Curavoo hopes to share her passion for arm wrestling with a wider audience through the Olympics. The sport is now going through the initial stages of becoming an Olympic sport, Curavoo said, and one of her goals is "to train one or both of [her]daughters so they might one day compete at the Olympic level."

New Streetlights to Restore Town's Old-Time Charm

By Peter Yordan
Senior Staff Writer

The town of Middlebury decided to look to its past in search of a brighter future. Seeking to inject some old-time charm into the classic New England village, Middlebury's town planners are in the midst of replacing the town's outdated streetlights with vintage replicas of the gaslights that graced Main Street over a century ago. The charming new lights, already in place around Cannon Park next to the Isley Library, will one day extend throughout the town center, providing fuller, more energy efficient illumination throughout the dark Vermont nights.

Schuyler Van Horn

The new street lamps, similar to this one outside of Two Brother's Tavern, are influenced by the design of those that traditionally illuminated the town.

"The fixture was chosen originally through old photographs," said Middlebury Town Planner Fred Dunnington. "It seeks to replicate the look of historic gaslights that existed in Middlebury during the turn of the cenatury." Sensing Middlebury had strayed too far from its classical Vermont style during the major town renovations of the 1950s, town leaders sought to return to more traditional architecture.

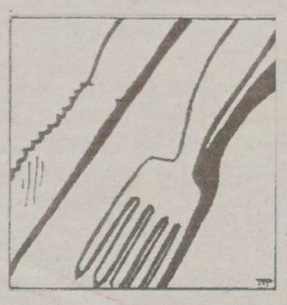
"It was part of an initiative of the Board of Selectmen in the early 90sto improve the townscape and to give the downtown a better general appearance and remove the 1950s elements," said Dunnington.

Chief among these offending elements were the ungainly modern light fixtures that have dominated town thoroughfares for the last five decades. The Town Planning Commission decided to replace the clunky lights with something better suited to the town's New England image. That meant the reappearance of the gaslight style lamp posts that once saw horse-drawn carriages safely home at night. Gone are the unsightly overhead wires connecting strings of light fixtures attached to telephone poles. In their place stand elegant lamp posts powered by underground wiring.

Students may recognize the new design as being very similar to the lampposts that grace the College's central campus along College Street. Town planners used the Middlebury fixtures as a guide for their own blueprints, working in close consultation with College lighting experts to achieve lamps that combine historical accuracy with modern technical innovations. "The fixtures are way more energy efficient than the old ones," said Dunnington. "The downside is that the new ones, some people felt, had more glare than they were used to."

Town planners had to scramble to allay concerns over the greater brightness of the new lights, which some considered excessive and uncomfortable. Dunnington and the rest of the Planning Commission worked to deflect the light in a manner that makes it more natural and pleasing to the eye. "We both want to improve lighting, but do it in a way that minimizes glare," he said. "The idea is to put light on the ground and not into space around the fixture." The new lights are being touted as the best of both worlds, using modern technology to project clean, white light throughout the often dark townscape, while avoiding the excessive brightness that drew complaints from locals.

The project, which is being funded by substantial grant funds from the state, is about a quarter of the way complete. The 55 total fixtures are scheduled to be finished by next summer and should stretch throughout the town center. The handsome new lights point the way toward a brighter future for the town center and help Middlebury rekindle its connection to its own illustrious past.



THE LOCAL FLAVOR

by Andrea M. LaRocca

Courtesy

- **Restaurant**: Bove's Italian Restaurant
- **Location**: 68 Pearl Street, Burlington
- **Hours**: Tuesday-Saturday 11 a.m. to 8:45 p.m.
- **Features**: Italian Fare, salads and seafood

This weekend, I discovered that having bad breath isn't so bad after all — at least not if your breath smells from the garlic at Bove's in downtown Burlington. The diner-style Italian restaurant is famous for its classic Italian fare and the potent garlic that flavors — sometimes even overpowers — every dish. In all ways, it's as far from the stereotypical Italian restaurant as possible. And that's what makes even the bad breath good.

To start, Bove's is small and easy to miss, even though it has been a local staple of the Burlington restaurant scene since its opening in 1941. The restaurant is hidden behind Church Street and its storefront has the unassuming look of an old diner. The interior reinforces the diner image, with red leather upholstered booths, chrome-plated mirrors and a wall mural of Venice. New Jersey meets Italy.

At first glance, the menu at Bove's seems to boast classic yet inexpensive Italian food. Before you walk out to Three Tomatoes, however, ask your server to bring you some garlic and oil for the bread on the table (for non-Italians, you dip the bread in the garlic and oil rather than use butter). And then you will taste why Bove's is famous. The garlic is so fresh and so pungent that it makes your tongue burn a bit — but it's also so good that you don't mind, or find that you like that sensation.

At second glance, the menu at Bove's boasts classic Italian dishes, most of which are specially flavored with the signature garlic, though still inexpensive (total meal will be $10-$17 per person). The menu offers favorites such as antipastos, lasagna and chicken parmesan, as well as a selection of lighter salad and seafood entrees. The best way to experience Bove's, however, is by ordering a pasta dish with one of their four featured sauces — vodka cream, roasted red pepper, Chianti mushroom or roasted garlic. All the sauces are spiced with garlic and are the "house favorites."

Bove's sauces are also favorites outside the restaurant. The vodka cream sauce has been featured in *Family Circle Magazine* and is endorsed by the Cooking Club of America. Furthermore, Bove's recently launched a sauce line, and you can now buy their sauces in stores across the country. If you eat in at Bove's, though, don't worry: you'll definitely be taking some home with you. The portions are huge and the garlic is so potent that you won't be able to eat it all at once.

Bove's is a delicious local legend to check out next time you're in Burlington, especially if you're a garlic lover.

But beware — it's better to bring along your longtime girlfriend or boyfriend rather than a first date because there will be no kissing at the end of the night. Just a lot of Listerine.

Midd Hosts a Friend-ly Afternoon

By Katherine Doorley
Staff Writer

The Community Friends Web site explains that "a mentor is a guide, a good listener, a trusted friend and a coach." This past Sunday in Nelson Arena, Wonnacott and Atwater Commons members teamed up with the Community Outreach Office and sponsored a gathering to give Middlebury students a taste of what it means to be a mentor.

The event offered local children who have been unable to participate in the Community Friends program due to a lack of available mentors an afternoon of fun. Many of the children invited to attend have been on the waiting list for a Community Friend for several months.

The event also gave Middlebury students exposure to the mentoring program, and to determine whether or not they wanted to participate in the Community Friends program.

The Community Friends program is run by the Office of Community Outreach at Middlebury. Although in existence since 1960, the program has only been an official college organization since fall 2002.

Despite its youth, the program has an active following, and there are over 75 current Community Friend pairs. Middlebury students who agree to become Community Friends meet with their friends once a week to do simple, fun activities such as go to hockey games, do art projects or just play outside in the snow.

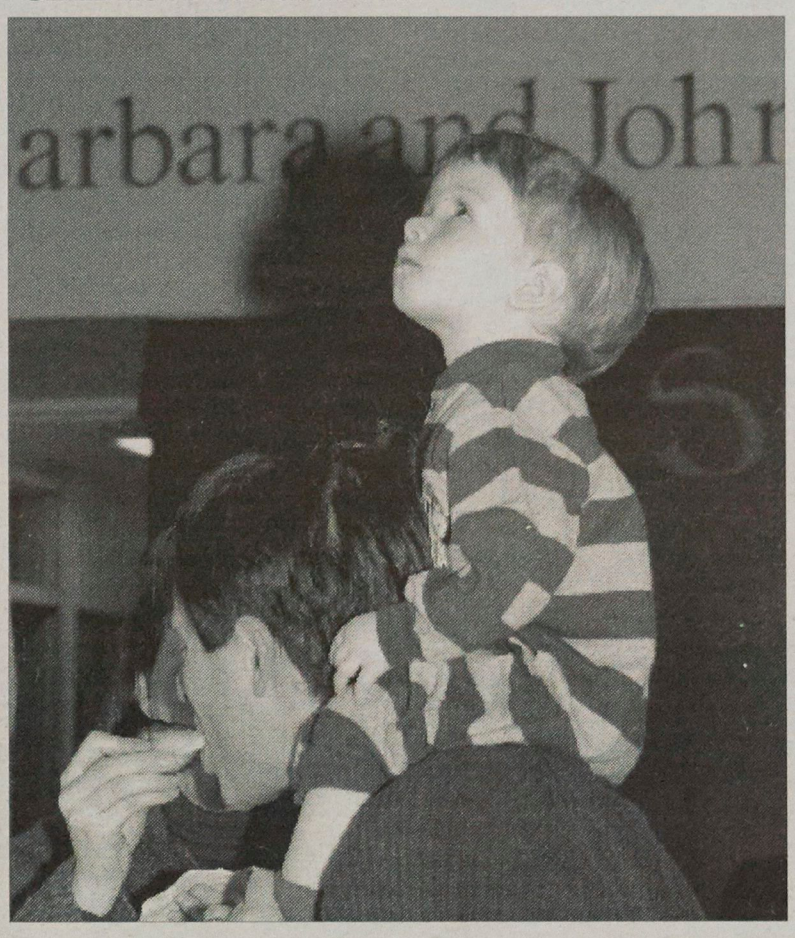
Several of the students who attended the event commented on how well received the afternoon was by all who participated. John Hanley '05 said, "The kids seemed to have a really good time and did not stop running around for the entire two-hour event. The program is a great way to get in touch with your inner child and also bring some joy into the lives of these kids."

Agreeing with Hanley, Jamie Fuchs '07 said, "We ended up playing a bunch of games as a group: volleyball, basketball, relay races, tag, red rover, etc. The best part was the fact that we didn't have a strict schedule to follow. It was a really relaxed atmosphere, and you could basically just find a kid and challenge him to a lil' one-on-one."

Both students also added that they are planning to participate in future Community Friends events.

A similar event will be held in Nelson on Jan. 25 to give more Middlebury College students as well as more local children a chance to meet and have a good time. Anyone who is interested in participating in the program should contact CRAs Sarah Jones or Mike McCarthy for more information.

Childhood Fascination



Eyes wide with wonder, *a young boy perched on his father's shoulders admires the artwork created by scientists at the "Science Makes Art: Exhibition" opening held Thursday, Jan. 8.*

Julia Randall

Middlebury College Staff Council,
in association with Human Resources, Presents:

Exercise
Nutritious Food
Tobacco Cessation
Stress Management
Organic Gardening
Blood Pressure Testing
Alternative Medicine
Yoga
Environmental Balance
Healthy Supplements
Massage Therapy
Local Produce

The Annual Middlebury College Health Fair
Friday, January 23rd, 10 a.m. - 4 p.m.
McCullough Social Space

Several free classes will be offered which require pre-registration. These classes are free of charge. Please contact Laura Carotenuto at 2012 to register or for more information about the Health Fair.
·10:00 – 11:00 Stress Management
·11:15 –12:15 Planning for the Psycho-Social Impact of Retirement
·12:30 – 1:30 Stress Management ·1:45 – 2:45 Self Defense for Women ·3:00 – 4:00 Yoga Basics

New Haven Tire Center
Get ready for winter.....

Snow Tires Priced Affordably

WE'RE THE BEST SERVICE IN TOWN
Hunt Road, New Haven, VT
453-2106
Monday-Friday 8-5, Saturday 8-noon

The Middlebury Campus

EDITOR-IN-CHIEF
Devin B. Zatorski

MANAGING EDITOR
Claire M. L. Bourne

BUSINESS DIRECTOR
Deborah Jones

ASSOCIATE EDITORS
Andrea Gissing
Chesley Thurber

NEWS EDITORS
Daniel L.J. Phillips
Caroline Stauffer

LOCAL NEWS EDITORS
Joshua Carson
Lisie Mehlman

ASSISTANT NEWS EDITOR
Thomas Drescher

FEATURES EDITORS
David Barker
Andrea LaRocca

OPINIONS EDITOR
Jake A. Kuipers

ASSISTANT FEATURES EDITOR
Aglaya Glebova

SPORTS EDITORS
Andreas Apostolatos
Tom McCann

ARTS EDITORS
Chris Grosso
Erika Mercer

ONLINE EDITOR
Scott Bulua

PHOTOGRAPHY EDITORS
Vlad Lodoaba
Julia Randall
Schuyler Van Horn

TECH CONSULTANT
Dan Stone

EDITORIAL

More than Mood Lighting at the Dining Halls

Lights off, candles flickering. Call it a romantic take on the classic dining hall experience.

No, the administration isn't plotting to boost the Middkid intermarriage rate by giving Ross and Proctor candlelight ambience. The Carbon Reduction Initiative is simply trying to whittle down the College's energy consumption.

The message is mostly symbolic, since the fluorescent bulbs that usually illuminate the dining halls aren't exactly energy guzzlers. But it's a message that should be heeded by the Middlebury College community.

The true challenge lies not in locating your friends (or spearing your string beans, for that matter) in a sparsely lit dining hall. It lies in applying the lesson of energy consciousness in all facets of daily life.

In that spirit, *The Middlebury Campus* offers the following recommendations:

1) Be consistent. If the lights are off at dinner, they should be off at breakfast and lunch. No need for buzzing bulbs when natural light floods through the picture windows at no cost to the College or to the environment.

2) Take the hint. If you're dining by candlelight to save energy, turn off the lights in your room before you leave for the meal. Similarly, don't allow the only lit room in Ross to be one that contains no people. On a recent night, a large, uninhabited classroom was fully lit downstairs while a hundred students dined in darkness, all in the name of energy conservation.

3) Watch the candles. The Department of Public Safety would gladly fine students for burning aromatherapy candles in residence halls, but its officers seem to pardon the fire hazard posed by the dozens tea lights flickering in the dining rooms.

In addition to dimming the lights in the dining halls, the CRI is also sponsoring an energy reduction competition among the commons. This event capitalizes on the new residential model to promote both intra-commons camaraderie and meaningful change in the College as a whole.

Middlebury has quite a reputation for environmental awareness. The CRI's work gives us a chance to live up to it.

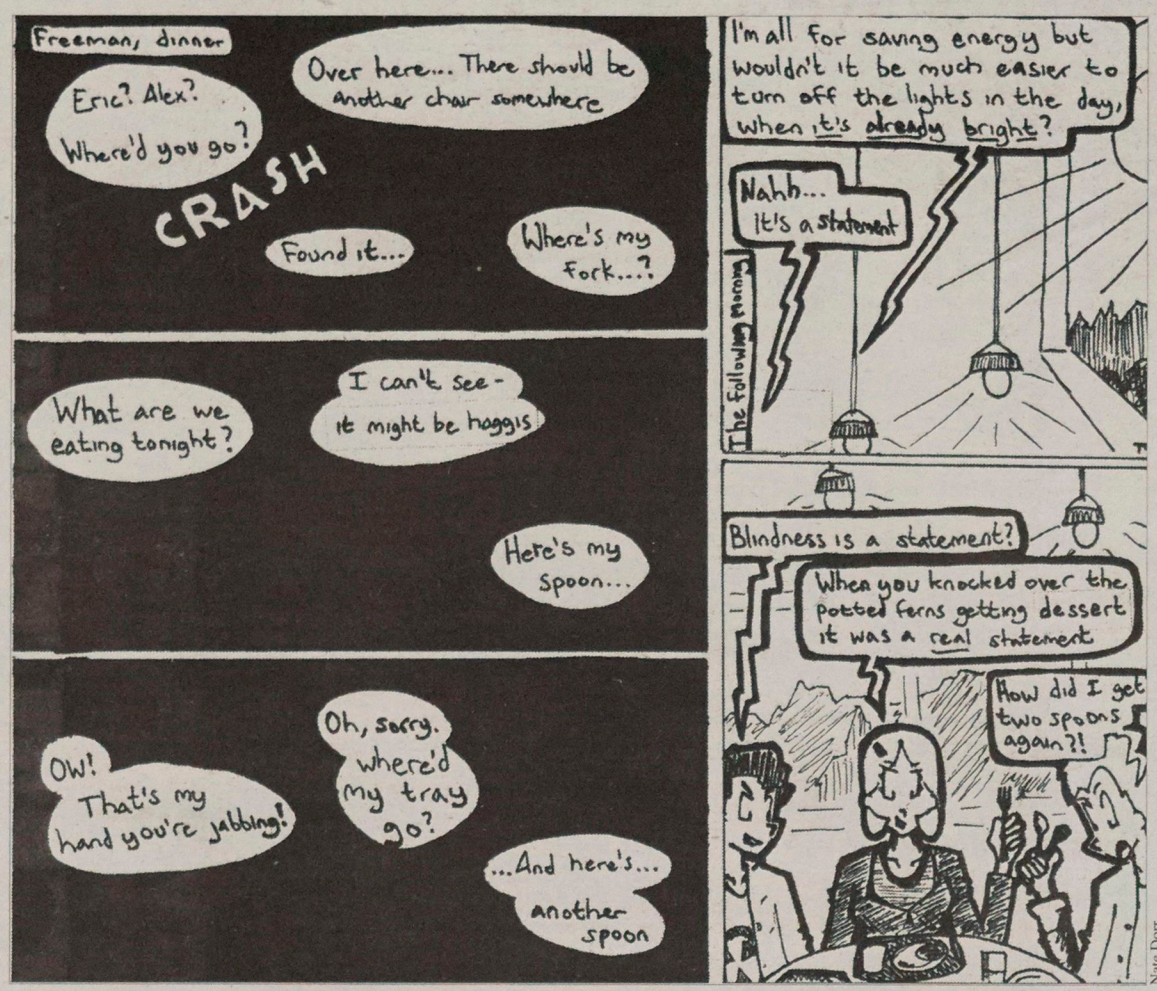
Returning the Final Essays

Our final papers are missing in action. Perhaps they're stockpiled under professors' desks or tossed in the recycling bin after they've been evaluated. One thing's certain: they rarely find their way back into the hands of the students.

Students are genuinely interested in professors' comments, especially on final papers, which represent the culmination of a semester's worth of coursework. Students shouldn't be resigned to guessing at their final paper grade based on the overall course mark recorded on the transcript.

Each course has an e-mail distribution list that remains intact after the semester ends. Professors need only to send a message stating that final papers are available for collection outside their offices.

Some professors already take the initiative, but they should be the rule, not the exception.


Freeman, dinner
Eric? Alex? Where'd you go?
Over here... There should be another chair somewhere
CRASH
Found it...
Where's my fork...?
What are we eating tonight?
I can't see - it might be haggis
Here's my spoon...
OW! That's my hand you're jabbing!
Oh, sorry. where'd my tray go?
...And here's... another spoon
I'm all for saving energy but wouldn't it be much easier to turn off the lights in the day, when it's already bright?
Nahh... it's a statement
The following Comes
Blindness is a statement?
When you knocked over the potted ferns getting dessert it was a real statement
How did I get two spoons again?!
Nate Dorr

LETTERS TO THE EDITOR

To the Editor:

As the member of the Facilities Management staff that manages exterminating services on campus, I would like to comment on several inaccuracies in the Dec. 4 *Campus* article on bedbugs.

Most importantly, bedbugs do not "continue to thrive" on campus, nor has the problem "begun to broaden." Confirmation of insects has only been attributed to three individual rooms, and only seven insects have actually been seen.

While additional rooms have been treated at the request of students who *may* have had bites, no insects were found in those additional rooms. As of the last exterminator inspection on Nov. 26, no further evidence of insects was found in any of the previously treated rooms. Students with insect monitors in their rooms have reported no further problems.

No "fumigation" of rooms occurred. Fumigation implies that rooms were fogged or subjected to airborne fumes in order to kill the insects. Insecticide was carefully applied directly to cracks and crevices where bedbugs prefer to hide. Repellant was applied to mattresses. Once dried, these chemicals represent no threat to people.

As Vicky Baptiste '04 stated, the presence of bedbugs is not an indication of un-cleanliness. Bedbugs are an increasing problem in U.S. homes, hotels and colleges, perhaps as a result of world travel. While this is Middlebury's first experience with bedbugs, we are confident that we have handled the problem appropriately, and Facilities Management will continue to work with the commons and our exterminator to monitor the problem. Students with concerns can contact their commons office to obtain an insect monitor and further information.

Julie Hoyenski
Facilities Management Expediter

To the Editor:

In reference to Bryan Goldberg's article ['Fair Trade Coffee' Movement Not Grounded in Economics, *The Middlebury Campus*, December 4], he implies "Fair Trade coffee" is an independent entity intent on sabotaging the economic well being of our country. He fails to understand it as a movement that attempts to integrate social and environmental justice into a market economy.

The statement "the ...goal of Fair Trade coffee... is to raise the market price of coffee beans" is a simplistic interpretation of the issue. Rather, the broader "goal" is to provide coffee farmers with a living wage to help them escape exploitation by transnational coffee importers.

Fair Trade coffee's market price is raised to internalize social and environmental costs of coffee production, such as health care. The price premium ensures that coffee farmers' families, as well as their crops, stay healthy.

A price floor is only "artificial" in the sense that it interferes with unregulated capitalism. The world's or even Middlebury College's, economy is not based solely on pure economic theory. Consider that Dining Services uses its purchasing power to strengthen the local agricultural community by buying, albeit at a premium, local produce!

If "the only way to help the small coffee farmers of South America is to convince them to stop growing coffee altogether," perhaps Goldberg can suggest a way in which these displaced farmers should support their families in poor rural areas, where coffee is still the most lucrative cash crop? I see no simple alternative.

Mike Ives '06.5
Larchmont, N. Y.

CLARIFICATION

The Dec. 4 issue of *The Middlebury Campus* only included the first half of Charzetta Nixon's '06 quote about President John McCardell's resignation. The following is the quote in its entirety. "I'm apathetic to the situation. I feel he didn't do anything outstanding for the students, but made strides in other directions. Such as in helping with the Posse program."

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

A Slave 4 Britney's Lyrics

It was a scandalous attack against private school girls across the country. It was terror in its rawest form. Pigtails, knee highs, midriff, Catholic schoolgirl uniform — Britney Spears was a good girl gone bad — very, very bad. With her first single, "...Baby One More Time," Spears came across as Satan's own LeAnn Rimes, a hot-and-bothered fallen angel seemingly singing innocently enough about pubescent sexuality. However, upon closer examination of the lyrics, I was inclined to wonder, "Is this crap a cry for help?" Although it is easy to dismiss teen pop's devastating force as the musical equivalent of the Freshman 15, there is something ridiculously exciting about actually finding meaning in the most meaningless, rhyme driven, baseless of songs.

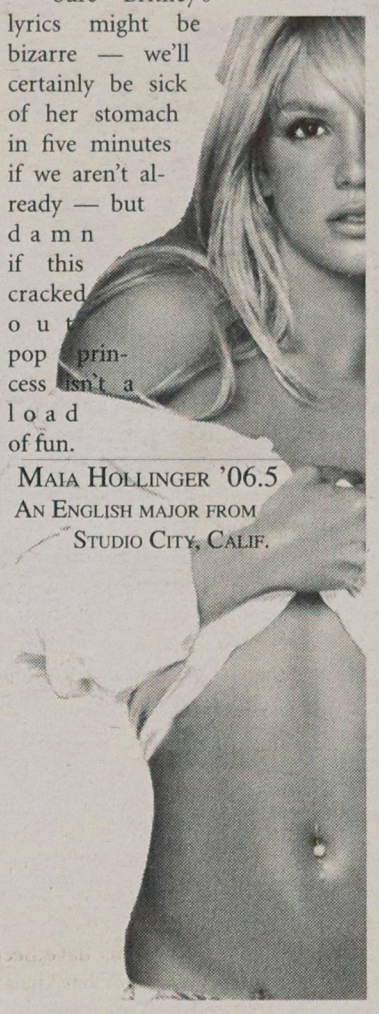
My endeavor into Spears' psyche began with the video for "...Baby One More Time." There she is with a basketball. There she is walking down the hall. Oh, there's her stomach. Oh, and there it is again. Cut to the clock on the wall. Oh, stomach. But, while many were provoked by the image of a 16 year old who can't afford a whole skirt, I found myself questioning her rhetoric: "Hit me baby one more time?" Excuse me, you want me to physically *hit you*? What kind of messed up relationship is little Britney soliciting?

I let it go though: everyone else was so preoccupied with her steamy little stomach, I figured I was just being silly for actually listening. But my suspicions were later confirmed when Spears released her second single, "Sometimes," in which she whines, "Sometimes I run / Sometimes I hide / Sometimes I'm scared of you." Well, sure as shit, this girl has some serious issues. This chorus sounds like the plight from a victim of physical abuse, not a pop princess; is anyone listening? And then her third single, "Oops," in that red dominatrix get-up? She just keeps repeating, "I'm not that innocent." What about her single, "Born to Make You Happy," where she actually says, "I was born to make you happy." The real clincher though, was "I'm a Slave 4 You." I mean the title says it all. In this song poor Britney can't even think straight, "I really wanna do what you want me to," ahem, lyrics upon which her superimposed voice seductively whispers, "Like that?" HO-ld up! This woman needs a trip to Centeno House. Honestly, screw the breast implants, skanky serpent dancing and making out with Madonna, let's consider the creepy sexual implications Britney has deposited into the mouths of adolescent girls across the world.

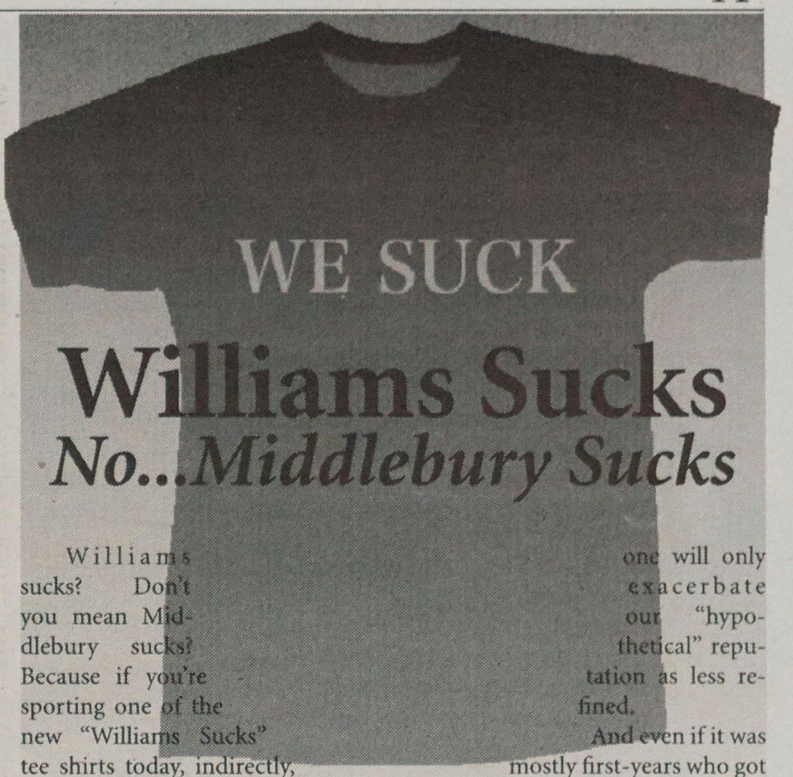
Oh wait... wait, before you get too concerned with Miss Spears' health, let alone the rhetorical effect of her lyrics on the psyche of young women, you should know that she has redeemed herself. One of her more recent releases, "Stronger," affirms her newfound confidence, "Stronger than yesterday / Now it's nothing but my way... I'm stronger." Whew. You know for a second there I thought one of the most influential women in the world was, I don't know, a psychopath? But it seems like she's okay, I mean she's "stronger" right? In fact, she's so much stronger than she was yesterday that she's ready to get "In the Zone," and Madonna, the queen of badass, has her back, so watch out now yea hear? Word. There is an ass crack's worth of light at the end of the tunnel.

Bear in mind this is a highly subjective critique of the music produced by Spears, as well as one that leaves out tons, and I recognize that. Hell, if I could turn my kinky sexual fantasies into multimillion dollar platinum hits while secretly convincing the world that my image, not my lyrics, should be called into question, you can bet I'd do it, too.

Sure Britney's lyrics might be bizarre — we'll certainly be sick of her stomach in five minutes if we aren't already — but damn if this cracked out pop princess isn't a load of fun.



Maia Hollinger '06.5
An English major from Studio City, Calif.



Williams Sucks
No...Middlebury Sucks

Williams sucks? Don't you mean Middlebury sucks? Because if you're sporting one of the new "Williams Sucks" tee shirts today, indirectly, that's exactly what you're saying.

Let's admit it folks — as egomaniacal as we are, Williams is just as "good" as Middlebury, if not better. (It feels good to get that off my chest and into print after three years.)

It's skilled in sports, it's an ace in academics and probably half of you are just pissed because you merely made its wait-list. Riding a school that's too busy competing with Amherst to notice us still strikes me as a little pathetic. Frankly, competition with another school is only fun if both of you show up at the game.

Besides, assuming we are as innovative, intelligent and creative as we claim to be, couldn't we have thought of something a bit more clever than "Williams Sucks?"

The old tee shirt with the two babies was at least a sophisticated effort at belittling our "rival." This one will only exacerbate our "hypothetical" reputation as less refined.

And even if it was mostly first-years who got sucked into this trite, tasteless marketing scheme, it's time that these poor, brain-washed, overly-competitive rookies, who always make me look unmotivated in my classes, were told, "Hey, it's okay to be inferior once in a while. Get used to it. Everyone needs a better sense of self-deprecating humor."

Very fortunately I'm on the other side of the continent for J-Term, so any threats will go unheeded. You'll have to wait until February to smack me over the head with a bar of soap.

But bruised or not, you'll never get me to put on any of your "Williams Sucks" apparel — a slogan that would be more accurately stated, "Whiny, Bitter and Angry." And yes, it's that obvious.

Abbie Beane '04.5
An English-French double major from Bethel, Maine.

The Middlebury Campus Online Poll:

Should the college be strengthening or relaxing its alcohol policy?

"There are only a couple ways to stay warm during the cold months."

Ty Furnari '06
North Reading, Mass.

"I feel that students at Middlebury should be thought of as responsible individuals who require rules but not babysitters."

Kristen Herzog '06
Manhasset, N.Y.

"Overall, it's had many years to evolve, but it has a long way to go. I'd love to see more spontaneous parties."

Chris Loeffler '04
Seattle, Wash.

"Who us? We wouldn't know..."

(from left to right and top to bottom)
Julie Rankin '05.5, Julie Cuthbertson '05.5, Ellie Parker '05.5, and Ally Burke '05.5

Next Issue's Question:
Does the cold winter make you regret coming to Middlebury?
vote online at www.middlebury campus.com

Loosen the rules, too many students are partying off-campus which is even more dangerous.
62%

17%
The current policy strikes a good balance.

Under-age drinking is a big problem. We must do more to stop this.
21%

Note: Results based on 139 votes cast between Dec. 4 and Jan. 11 at www.middleburycampus.com

Coffee With a Conscience

In last edition's opinion piece [Fair Trade Coffee Movement Not Grounded in Economics, Dec. 4] Bryan Goldberg '04 argues that "Middlebury should cease to consider the idea." He believes "the only real way to help the small coffee farmers of South America is to convince them to stop growing coffee altogether." What should those of us do who do not wish to further contribute to coffee farmers' plight? "Switch to Red Bull," he suggests.

There is no need to go to such extremes. Farmers do not need to give up growing coffee, and Middlebury students do not need to refrain from drinking it. For those who may be unfamiliar with Fair Trade, here are its four principle benefits:

When you buy Fair Trade Coffee, more of the money you spend goes directly to the coffee farmers themselves, because middlemen have been cut out of the process. Fair Trade shade-grown coffee is grown among other shrubs and trees, unlike the coffee being served in our dining halls now, which calls for deforestation.

Most Fair Trade-shade grown coffee is organic and therefore uses no pesticides. In addition, all Fair Trade Coffee certified farmers participate in democratic cooperatives, rather than work on plantations.

Reliance on classical supply-and-demand economics has resulted in giant coffee companies making huge profits and paying coffee farmers less than it costs the farmers to grow the coffee. These farmers are unable to buy medicines or enough food, send their children to school. Unrestrained economical considerations have also caused coffee to be grown unsustainably and inorganically. The Fair Trade coffee movement is grounded in a desire to remedy these practices.

Middlebury College prides itself on being a green institution. It spends more to support local produce. It has plans in the works for zero carbon emissions. It is a college with a social conscience, as can be seen by many of its student organizations and its interaction with the community. Buying Fair Trade shade-grown is simply an extension of Middlebury's environmental and social ethic, a source of pride for many of its students.

Middlebury cannot be held responsible for the international price for coffee, but it does not follow from this that we have no power or responsibility to make choices that do not exploit coffee farmers and the environment. Therefore, I encourage all environmentally and politically conscious Middlebury students to opt for Fair Trade Shade Grown Coffee when ordering at a vendor, and to encourage Middlebury Dining Services to change their line to Fair Trade.

NATE MARCUS '05
A POLITICAL SCIENCE MAJOR FROM DOVER, MASS.

Why Sexism Exists

After seeing my friend get upset about some girl, after having a conversation about sexism with some girl and watching comedian Dave Chappelle's stand-up "Kill Them Softly," it came to me in a massive revelation, or something like that.

It seems so obvious to me that sexism is the only way that men can have some type of power over women in a world where women out number men two to one and have the all the assets to control men's minds.

Therefore, sexism was developed by men to have some type of leverage to pick up women. To understand what I am getting at you must first understand the Dave Chappelle Theory.

It states, "Men buy nice cars because women like nice cars, men have comfortable furniture because women like comfortable furniture. If women didn't care about all these things men wouldn't have them." This theory basically explains the reason that men do all that they do: to get a woman. So now it is safe to say that men want power because women like men with power. And if sexism did not exist women and men would be equal and men would have no way of attracting women.

So sexism was developed as an evolutionary tool by men to gain an upper hand in the selection process. Without this evolutionary tool, women would be chasing the men — it is basic economics really, all about supply and demand. Since there are more women in the world than men, it makes men a scarce resource. Men should therefore be in high demand because there are fewer men.

Furthermore, that means that women should be going after the men, but with sexism it makes it possible for men to pursue the women. So this allows the ugly guy with power and money to get the hot chick. Isn't it weird the way evolution works?

DURRELL MACK '06
AN INTERNATIONAL POLITICS AND ECONOMICS MAJOR FROM SEATTLE, WASH.

The Middlebury Campus
IS SEEKING
AN OPINIONS EDITOR.
FOR ADDITIONAL
INFORMATION,
PLEASE EMAIL
CAMPUS@MIDDLEBURY.EDU

The Middlebury Campus
ONLINE
www.middleburycampus.com
a brand new look | web exclusives | interactive message boards
PLUS! all the latest campus news, arts events and sports scores
make it your homepage for one-click access to webmail, dining hall menus, bannerweb and more
look for it february 2004

Order in the Court

Former Middlebury Student Presides Over Young Sniper Trial

By David Barker
Features Editor

Two days before Christmas, Fairfax County Circuit Court Judge Jane Marum Roush wanted things to be normal again. Accustomed to making rulings on contract disputes and traffic infractions, Roush, a former Middlebury College student ('74-'76), found the six weeks prior to Dec. 23, 2003, to be a change of pace. In a Chesapeake, Va., courtroom 200 miles from home, Roush presided over the highly publicized case of Lee Boyd Malvo, the sidekick of John Allen Muhammad in the 2002 sniper killings.

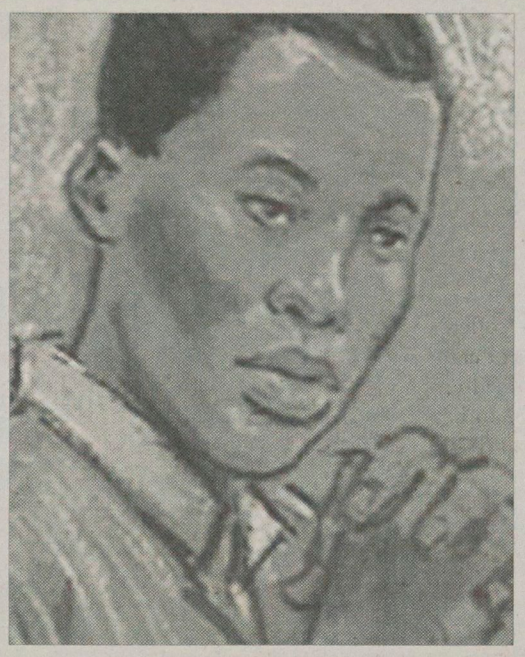
With Muhammad already on Virginia's Death Row and emotions running high from victims' families, Roush focused on keeping things orderly and ensuring a fair trial for Malvo. "My fears were that the trial would turn into an uncontrolled and uncontrollable circus which would only reflect badly on the Fairfax court and on me in particular," she told *The Middlebury Campus* last week in her first interview since the trial ended.

Though Roush transferred to Wellesley College in 1976, she still comes to Middlebury reunions and credits the school with pushing her towards political science, which led to law school at the University of Virginia. "A 'D' from Professor of History of Art & Archicture John Hunisak on my Art History 101 midterm persuaded me to quickly change my major to political science," she said.

Charles A. Dana Professor of Political Science Murray Dry had Roush in three classes. "She spoke up frequently and thoughtfully in class discussions, and I enjoyed having her in class," he said.

Election to the Fairfax County Circuit Court in 1993 hastened her collision with the Lee Boyd Malvo case. Roush believes she was selected to preside over the case because of her no nonsense reputation and senior standing.

Advice from her husband helped prepare her for the close media scrutiny. "My husband told me that I should try to be like the umpire at a baseball game. When the umpire is doing a good job, you're not even thinking about him or her. I did my best to run the trial in a business-like manner with little or no deviation owing to the great public interest in the case," she said.



Courtesy

A courtroom sketch of Lee Boyd Malvo.

As part of her plan to control outside disruptions, Roush transferred venues from Fairfax to Chesapeake and banned cameras from the courtroom. Reporters were kept at bay in a media center erected across the street. A closed-circuit feed of the trial was piped into the media center, allowing reporters to cover the trial while using laptops and cell-phones. "As a result (and by design), a lot of the media representatives stayed at the media center, and I didn't even see them," she said.

To further help reporters, Roush asked witnesses to spell their names and had exhibits uploaded to the case Web site after being entered into evidence.

In the end, the trial went smoothly and the large pool of media did not interfere in the conduct of the trial. "The trial never degenerated into a squabble, although everyone was under a lot of stress," said Roush. "Added to the normal stress of a long trial was the emotional nature of the evidence in this case, as well as the high stakes involved," she added.

A jury spared the life of Malvo, concluding that the impressionable 17-year old fell under the murderous influence of his mentor, Muhammad. He now faces formal sentencing on March 10 and the possibility of appealing the verdict, but Roush anticipates that the appeals process will move quickly because Malvo dodged the death penalty.

As bound by her oath of office and because the trial is still pending, Roush was unable to comment on the jury's ruling. "There are many laws of Virginia with which I personally disagree. But until I resign my judgeship and run for the Virginia General Assembly, it's my job to simply apply them in as even-handed a manner as possible," she said.

Back home in Fairfax, Roush is glad to be out of the media spotlight. "My life has quickly returned to normal," she said. Has the return to family law and civil suits been a letdown? "I try to remind myself that every case I handle is as important to the litigants as was the Malvo case to Mr. Malvo and the victims' families," she said.

Roush's View From the Bench

What's it like to be at the center of a high profile case?"

"My rulings certainly were scrutinized, but I tried to avoid becoming part of the story."

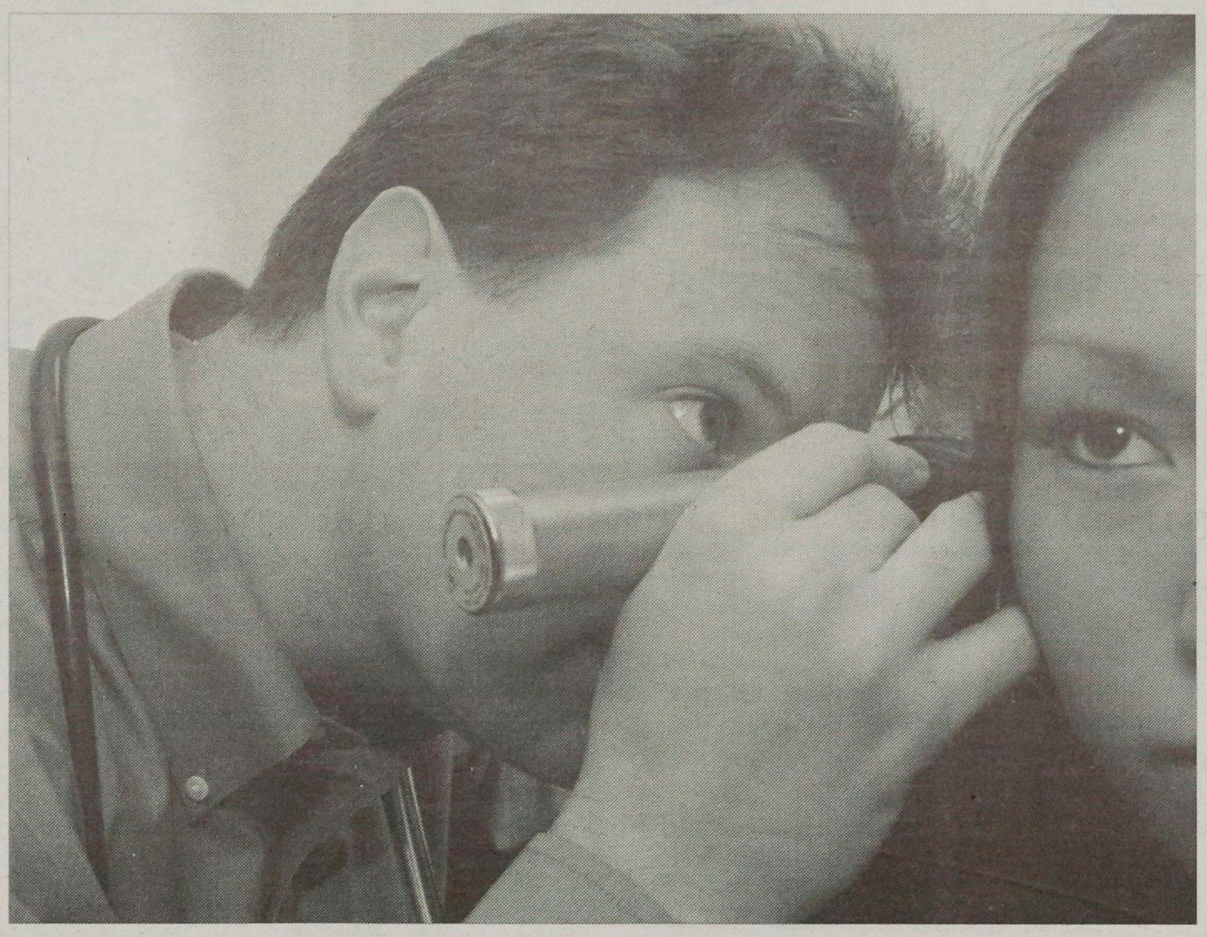
Why were you chosen to preside over this case?

"I think one of the reasons is that I am a relatively senior judge and I have a reputation (I'm told) of being a fair, no-nonsense judge."

Did the media make it difficult to do your job?

"Those reporters who covered the trial from the courtroom itself were very well behaved and caused no disruptions to the trial."

An Eye for the Job



Seen here performing his college physician duties, *Dr. Mark Peluso was recently named Director of Parton Health Center, making him an employee of the College rather than of Porter Hospital. See page 2 for story.*

Photo by Vlad Lodoaba

Pop rocks

by Lanford Beard

With a new year comes new realities… or as it were, old realities snatched from their sacred resting places, re-packaged with a special director's commentary and 27 extra minutes of crrrrrazy bonus footage!

In the spirit of pop culture I will now report on the old news that has of late been deigned important enough to register for the first time on a gaggle of shrieking 14-year-olds.

In music, let us not kid ourselves. Since pop was invented, the most successful (pay attention to the word "successful," which is in direct contrast to the words "innovative" and "skilled") artists stole or fused traditions already well established and re-formulated them.

That's where Elvis found his glory, that's why "Bohemian Rhapsody" is the greatest rock song of all time and that, my children, is the foundation upon which hip-hop was built and grew to take over the market — which brings us to right now.

A ragamuffin quartet that goes by the name The Darkness has sprung forth from the bowels of London (Suffolk, that is). And where did they get their start? A karaoke competition in which the lead singer performed a rousing rendition of "Bohemian Rhapsody." Add a little bit of hair band flair and a couple of words to one of the Queen greats, and you've got the band's debut U.S. single, "I Believe in a Thing Called Love." It's a beaut.

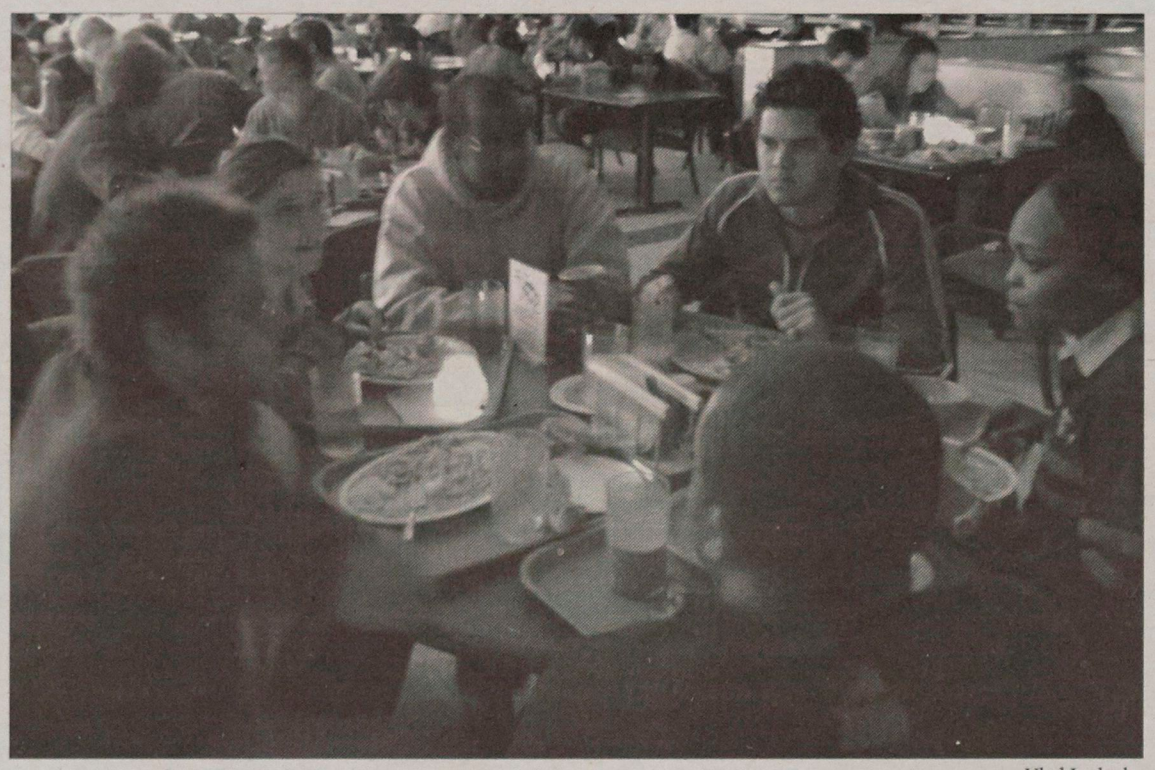
In the filmic oeuvre, some of the year's finer films like "Lost in Translation," "Finding Nemo" and "Gigli" re-invented their genres, but the sure-bet Oscar contenders will this year be a shortlist of adaptations, most notably "Cold Mountain" and "Lord of the Rings: Return of the King" (emphasis on the return).

Finally, the obvious choice in television is VH1 — they're in the business of re-hashing. Let's face it, the whole network is founded on taking MTV's sloppy seconds. (Though, I will not lie. I do enjoy the backward looking "documentaries" such as "Driven," "Behind the Music" and "I Love the __'s [fill in decade here]." When I want to feel like an old culture hag, VH1 is undoubtedly the place to go.

However, when I want to feel young, hip and rugged, I focus on another major opportunist and sequel-slinger. Taking a cue from MTV's "Real World/Road Rules Challenge," CBS is upping the ante with a post-Super Bowl premiere of this year's clash of the titans, aka "Survivor: All-Stars."

I don't know about the "official" analysts, but my money is on one of the previous seasons' big losers. Sure, they weren't up to snuff the first time around the immunity idol, but while the former winners have gotten fat off their riches, the next-in-lines have been honing their Outwit-Outplay-Outlast skills for the Panamaniac installment of the game show that ultimately rewards the person who can last the longest without food or a soul.

So, friends, as we bling in the New Year, I leave you with a few words that will never fail to provide wisdom and comfort: If Andre 3000 can do it, so can I! All right-all right-all right-all right.



Vlad Lodoaba

Students converse by candlelight in a dimly lit Ross, part of an inter-dorm competition to reduce carbon use in January.

Turn Your Lights Down Low

By Julia McKinnon
Staff Writer

Need a New Year's resolution that doesn't involve losing weight? Try minimizing your carbon output. In an effort to raise awareness about wasting electricity and the negative environmental impact of carbon dioxide emissions, the Carbon Reduction Initiative group has turned off the lights in dining halls at dinner, forcing students to eat by candlelight. A commons competition is also underway which rewards the dorm that saves the most electricity in January.

Nicole Grohoski '05 and Chris Petrangelo '06, the organizers behind the January Electricity Reduction Contest, will thank you. Both students are heads of the electricity branch of the Carbon Reduction Initiative group that gathers faculty, staff and students together biweekly. The group is divided into sub-groups to deal with electricity, transportation, thermal comfort, education and advertising.

The dorm contest promises a prize to the dorm that saves the most electricity. The winning dorm gets 70 percent of the money that the entire commons saves, up to $10 per person. Money will be used for food and entertainment.

The candlelight dinners were originally the brainchild of Campus Sustainability Coordinator Connie Bisson, and have been implemented during past Winter Terms.

The candles are making people pay attention. "I think the candles are better than the regular lighting in Proctor," said Tara Vanacore '06. "It's a little hard to navigate in the dark though."

Vanacore also thinks students need a reminder to use less energy. "This kind of campaign will make people think about it more."

Student Michael Lin '05 also doesn't mind dimly lit dinners. "It's a nice atmosphere except that you can't see what tables are free."

Dining Services is enthusiastic about the energy conservation. "It does save a lot of electricity and it's educational," said Wink Leno, who works in Proctor. "You get to see the way things were 150 years ago."

Grohoski and Petrangelo look forward to reviewing the data from the first week to see if their posters, flyers and candlelight dinners have made an impact on students' habits. Heating Plant Manager Mike Moser has agreed to read the plant's meters and to help compile data from previous years in order to chart Carbon Reduction Initiative success. Grohoski hopes the data will quantify the reduction and encourage Middlebury to take part in reducing the carbon levels.

But why the concerns over carbon output suddenly? In recent years global warming has become a major international issue. Warming occurs when carbon dioxide from burning fossil fuels (coal, oil) is released into the atmosphere.

Then, when heat from the sun's radiation enters the atmosphere, greenhouse gases (carbon dioxide) prevent heat from escaping back into space because the gases absorb infrared radiation. This phenomenon is called the Greenhouse Effect.

"It's a great initiative to try to decrease consumption," said Brian Reavey '05 who was a member of last summer's Biobus project that raised awareness about alternative fuels. "It is a global issue, we're not only helping ourselves when we turn out the lights. In our own small way we're helping the world."

Grohoski and Petrangelo have posted flyers around campus to encourage students to turn off their computers at night. "TVs and computers take the most energy, much more than lights. Screen savers don't save electricity," Petrangelo said. "Putting your computer to sleep is always better." Other tips include turning off computer monitors, using compact fluorescent light bulbs and turning off bathroom, bedroom and lounge lights.

"January is a good month to do this," Grohoski said. "It was kind of stressful to organize, but now it's fun. People have time to think about it during J-term." January is a month full of short days, Grohoski also pointed out. "At this time of year," she says, "It's easy to use a lot of electricity."

Petrangelo wanted to do something environmental as an extracurricular activity. "It's really interesting, I learn more each time. There are just things that are so easy to do every day," he said. "At home my mom used to yell at me to turn the lights out, and it ticked me off, but now I have a better understanding."

Grohoski also learned about saving electricity from her parents. "My dad is an electrician," she explained. "My parents used to make me pay them 50 cents if I left my light on all day. And it's true, that's how much it costs." On the whole, student reactions have been positive. "Just from hearing things around me it seems like people are getting it," Petrangelo said. "It's not just about this month, it's about changing people's mind sets."

Cutting Kilowatts: How to Win the Intercommons Energy Contest

- ***Turn computers and monitors off when not in use. Screen savers don't save electricity.***
- ***Use fluorescent bulbs***
- ***Turn off lights in bathrooms, bedrooms and common area***
- ***Don't take the elevator***

Sippin' Chardonnay: J-Term's Vintage

By Venessa Wong
Staff Writer

David Kerin, the instructor of the Advanced Wine Tasting Workshop, opened the Thursday night class by announcing that 99 percent of the wine he drinks is red. "I just don't like white," he said confidently, "It's just not my cup of tea." Kerin takes his wines seriously and admits that he always knew that the woman he eventually decided to marry would also have to be a red wine drinker. He waited 42 years to meet her, and they married in August 2003. This is the power of wine that Kerin teaches in his workshop.

> As Kerin instructed, wine is not a drink to be thoughtlessly swallowed. Each bottle contains characteristics and personalities as complex and dynamic as our own.

On the evening of Jan. 8, the workshop met for its first session in Redfield Proctor. Each student's table setting included two wine glasses ambiguously labeled #1 and #2. Kerin prepared a sampling of four different, unidentified wines — two whites and two reds.

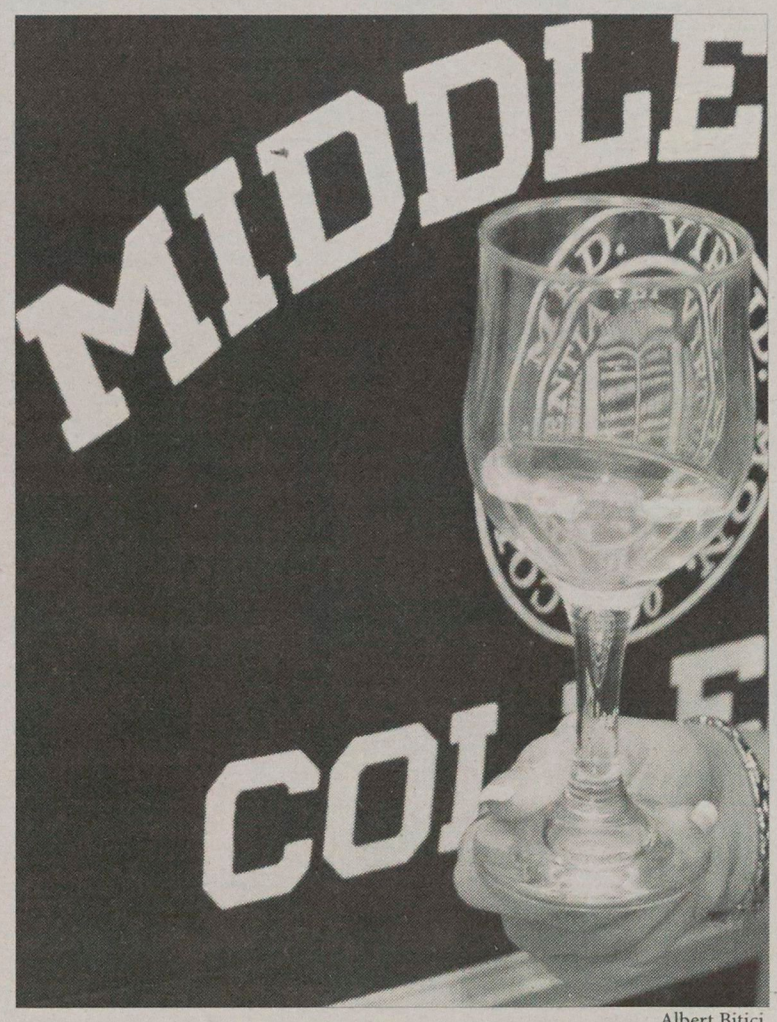
The process was slow, and for most of the lesson, the students maintained a thoughtful, reflective mood while silently concentrating on the sensations playing ontheir tongues. As Kerin instructed, wine is a not a drink to be thoughtlessly swallowed. Each bottle contains characteristics and personalities as complex and dynamic as our own. The consumption of this intricate beverage is deeply sensual, and therefore it is no wonder that wine is most frequently associated with romance and passion.

Kerin started with the two unidentified white wines and asked his students to pay attention to the wine qualities that always seemed too obvious to consider, such as the color, the consistency and the temperature. He asked them to swirl the wine in the glass to release its aroma — "pineapple," "apple-juice" and "pear." Then the students slowly and deliberately tasted the wine, allowing the liquid to flow to all parts to their mouths and savoring every tinge of stimulation it provided. In the end, Kerin revealed both wines to be chardonnays. Wine #1 was Columbia Crest 2001 Columbia Valley ($8/bottle) and wine #2 was Columbia Crest Grand Estates ($10/bottle).

"I'm not trying to sound like a jerk," said Kerin modestly as he began explaining adjectives such as complex, steely, chalky and oakey to equip the class with a better vocabulary for what they were tasting. He had no taste for pretense in wine culture.

With the new adjectives in mind, the class moved to the red wines. Kerin read a winemaker's description of each one he poured. One was "deeply colored, youthful, plum red in color [with] layered aromas of violets and rose with cherries, plum jam and berry fruit with roasted meat, licorice and orange peel." The other was "dark purple in color. In the nose, ripe plum and blackberry jam meld with creamy vanilla aromas, a touch of tobacco, spicy clove and cinnamon and toasted oak." The students' task was to match the wine with the description. Then they had to distinguish which of the wines was the merlot (Fetzer Vineyards 2001 Eagle Peak) and which was the syrah (J. Lohr Estates 1998 Paso Robles, South Ridge).

At 9:30 p.m., the class walked away with a few handouts, a more sensitive palate and new appreciation of the sophisticated drink. After all, as Hope Stege '04 remarked, "If you go to Middlebury, you need some social capital."



Albert Bitici

Yet another facet of the liberal arts education, students cultivate their palates in David Kerin's Advanced Wine Tasting Winter Term Workshop.

Winter Term Focus: Is It Ski Term?

With talk of eliminating Winter Term, The Middlebury Campus ***caught up with four students to see what they do on a typical January day.***

Amy Jenkins

Junior exchange student from London

"J-term is a good time to try new things and do the stuff you really want to do."

SCHEDULE

09.00 - Wake up
10.00 - Breakfast at Ross
11.00 - Class: Sight and Sound I
12.00 - Phone call home to "Mum"
12.30 - Lunch at Ross
13.00 - Off to Snow Bowl!
16.00 - Back to Midd again
17.00 - Gym
19.00 - Dinner at Ross
21.00 - Working on a class project in editing room in Sunderland
23.00 - Finished in editing room- off to party!
2.00 - To bed!

Claire Ojima

First-Year from Fort Collins, Colo.

"I like it because it's really relaxed and leaves time for all the things you wanted to do but didn't have time for during the regular semester."

SCHEDULE

07. 45 - Wake up
08.00 - Breakfast at Proctor
08.30 - Off to Snow Bowl!
12.30 - Back to Midd again.
13.00 - Lunch at Proctor
14.00 - Class: Beginning Swahili
16.15 - Played "Snood"
17.30 - Homework
19.30 - Dinner at Proctor
20.00 - Secret Santa Gift-Giving on the Stewart 2 hall
20.30 - Swahili Homework
22.00 - Hall bonding and hang out
1.30 - To bed!

Let's Be Honest Here

With class only a few hours a day, these four students seem to be making the most of Winter Term. Little time is wasted between soccer games, workshops and organizing essential campus activities such as the "Relay for Life," to benefit cancer research. The overall consensus is that Winter Term gives students the opportunity to do things they otherwise wouldn't be able to fit into hectic schedules.

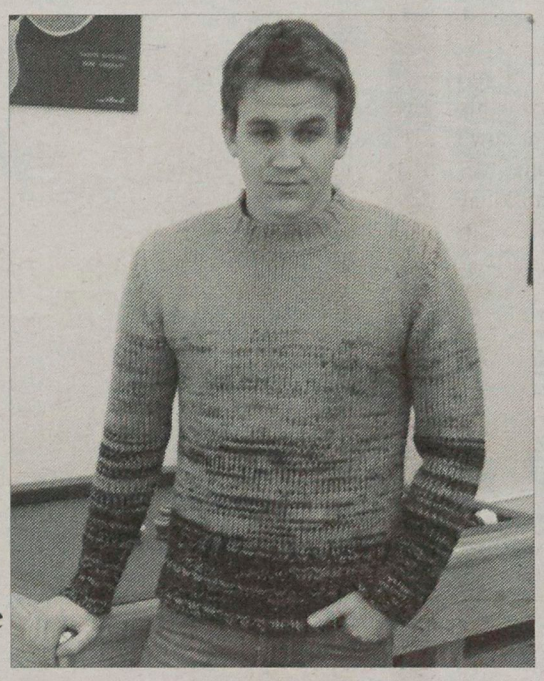
It is a month of relaxation and recreation, but also a time to test abilities in new academic fields like Swahili and film editing. Three out of four students are frequenting the Snow Bowl, and all four are involved in a sport of some kind, indicating that Winter Term is a time when the student population engages in more physical activity. This, in combination with the stress-free lifestyle that Winter Term offers, contributes to an overall increase in students' wellbeing. As Ross says, "Life couldn't be any better!"

— Astri von Arbin Ahlander

Eirik Vikum

First-Year from Viksdalen, Norway

"I've never had this much time on my hands before!"



SCHEDULE

09.30 - Wake up
10.30 - Class: Russian
12:30 - Russian Language Table in Freeman International Center
13.00 - Class: Russian
14.00 - Played "Halo"
16.00 - Read a book
18.00 - Kickboxing
19.30 - Dinner at Proctor
20.00 - Prepared and hosted a workshop in Norwegian
22.00 - Soccer
23.30 - Hang out with friends
01.30 - To bed!

Ross M. Lieb-Lappen

First-Year from Cohasset, Mass.

"Life couldn't be any better!"

SCHEDULE

09.15 - Wake up
09.45 - Breakfast and a bag lunch at Hamlin
10.30 - Class: Environmental Law
12.30 - To Snow Bowl!
16.30 - Back to Midd again
16.45 - Made some calls and sent some e-mails for "Relay for Life" (which Ross is organizing)
17.30 - Basketball
18.30 - Dinner at Proctor
19.30 - Homework
21.00 - Soccer
22.00 - Hang out
02.00 - To bed!

Lost in Translation:

Middlebury prides itself on stellar foreign language programs. However, in recent years the curriculum has been devoid of translation classes. With last weekend's Silberman Symposium focusing on the art of translation,* The Middlebury Campus *investigates why we're 'Lost in Translation.'

By Aglaya Glebova
Assistant Features Editor

With last Sunday's Silberman Symposium focusing on translation and tradition, *The Middlebury Campus* decided it was time to investigate the lack of translation classes at the College. Just why is Middlebury's curriculum "lost in translation"?

Michael Katz, dean of Language Schools & Schools Abroad and professor of Russian, taught a freshman seminar entitled "The Art of Translation" four years ago. The students, who were required to have at least two or more years of foreign language study, translated various literary works from the original to English and compared different approaches to translation. "It was really cool," Johanna Menke '04 said. "I did not know you could translate things so many different ways."

According to Katz, Middlebury has offered only one other course on the process and theory of translation since. "Translation: Spanish/English," created and offered by Professor of Spanish Donna Rogers, who is currently on leave, integrated intensive translation exercises with readings in translation theory. The course was "very popular," said Ana Martinez-Lage, Spanish Department chair and associate professor of Spanish.

One of the reasons behind the conspicuous absence of translation-related courses from Middlebury's curriculum is the level of language fluency such academic offerings would require. "We have enough to do getting students up to speed in Russian alone, without dealing with crossing the boundary of translation," Kevin Moss, Russian Department chair and professor of Russian, wrote in an e-mail from Moscow, Russia.

Thomas Moran, Chinese Department chair and associate professor of Chinese, echoed this sentiment, stating that courses on literature in translation "meet the needs of the average undergraduate student of Chinese, who does not reach a point at which she can read short stories, much less novels, in Chinese with reasonable speed and something approaching full comprehension until her senior year." Such classes usually deal with the issues of translation indirectly, exploring the accuracy as well as the literary and cultural value of the English edition of the original text.

Middlebury's immersion-based approach to language training influences course catalogue listings as well. "By definition the intensive language courses for which Middlebury is known the world over preclude offering translation-specific courses," said Kamakshi Murti, chair of the German Department and professor of German.

"One of the reasons we're so famous for our language program is [that] we operate within the language," Katz observed.

This philosophy is only one of the many explanations for the scarcity of translation classes at Middlebury. "I really think it's a question of what the language departments see as their primary responsibility," Literary Studies program Chair and Fulton Professor of American Literature Stephen Donadio said. He also noted language departments' "lack of staff" as a possible cause for the absence of translation courses from Middlebury's curriculum.

Another consideration that deters Middlebury from offering courses on translation is that "translation smacks of skill and vocation, and [Middlebury is] a liberal arts college," Katz said. "There is a fine line between learning how to translate and considering the larger implications and philosophy and theory of translation."

But faculty and students feel that such classes could be useful. "I think they're extremely valuable, and are very suitable as part of a liberal arts curriculum such as Middlebury's," visiting assistant professor of German Mark R.V. Southern said.

"Many of our students are often asked to carry out translation jobs," Martinez-Lage stated. "In my opinion, those who have taken a translation course will be better prepared to perform such tasks successfully than those who have not."

Hunter Smith '04, who took Katz's "Art of Translation" seminar as a first-year, said, "Classes in which translation is not just theorized about but actually practiced might be a really good idea." Another student who was also enrolled in the class, Dylan Cutler '04, said he just applied for a Fulbright Fellowship, which deals in part with linguistics. Cutler went on to say that translation is a subject that "is not offered a lot at undergraduate level but it is what a lot of people would be interested in."

Courses on translation might also enhance language training.

Nate Dorr

"One never gets to know a text as thoroughly as one does when translating it," Moran said, adding that Chinese majors whose senior theses deal with translation are "inevitably surprised to find out just how difficult, time-consuming and rewarding translation is." Southern observed, "[Courses on the theory and practice of translation] can only add to language study — not as a replacement for courses in the target language, but as a tool for asking altogether different questions."

Assistant Professor of Religion and Classics Laura Lieber, who is currently teaching "Beginning Hebrew," said very few students are aware of the occasional colloquialism of Biblical Hebrew, which necessitates a different and unusual approach to learning the language. Even in Biblical translations, Lieber joked, "sometimes you just have to say, 'Yo.'"

However, some faculty believe that a student's personal interest in translation is more important for success in the field than academic training. "Personal drive and personal devotion is really the most important thing [for a translator]," Peter Cole, a well-known poet and translator and Winter Term faculty member said. "I am not sure you can manufacture devoted translators."

Albert Bitici

Thoroughly engaged in the topic "The Translatoor as Cultural Navigator," *Dick Davis, David Hinton and Richard Sieburth draw on their expertise at the Silberman Symposium Sunday, Jan. 11.*

Translators Talk Shop at Symposium

By Andrea Gissing
Associate Editor

Distinguished translators gathered at the Robert A. Jones '59 House conference room last Sunday to participate in the seventh annual Curt C. and Else Silberman Symposium in Jewish Studies. This year's symposium was entitled "On Translation and Tradition: The Role of the Translator."

"I chose this topic for the symposium because of the central role of translation and interpretation in Jewish religious tradition," said Robert Schine, Vice Provost and Curt C. and Else Professor of Jewish Studies, who organized the symposium along with Winter Term faculty member Peter Cole. "Translation is a universal phenomenon in culture. Translations extend our cultural imagination beyond the horizon of the languages we know," Schine continued.

The symposium's speakers included Cole, Dick Davis, professor of Persian at Ohio State University, David Hinton, of East Calais, Vermont a Winter Term faculty member, Laura Lieber, assistant professor of religion and classics, Michael Sells, professor of religion at Haverford College and Richard Sieburth, professor of french and comparative literature at New York University. The speakers reflected on translations from Arabic, Chinese, French, German, Hebrew and Persian works, delving into the problems and the pleasures of translating major literary works from across the centuries for a 21st century audience."

Silberman Soundbites

"A translation should preserve what is distinctive about a culture or a writer, while bringing out what is commonly human."
— **Dick Davis**, *Professor of Persian, Chair of the department of Near Eastern Languages and Literatures, Ohio State University*

"As long as scholars have been making translation, they have been writing reflections on the translator's task, on translation technique and theory."
— **Robert Schine**, *vice-provost and Curt C. and Else Professor of Jewish Studies, in his introduction to the symposium.*

"The American painter Barnett Newman [wrote]: 'Aesthetics is to artists what ornithology is to the birds.' Between the foreign start and the native end, the translator, and particularly the medieval translator, is as it were — for better and for worse — part ornithologist and part bird… and we should perhaps pray that the bird part has wings."
— **Peter Cole**, *on the nature of the translator*

MT
MIDDLEBURY TRANSIT
Personalized Regional Transportation
Travel in Style

Holiday Travel
Airport – Amtrak Station
Transportation
Call for Rates and Reservations
388-3838
800-388-1002
www.middleburytransit.com

www.middleburycampus.com
all new site | february 2004

WANTED:
sports editor
opinions editor
to apply or for more information,
e-mail campus@middlebury.edu

Video King

NEW MOVIES
Swimming Pool
Freddy vs. Jason
Johnny English
Out of Time
Uptown Girls
Underworld
Northfolk
American Wedding
The Order*S.W..A.T.

Open 10-9 Sun.-Thurs.
Fri. & Sat. 10-9:30
Middlebury
388-2036

SPEND A SEMESTER OVERSEAS
(and stay in the U.S.)

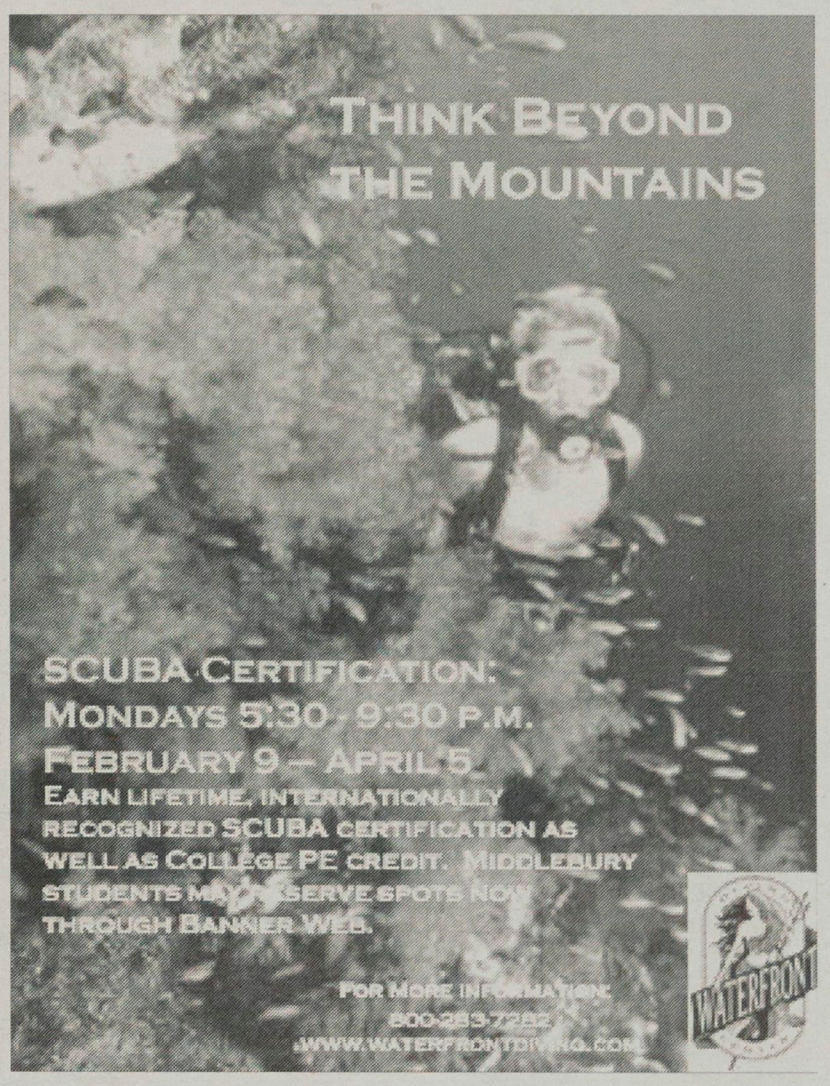
Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information,
visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.

The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

The Middlebury Campus
SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.
E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.



Winter Workshop Wonderland

By Chris Grosso
Arts Editor

South African Gumboot Dance on Monday. Jazz Improv on Tuesday. Origami on Wednesday. Belly-Dancing on Thursday. Basketmaking on Saturday.

Sound like a pretty busy schedule? If you add a Winter Term course that meets at least eight hours a week and a dozen trips to the Snow Bowl, that'll sum up a January at Middlebury College.

Winter Term provides a unique experience for Middlebury's students. To complement our education inside the classroom, the Center for Campus Activities and Leadership (C-CAL) offers myriad workshops throughout the month. These non-credit classes provide an opportunity to try a new activity, develop a skill or just have some fun.

Skimming the sizeable list of classes, one will notice that C-CAL sponsors workshops that run the gamut from Latin Dance to Irish Step Dancing and from Knitting to Creative Bookbinding.

This year there are over 25 arts-related workshops. The four-week long workshops provide instruction in music, theater, visual arts, design and dance. Skimming the sizeable list of classes, one will notice that C-CAL sponsors workshops that run the gamut from Latin Dance to Irish Step Dancing and from Knitting to Creative Bookbinding. The diverse programming has grown out of the College's talented and highly motivated student body.

Each year students and members of the College community are encouraged to share a special talent in an intimate and friendly setting. In the final weeks of the fall semester, people submit proposals to C-CAL outlining the objectives, materials and costs of the workshops they hope to teach. The eclectic compilation of classes is a testament to Middlebury's mission to foster creativity and an awareness and response to Middlebury's global community. Some of the highlights of the workshop catalogue include astrophotography, acting for non-theater majors, bookbinding, beat boxing and a wide array of dance classes.

ASTROPHOTOGRAPHY The term astrophotography may scare off students as it evokes thoughts of complex photographic processes, but don't be fooled. The instructor Katy Brutlag '04 says, "The main selling point of this course is that it's not something that even occurs to most people to do. As was the case with myself, people don't realize what sorts of objects both in the sky and on the ground can be captured at nighttime until someone shows them how to do it. Plus, honestly, the pictures are pretty damn cool in the end." If you're interested in learning how to photograph the night sky using nothing but an ordinary 35mm camera, you're in luck because the class' first session is tonight at 7 p.m.

ACTING CLASS Do you think you are going to regret going through college without ever trying out theater? Try enrolling in "Acting for Non-Theater Majors." Joya Scott '03.5 is offering an acting class for people with little or no prior performance experience. Scott explains, "This class is great for people that have never acted before, or for folks who have, but want more practice. We're working on voice and movement skills, as well as monologues and scenes. At the end of J-term, we're going to put on a short performance!"

BOOKBINDING Rebecca Potts '04 is sharing her knowledge of bookbinding techniques and will be leaving her students with at least three handmade texts. Potts expresses, "I'm trying to give them a taste of a few of the most common techniques of bookbinding while giving a broad overview of what bookmaking is. Books are familiar to everyone, so my main goal aside from giving them the technical skills is to expand their ideas of what a book can be. We're making some more traditional books, but I'm showing them some of my artist's books and photos of the more funky things people do with bookmaking."

BEAT BOXING To keep the student body up-to-date with the latest trends in hip-hop, Anthony Belanger '05 is offering private beat boxing and vocal percussion lessons. A series of five classes costs only $15. His workshops, set up to fit individual scheduling needs, focus on imitation and creation of sounds and their use as instrumentation by means of the mouth.

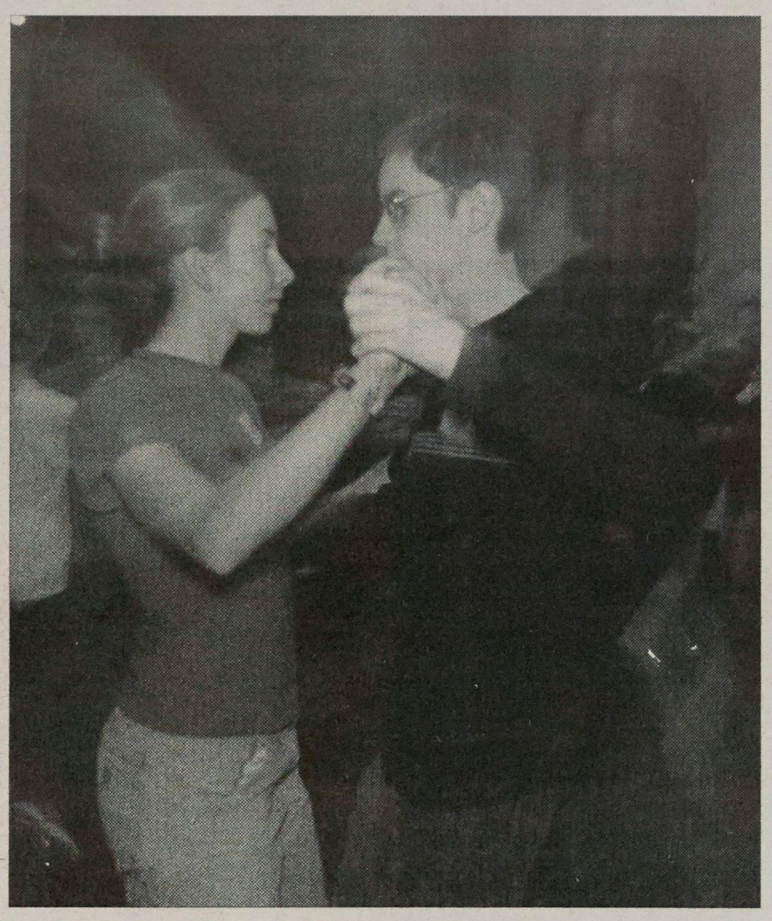
DANCE Many of the workshops are movement related. Dances representative of almost every continent are offered — South African gumboot dance, Latin dance, Cook Island Maori tradition, hip-hop, Irish-Step dancing, etc. Students are also reaching more classical forms, such as ballet and tap.

Larissa Robtoy '04 and Meghan Beucher '06, members of Middlebury's tap group "On Tap," are giving students an opportunity to learn some of the basics of drumming their feet against the floor. Robtoy expresses, "The workshop also strives to instill an appreciation for the complexity of this classical dance form. The goal at the end of the course is to be able to combine all these individual pieces into a short number choreographed by two members of Middlebury's tap troupe."

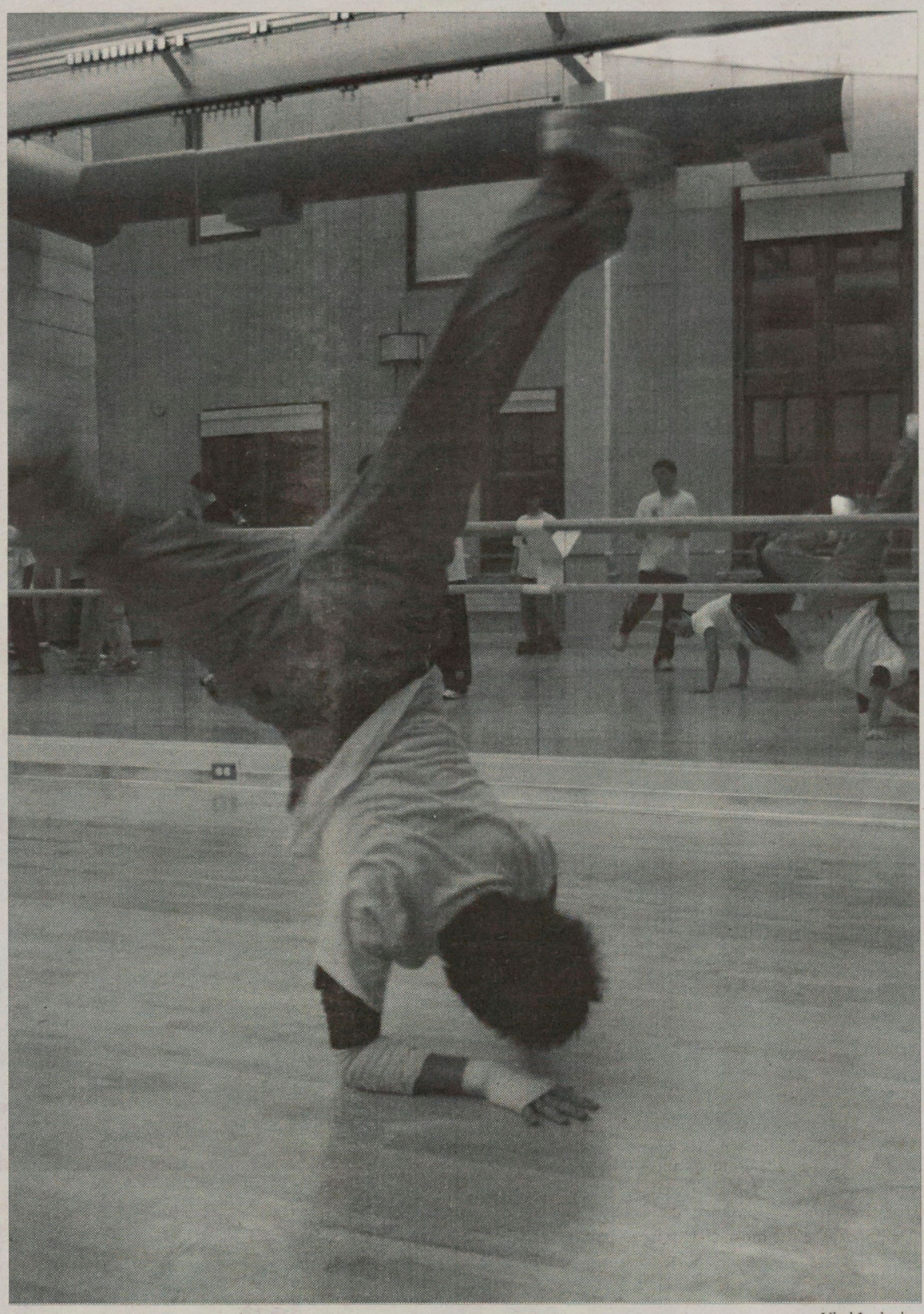
Throughout January don't be surprised if you walk by a room with people doing strange activities — you may be watching people making Adirondack chairs or constructing giant puppet masks or sliding on the floor to the beats of break-dancing music.

Vlad Lodoaba
Students work with papier mâché as an artistic medium in the workshop Giant Puppet Masks and Papier Mâché Sculpture taught by Freeman White '03.

Courtesy
Katie Brutlag '04 instructs her students on the art of capturing photographs of the dark winter sky.



Vlad Lodoaba
In Dave Larson's workshop, students are learning the jitterbug and some waltz, salsa and foxtrot.



Vlad Lodoaba

Alfred Yi '07 and Ryan Johnson '06 are leading G.T. (Generation Today) Breakdancing workshops concentrating on Basics and Foundation and Advanced Moves and Styles, respectively.

a winter workshop sampler...

Giant Puppet Masks and Papier Mâché Sculpture

Origami

Make Your Own Adirondack Chair!

Machine Quilt Making

Designing Your Space with Feng Shui

Hooked Flower Basket Rug

Improvisational Ensemble: Music For Life

South-African Gumboot Dance

What the Teachers Say . . .

"Creating music — any kind of music — on the spur of the moment is nothing mysterious. My workshop will hopefully take a little of the mystery out of the improvisation by introducing you to methods of visualizing the melodies you hear inside and translating them into music played on your instrument. Masters from Bach to Miles Davis have created improvisations that are among the most brilliant musical creations of all time."

— Chris Lizotte '06 on **Beginning Jazz Improvisation**

"Bookmaking spans the divide between arts and crafts. It's a great skill to know because you can do so many different things with it — from making journals and photo albums as gifts to making more creative artist's books. Books can encompass every medium (they are sculptural objects that can contain just about anything) and the range of 'acceptable' materials and forms has virtually no limits."

— Rebecca Potts '04 on **Creative Bookbinding**

"The ballet studio is perfect for athletes and artists alike. We offer something for everybody's skill level and taste, and there is no better time than the present for exploring your yet-undeveloped gifts!"

— Devon Parish '05 on **Ballet Intensive**

"Far too many people believe that science and art are incompatible. I would like for the students to understand that objects of scientific interest can also be beautiful and that there are some truly interesting cosmic phenomena that are easily captured on film. There is more to the sky than just looking up at it and saying 'gee that's pretty, I wonder how it all works.'"

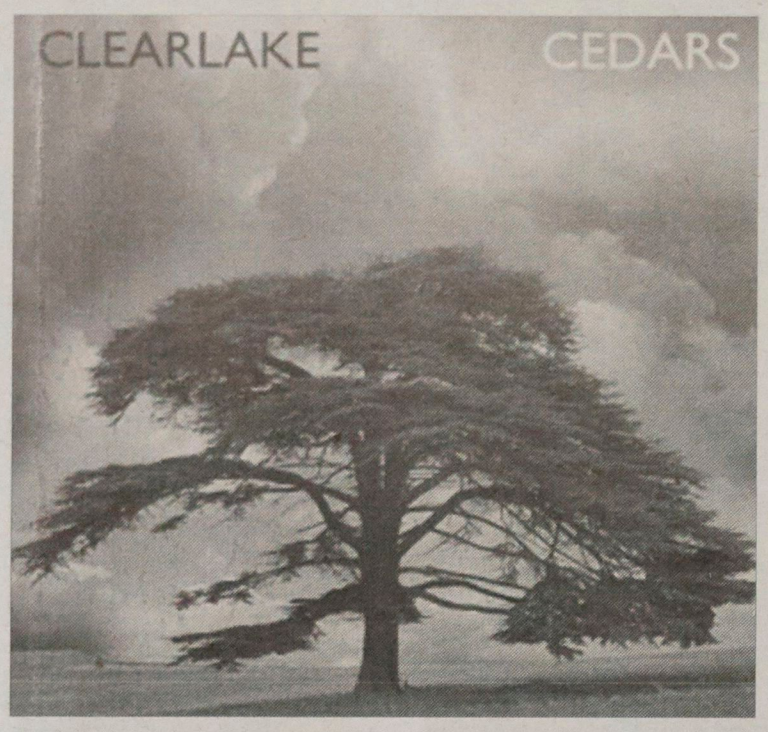
— Katie Brutlag '04 on **Astrophotography**

Vlad Lodoaba

Cyn Hernandez '05's Latin Dance class focuses on the merengue, tango and salsa.

Blowin' Indie Wind

by Erika Mercer



The artist: Clearlake
The album: "Cedars"
Release Date: Oct. 21, 2003

Featured on WRMC's "Album of the Week" this Sunday, 9 p.m. to 10 p.m.

"It's the mind that is evil."

Stare into a mirror, unblinking, then repeat that phrase over and over in your most sinister voice, and you might begin to approximate the state of neurosis in which Clearlake's front man, Jason Pegg, exists.

Or listen to the second song on the band's newest album, "Cedars," and hear Pegg drone the same line into his microphone with an intensity that's enough to make your hair stand on end. You'll only need one listen to realize that Pegg has frightened away every demon except the one that glares out of his own eyes.

"Cedars" is a paranoid journey through a house of mirrors — Pegg runs frantically through the terrifying exhibit of his own distorted self-portraits.

Illuminated by an eerie white light, the portraits reveal the tension between Pegg and his own thoughts. He speculates, "...if I killed off my mind / Then my heart and I would be free / But somehow it knows what I'm thinking about / and it's always that one step ahead of me."

Pegg's relentless mental claustrophobia is what will make you love or hate the album. On the one hand, his neurosis bestows the album with a cohesiveness and consistency of mood that approaches Radiohead's. The grotesque self-portraits are beautifully painted and reflect the extremes of vulnerability and callousness reached by Pegg's thoughts.

The lyrics, which fluctuate between raw angriness and smooth devilishness, complement the haunting music, exposing both the Jekyll and Hyde in Pegg. He sings, "I don't want to worry you. I don't want to alarm you / I don't know what I'll do and I hate to think I'd harm you / And when I think of you. I know I have to warn you / I'm trying to tell you. I'd really like to hurt you."

On the other hand, his obsessive self-scrutiny limits the potential scope of the album. It prevents the music from reaching out to new subjects, threatening to bore the audience with picture after picture of Pegg's contorted face.

Sure, Clearlake experiments, but only within a certain realm and always with hesitation.

In general, the songs sound remarkably like one another — even if the face is contorted, it's still the same face.

This means that the reliance is on mood rather than melody. In other words, the listener needs to become so captivated by the eerie aura in the house of mirrors that seeing the same face over and over doesn't bore them.

But can such a high level of tension and mood as is created in "The Mind Is Evil" be maintained throughout the album?

"Cedars" is a paranoid journey through a house of mirrors — Pegg runs frantically through the terrifying exhibit of his own distorted self-portraits.

If it weren't for the album's final song, "Trees In The City," I'd say no. But this final song comes just at the right time — it provides the escape that the listener needs. Calm and tender with a hint of gospel, the song leads the listener by the hand out of the house of mirrors and shows them that the outside world still exists. "But there's hope there / And there's fresh air / And there are trees in the city / Standing out from the background / Saying things could be worse."

Yet Pegg's breath of relief is taken cautiously — he explains, "We'll stand in / The shadow / Of that dirty great cathedral / D'you ever / Get the feeling / That you're being watched / If you're evil / Or your wicked / Then you won't know what hit you / It's there to remind you / You'd best watch your step."

He is not yet completely free from his mind, but he's on his way. And that's enough for the listener.

The Lord of the Box Office

By Hans Manzke
Staff Writer

Courtesy Photos

Today's Hollywood is one rife with artifice, often catering to the lowest common denominator in order to make a quick buck. Films like "Anaconda," 1997's disaster that saw fit to join Jennifer Lopez, Jon Voight, and Ice Cube in acting roles, and the weeks-old "Paycheck," already heralded as one of the worst movies of all time, propound star power, overwhelming marketing, and eye candy over any sort of intellectual or emotional stimulus. Hollywood is more or less bereft of directors like Stanley Kubrick and films like "Apocalypse Now." Francis Ford Coppola has been stripped of the ability to direct the type of films that serve as milestones because Hollywood is dead set against films not touted as "blockbusters." Instead, the man behind the "Godfather" was forced to produce "Jeepers Creepers" in order to fund any sort of progressive or challenging project. Truly great movies are often made overseas, like Marc Caro and Jean-Pierre Jeunet's 1995 offering "The City of Lost Children," or Miyazaki Hayao's 2003 Academy Award Winner "Spirited Away." It was into this overwhelming sense of Hollywood mediocrity that Peter Jackson strode in 2001, a man with a sincere desire to faithfully translate J. R. R. Tolkien's classic epic trilogy. A professed lover of Tolkien literature, it would soon become apparent that Jackson had the directorial skill and vision to accompany his unflagging will.

Now completed, the "Lord of the Rings" trilogy journeys from the quiet, pastoral home of two hobbits, Sam and Frodo played by Elijah Wood and Sean Astin, respectively, to the blighted wastelands and fuming peaks of Mordor. The two companions, though diminutive in stature, later turn out to be the two but for whom all else would have been lost. Throughout the trilogy, they travel all over their mythical world, called Middle Earth, entrusted to bear and destroy a mighty and evil power, the One Ring, in order to rid the races of Man, Elf, Dwarf, Wizard and Hobbit of the overarching malevolence of Sauron, the maker and master of the Ring.

"The Return of the King" is a continuation of this story, bearing witness to the last leg of Frodo and Sam's journey deep inside Mordor. Also, the last battle of the forces of good, including other protagonists Gandalf (Ian McKellen), Aragorn (Viggo Mortensen), Legolas (Orlando Bloom), Gimli (John Rhys-Davies), Merry (Dominic Monaghan) and Pippin (Billy Boyd), pits the massed forces of Sauron against an outnumbered band of soon-to-be heroes. The battle at Minas Tirith is spectacular, with winged Black Riders dropping out of the sky and oversized elephantine creatures serving as engines of war. The display continues, with Frodo and Sam battling an enormous spider named Shelob, and as in the previous two films, the CGI-created Gollum plays both disastrous and saving roles, at once courting our loathing and our sympathy. The director's finest moment comes when we see the lighting of the beacons of Gondor, the camera panning across mountaintops jutting through clouds and snow. This outstanding scene links with Gandalf's fall and battle with the Balrog in the first sequence of "The Two Towers" due to the fact that both indicate Jackson's full capability as a director.

While the sheer optical and aural wonder of Jackson's creation dazzles the eye and mind, it is at times a bit overwhelming. In the all-encompassing nature of the spectacle itself, some of the human aspect of Tolkien's story is lost. The audience does not become part of Frodo's struggle; we do not truly feel his pain or carry his burden, as the reader is often inclined to in the novel itself. Most moviegoers will be more in awe of the great battle for Minas Tirith and the destruction of Sauron than the central, all-important tale of Frodo and Sam's journey into the very heart of darkness. As those who have read any of the three novels will notice, several inconsistencies occur, and changes were made in order to achieve any kind of cinematic cohesiveness or feasibility. With this in mind, Jackson includes much, stretching his finale out to an almost unheard-of three hours and twenty minutes, joining such company as "Ben Hur," "Doctor Zhivago" and "Gone with the Wind." Not to overlook Jackson's human touch, the audience is often moved by gesture and sacrifice on the part of Sam, as well as the valor and courage exhibited by Rohan's King, Theoden. Pre-battle speeches are tremendously moving, making the audience feel like they're on the battlefield with Aragorn, Legolas or Gimli.

Overall, Peter Jackson undertook a tremendous task, and created a classic that will go down in history as one of the greatest trilogies ever created. Having already grossed over one billion dollars, and having received 19 Academy Award nominations and 6 wins between the first two installations, Jackson's three movies can be considered an uninhibited success. This said, perhaps the best part of "The Return of the King" and the trilogy in general is the fact that the viewer can see the director's love for the characters in his approach, and in his seeming inability to let them go by the epic tale's end.

BiHall Students Flex Their Artistic Muscles

By Andrea Gissing
Associate Editor

"Bicentennial Hall" and "Art" are two things that don't usually find themselves in the same sentence. This Winter Term, however, portions of the science building have been turned into galleries displaying works created by science majors, pre-med students and faculty in a show entitled "Science Makes Art: An Exhibition."

Curator Rebecca Potts '04, a art and geography major, has been interested in the connection between art and science for the last three years or so. The exhibit, which she organized, "is partly my own interest, me wanting to see what other people are doing."

As well, Potts wanted to give students who are unable to take art classes for various reasons an opportunity to show their work. The exhibit also gives more visibility for the art community while showing that people who you wouldn't normally expect to do art actually do it.

Works done by 37 artists range from photographs of Ayers Rock and the Sydney Harbor skyline (by Ashley McBride '04), acrylic paintings of a tiger (by Christopher Howell '04), to sculptures of hands carved out of wood and shaped from clay (by Nick Colacchio '05) and an oil and sand painting of a preying mantis (by Sarah Groff '04).

The exhibition opened with a showing on Thursday, Jan. 8, and the pieces will remain on display throughout Winter Term.

Due to other events being held in the Great Hall this week and next, the majority of the pieces will be displayed in the sixth floor lounge.

Potts hopes to be able to move all pieces back to the Great Hall for the final week of the term.

Photos by Julia Randall

"Duet" "The Clutch" and Photos
Ian Ausprey '04

"The monoprint I made in a Winter Term course two years ago. I play the violin. I like how it's like it's the two halves of the violins shifting over each other. [The monoprint] is like a duet. When you play a duet there's a partnership blossoming between the players and it's kind of that way in the print.

"This monoprint I like the most. I like it because the faces are really large, shows their desperation, it shows the mother clutching the baby and the black and white tones creates the desperation. It's all an experiment and it turned out nicely.

"The sky photos are the simplest. They were taken this past fall on campus over looking the Adirondacks. The wind was moving in from the west and it was a blustery way. I used a telephoto lens, trying to capture the sky with no land, the idea that you can look at the sky separate from the land, [the sky appears] almost like a watercolor and see shapes not relate dot the land."

"Untitled"
Nolan Sandygren '06

"I took Studio Art 1 and [the drawings] were a midterm that we did. [They] were some of my favorite works of this year. I was trying to capture running and wanted to get more than just images, I wanted to get the feeling of it. I kind of went with a heartbeat theme. The first panel was kind of a free run, a charged moment. For the second panel it was images of me at different points in the stride, going for the one-two, one-two heartbeat rhythm. I had that again in the third panel with the two lines. In the second panel I was racing against myself. You're kind of competing against yourself a lot of the time - it's a big part of running cross country. The third panel was something out of a race - I used a picture that my friend had taken. The fourth one was maybe a little cliché but it was just the shoes. The project was to do something that we were passionate about, positively or negatively and [running] is something that I really love but there are a good times and bad times."

"Untitled"
Rebecca Potts '04

"It's two prints of a map of the same place in the green mountains. I'm doing a yearlong senior project on printmaking based on maps and the land. These are two little pieces that are the beginning of the project and my experiment."

"Mantis"
Sarah Groff '04

"I did the mantis for [Professor] Jim Butler's class last spring. He let us do whatever we wanted to and encouraged us to expand into different mediums and oil paints. I had fun with the mantis, using sand and glue. I am an Environmental Studies major and it has a bit of a symbolic meaning for me, although people take a more feminist outlook on it, 'hmmmm, preying mantis... What does she mean?...' It was originally on a stretcher and the art department makes us give back the stretcher at the end of the semester and I'm kind of unhappy that it's all wrinkled and stuff. It's cool [hanging on the wall], I like it there. It's a pretty intimidating figure. I like the contrast with the bricks and paneling of Bihall."

"Mad Dash to Alaska (from Banff)"
Ben Brouwer '04

"I wanted to change people's lives with moving images of moving people in the natural landscape."

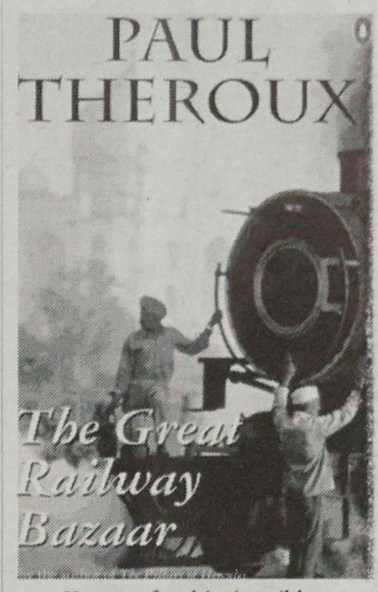
Ben Gore '04

"The artwork and it's arrangement are meant to demonstrate the chaotic and recursive flow of time when removed from any civilized context. The trip allowed us to step outside of socially constructed boundaries of time."

Literary Picks

by Edward Pickering

Title: "The Great Railway Bazaar"
Author: Paul Theroux
First Publication: 1975



Known for his irascible tone, veteran travel writer Paul Theroux burst upon the scene in 1975 with "The Great Railway Bazaar." Fascinated by trains since childhood, in middle age Theroux journeyed from London to Tokyo by train and then returned via the Trans-Siberian Express.

An odyssey of sorts, "The Great Railway Bazaar" takes the reader through dozens of countries. Though Theroux disembarks in numerous cities on his journey, his narrative is primarily about the various trains he rides, the people he meets on them and the landscapes he sees gliding by.

To this day train travel exerts a romantic attraction. Theroux set out to test that appeal. Though four months on a train may sound like hell, it makes for good reading. Opinionated and unafraid, Theroux does not blend into the background.

He is not a quiet, unassuming observer. Instead, he pronounces and declaims on all he sees. He passes judgment on or even condemns whole cities and regions. The result is a deliciously refreshing work.

At the root of his trip lies the conviction that trains encapsulate societies and cultures. As Theroux's example demonstrates, human interaction thrives on trains. Conversations, often of an odd character, abound. People are met, life stories swapped, whole nations pondered — and onward the train rolls.

"The trains in any country contain the essential paraphernalia of the culture — Thai trains have the shower jar with the glazed dragon on its side, Ceylonese ones the car reserved for Buddhist monks, Indian ones a vegetarian kitchen and six classes, Iranian ones prayer mats, Malaysian ones a noodle stall, Vietnamese ones bullet-proof glass on the locomotive, and on every carriage of a Russian train there is a samovar. The railway bazaar, with its gadgets and passengers, represented the society so completely that to board it was to be challenged by the national character. At times it was like a leisurely seminar, but I also felt on some occasions that it was like being jailed and then assaulted by the monstrously typical."

Theroux brings an edge to his writing that is missing in most other travel writers. He evokes the peoples and lands he visits in a gritty style. From London to Tokyo and back by train is a long journey and readers would do well to hop along for the ride.

Editors' Picks

(Hey, get outta town.)

Erika's Pick

104.7 The Point and Budweiser Present DUAL CD RELEASE PARTY! GREGORY DOUGLASS & AARON FLINN'S SALAD DAYS: Gregory Douglass is a passionate mix of contemporary folk, pop and rock, with influences from artists like Tori Amos and Peter Gabriel. His debut CD, "If I Were A Man," received critical acclaim for its acoustic simplicity and emotionally charged compositions. His second CD, "Gregory Douglass," was recorded over two years, complete with a full band. Aaron Flinn is a prolific songsmith and multi-instrumentalist who has been performing and recording material to rave reviews internationally for nearly a dozen years. His band, Salad Days, was the winner of the 2002 Budweiser True Music award for Vermont. Flinn's new songs don't stop coming and there's no end in sight.

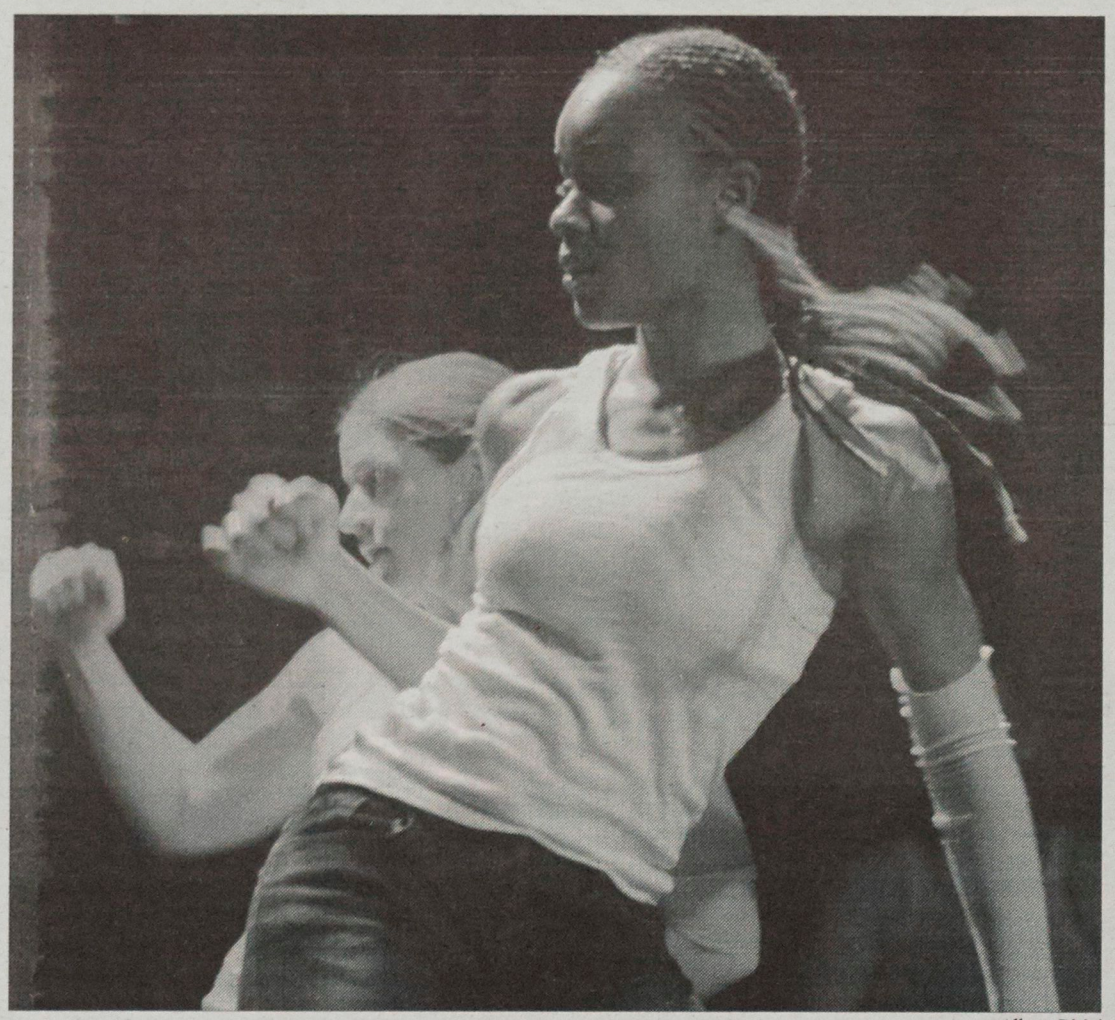
Date: Thursday, Jan. 22
Where: Higher Ground, Winooski
When: Doors open 7 p.m. | All ages
Price: $8 at the door
Info: www.highergroundmusic.com

Chris' Pick

"Making Their Marks" Four Artists Explore the Use of Unconventional Materials: There have always been groups of artists whose interest is the here and now — the innovation of the present into the future. Throughout history and geographical regions, the innovative mediums have shifted with the pressing momentum unique to each time and place. This exhibition attempts to review the works of three American artists whose innovative material choices and embrace of scientific processes signify integral qualities of our present technological era. The artists are Elizabeth Neel, Bill Wheelock, Vic Muniz and Kelly Mark. Each artist has traded in the oil painting brush for a mark that reviews and reveals our present era of scientific inquiry, a balance of hypothesis and random order — all the while maintaining a questioning of the role of human-ness in art, and society.

Date: Friday, Jan. 16 to Saturday, March 27
Where: Helen Day Art Center, Stowe
When: Tuesday to Saturday, 12 p.m. to 5 p.m.
Info: helenday.com/currentexhibit.html

She's got Riddim



Albert Bitici

Gracing the McCullough stage, *Toni Spence '04 performs with the Riddim dance troupe at the group's well-attended fall show in December 2003.*

A Clockwork Orange Winds Up

By Sadie Hoagland
Staff Writer

This Thursday, Friday and Saturday *A Clockwork Orange* will not so much grace the Hepburn Zoo as invade it.

The production, directed by Dan Pruksarnukel '04 promises to be gripping not only in its basic story but also in the unique vision of Pruksarnukel, stage manager Katie Polebaum '06, set and lighting designer Jenny March '04 and assistant director Sheila Seles '05. I may not be entirely unbiased, as I am performing in the play, but it is hard to believe that it won't be worth seeing.

When you tell people that you're rehearsing *A Clockwork Orange*, eyebrows go up, noses sometimes scrunch and the bravest ask about the rape scene.

The general public seems to see the story as the dark and twisted images portrayed in the Stanley Kubrick film, from which the book by Anthony Burgess gained much of its notoriety. Not to say that the book or the play (adapted by Brad Baker) is not violent or disturbing, but the take-home message is quite different than the popular film.

For those not familiar with *A Clockwork Orange*, it is the story of a young boy who, with his gang of four, deals out incredible acts of violence with no sign of remorse or conscience.

Eventually the boy, Alex (to be played by Jake Jeppson '06), is arrested and sent to prison where he is subjected to an experimental technique to reform criminals.

This therapy removes the role of free will and conditions Alex to be physically sick at the thought of violence. Alex is released into a world in which he cannot defend himself until his condition is deemed a government scandal, and he is put back to his old self to resume a violent life. Here ends the Stanley Kubrick film.

However, the script used for this weekends' production is one based on the updated, second edition of the novel. Anthony Burgess introduces this second edition with bitterness towards his original editors who would not publish his original last chapter, saying it was a sell-out.

A young writer at the time and not yet well known, Burgess allowed the book to be published with only the first 20 chapters. This second version sets the story straight as it includes the 21st chapter, a symbol, as Burgess explains, of the maturity of man.

It is in this last chapter that Alex lays to rest his violent self. This is not because of a moral epiphany, or because he has been "rehabilitated" by the government, but rather because he seeks more out of life. Burgess seems to suggest that men grow weary of violence as part of their inevitable maturation. Needless to say, this does give a somewhat lighter ending to a very heavy piece.

The story is well known not only for its shock-value, but also because of the haunting vision it portrays of a world without regard for free will.

Of his book, Burgess wrote "It is not, in my view, a very good novel but it sincerely presented my abhorrence of the view that some people were criminal and others not." Burgess sees violence as a part of humanity and worth enduring if the alternative is a totalitarian state.

Another fascinating accomplishment of both the book and the play is the slang that Alex and his "droogs," or friends, use. It combines both Russian and English and is called *Nadsat*.

Burgess developed *Nadsat* through his linguistic knowledge, as manifestations of his characters' rebellion. It is easy to pick up on and intriguing to listen to. For example, Bog means God; viddy refers to the verb to see; Appy polly loggy means apology and gulliver signifies head.

That may help a little if you make it to the show this weekend. It has been amazing to see this production take flight, between the complex fight scenes, the numerous characters and the *Nadsat* dialect; it has been no small task.

"It's as queer as a Clockwork Orange" is a cockney phrase that is given new meaning by Burgess, who chose this title in part because of the phrase and also because the Malayan word for man is "Orang." The tale and the play live up to their head-turning name and present ideas about morality, totalitarianism and violence that are worth risking a little fear and intensity to be exposed to.

Your Dream: "I want to become a doctor."

Your Reality: "I don't have the required courses for medical school."

The Johns Hopkins Post-Baccalaureate Premedical Program prepares college graduates with strong academic records for acceptance to the best medical schools by giving them the personal attention, the necessary science and math courses, and one-to-one academic advising.

If you or someone you know wants to pursue a career as a doctor, apply by **March 1**.

For more information, visit **www.jhu.edu/postbac** or call **410-516-7748**.

JOHNS HOPKINS
UNIVERSITY
Post-Baccalaureate Premedical Program

MC Post Bac 04

DIGITAL BRIDGES 2.0

Spanning the Chasm from Thought to Action

DigitalBridges2004
January 24–25 2004
Bicentennial Hall 216

Since going "live" in 1994, the commercial Internet has insinuated itself into virtually every aspect of our lives: how and where we work, play and do business; our privacy and personal security; our relationships and how we communicate and interact with one another; and what we understand by community.

DigitalBridges2004 will explore how going digital also increasingly means going mobile—how it is affecting the leisure travel and activities, and the communications sectors. We will also drill down into what some might term the Internet's dark side: treating customers as the enemy, the havoc that e-waste is wreaking, and how the Digital Age is turning manufacturing upside down on a global scale.

Saturday, January 24, 2004

10:00–11:45 a.m.
Can Customers be Trusted?
Facilitators: Andrew Jacobi '05 and Clark Read '05
Panelists
David Buckland '88, VP of Strategy, Digital Fuel
Matt Grossman '93, Director of Digital Strategy, Motion Picture Association
Ronald Jacobi P'05, Executive VP and General Counsel, Sony Pictures Entertainment (former)
Tom Knox '84, Partner, Shaw Pittman, LLP—represents AOLTime Warner

1:15–2:45 p.m.
E-waste—Dark Side of the Digital Age
Facilitators: Pavel Gavrilov '04 and Ngetha Waithaka '04
Panelists
Betsy Sweeney Backes '82, Asset Manager, Fleet Bank Asset Management
Robin Ingenthion, Former Recycling Program Director, State of MA, CEO, Good Point Recycling
Jonathan T. Isham, Jr., Assistant Professor of Economics, Middlebury College
Carol Peddie, Director of Budget, Planning and Assessment, Library and Information Services, Middlebury College

3:00–4:30 p.m.
Web Strategies—Destination Resorts and Hospitality Business
Facilitators: Bryan Lodigiani '05 and TimPieter Nijnens '05
Panelists
Trevor Crist '93, President and Founder, Inntopia
Chris Diamond '68, P'03.5, President, Steamboat Ski and Resort Corporation
Bill Stenger, President and CEO, Jay Peak Resort

6:00–7:15 p.m. Keynote Panel—Town Meeting
Internet-Enabled Social Networking – Phenomenon – Business Model?
Facilitators: Tim Tutsch '04 and Drew West '04
Moderator: Karen Lewis Jacobs '97, Product Manager, Advertising.com
Panelists
Aaron Abend '77, Founder and Chief Technology Officer, Viapoint Software
Ted Adler '99.5, Founder and President, Union Street Media, Founder Middkid.com
John Davidson '68, Silicon Valley private investor, serial entrepreneur

7:15 p.m. Reception and Dinner
Tormondsen Great Hall of Bicentennial Hall

Sunday, January 25, 2004

9:15–10:45 a.m.
Technology is Back!—Dotcom Déjà vu?
Facilitators: Peter Garcia-Sjogrim '03.5 and John Schrim '05.5
Panelists
John Burton P'07, Managing Director, Updata Capital
George Lee '88, Managing Director, Goldman Sachs & Co
Jim Robinson '84, Principal, Middlebury Capital LLC
Jed Smith '88, Managing Director, Catamount Ventures LLP, Founder, drugstore.com

11:00–12:30 p.m.
The Digital Age – Post-Industrial Revolution?
Facilitators: Neli Georgieva '06 and Laurel Houghton '04
Panelists
David Logan, President and CEO, Autumn Harp
Mark Patinkin '74, Columnist, *Providence Journal*
Jeffrey Schutz '74, Managing Director, Centennial Funds

Come meet and network with this unique group of industry leaders
Conference and meals are free and open to students and the Middlebury community
For more information go to www.digitalbridges20.net or call Liz Robinson 443.5435

Neil & Otto's pizza

OPEN SUNDAY - THURSDAY 4PM - 1AM
OPEN FRIDAY & SATURDAY 4PM - 2AM

-stuck in the library studying?
-too cold to walk to the Grille?
-not in any condition to get off the couch?
Call Neil & Otto's Pizza today!

Try our famous pizza styx!

Call 388-6774 or 388-6776

We deliver right to your door

VISA/MC gladly accepted

*tax, delivery and toppings extra,.

Nordic Skiers Start the Season off Strong

By Sean Breen
Staff Writer

The Middlebury nordic ski team started off with a bang last week at the 2004 Chevrolet Cross Country United States Championships held in Rumford, Maine. The field consisted of only the top American and Canadian skiers, including members from both the U.S. National Team and Canadian National Team.

The Chevrolet Championships were comprised of four main events: the 30K Classic, 10K Classic, 10K Skate and the Sprint, in which the Panthers had their strongest showing. The Sprint, a fast 1K race exhibits skiers holding nothing back in a two minute war to the finish.

As Garrot Kuzzy '06 put it, "I hate the impression a lot of people get: that we're just out there walking in the woods. They need to see how we compete. This isn't a sport for the weak hearted." Kuzzy's best race was the Skate Race, where he was the top-ranked collegiate skier.

On a day in which the qualifying round was postponed 90 minutes to 11 a.m. because of sub-zero cold and gusting winds, both Kate Whitcomb '04 and Colin Rodgers '04 pulled through to great finishes.

Whitcomb managed to come home third overall, but was the second American finisher. She finished in front of the fancied U.S. Team member and Olympic hopeful Kikkan Randall. On the day that Randall compared to "skiing across Antarctica," Whitcomb made a huge impression for herself and for Middlebury. [Because gold medals can only be given to U.S. citizens, Whitcomb received the Silver Medal.]

In similar fashion, Rodgers' fifth place was behind three U.S. Team members, including Carl Swenson, who won the last five World Cup titles. Rodgers, not intimidated by the red, white and blue suits covering his opponents, fought for his life out there, and never gave in.

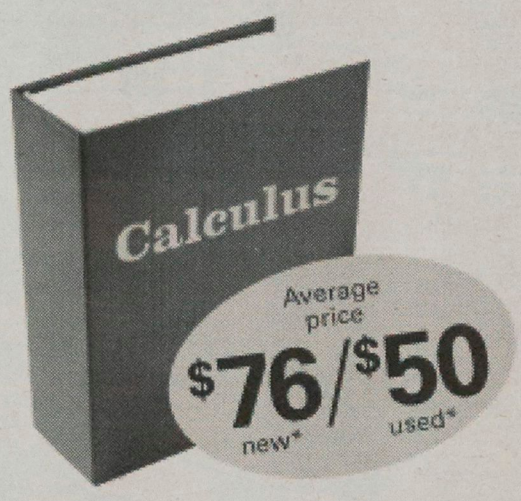
In addition, Middlebury's youth showed that they have a great deal of promise for the future with Beau Baldock '07 finishing 12th. Baldock is also the number-one ranked American selected to represent the United States at the Junior World Championships in Stryn, Norway at the end of January.

"We have an extremely strong freshman class," commented Kuzzy. "We all expect great things." The three first-year members of the team that really stand out are Baldock, Bryce Connery and Dan Skold, who all have great chances of making the carnival roster. Other hopefuls to watch out for are Jake Whitcomb '06, Marshall Green '04 and Andrew Savage '04.

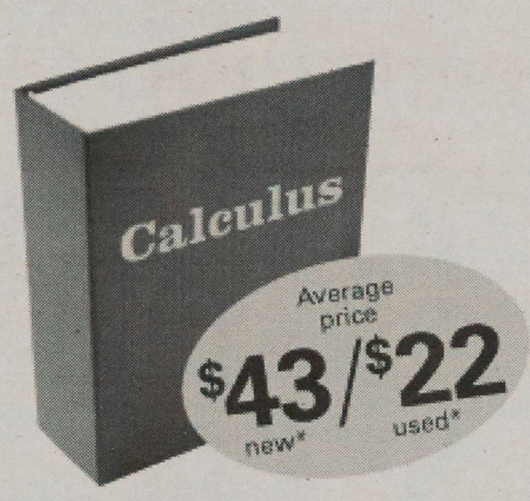
Both the men's and women's teams are very strong this year. Led by Whitcomb on the women's side and Rodgers on the men's, Middlebury looks forward to great things. Colby hosts the first carnival race on Jan. 23 – 24 at Sugarloaf/USA Maine.

The first two carnivals of the year are "open carnivals," which means all Middlebury team members can race. Based on the results of these two events, as well as the previous individual events, Head Coach Terry Aldrich will make his decisions and select six carnival racers. Still, before the collegiate season has even started, the Middlebury Nordic Team is already off to a strong start.

Retail



Half.com



For a limited time, first-time buyers
Save an additional $5
on purchases of $50 or more.†
Simply use this code:
MIDDLEBURY

You do the math.

How smart is this: All the textbooks you need for up to 50% off retail prices. New or used, all you have to do is go to half.com and type in the book titles, or ISBN numbers. Gotta love that new math.

half.com by ebay

Same textbooks.
Smarter prices.

Copyright 2003-2004 Half.com. Half.com, the Half.com logo, eBay and the eBay logo are trademarks of eBay Inc. All rights reserved. *Average Retail Price of a New Textbook based on data from Follett Corp (as reported by The Associated Press in January 2003). Average Retail Price of a Used Textbook based on data from Monument Information Resources. Average Half.com Price for New and Used Textbooks based on an August/September 2003 analysis of over 500,000 books sold on Half.com. Quantities, pricing and availability are not guaranteed and will vary due to supply and demand. Coupon is for first-time buyers only. Limited time offer; excludes shipping and handling; offer subject to change or termination without prior notice.

Indoor Track Off and Running

By Ryan Reese
Staff Writer

This weekend marked the first competition for the men's and women's indoor track team. The teams traveled towards the East last Sunday in order to compete in the 35th Annual Dartmouth Relays in Hanover, N.H. There, they would encounter competition from a handful of NCAA Division I schools, Division II schools and familiar foes such as Williams. The Panther squad looked to find their running legs again after the long holiday break.

As assistant coach Nicole Wilkerson reported, "We were really looking to gain experience by competing this week and to see where people were at."

By not entering a full squad in the field of competition, the small Panther contingent was competing against the clock while looking to improve personal marks and to become reacquainted with the racing atmosphere.

The women's squad entered athletes in the 400-meter dash, 800-meter run, 60-meter hurdles and shot put. Megan Gambino '06 said, "It felt good to get out there and compete, and I feel better having a race under my belt."

Although many of the Panther women finished well, one performance for the highlight reel came from first-year Alice Flanders. Running in the 400-meter dash, Flanders turned in a time of 62.60 seconds, qualifying her for the New England D-III Championships and earning her a 10th place finish, the highest place of the day for the Panthers.

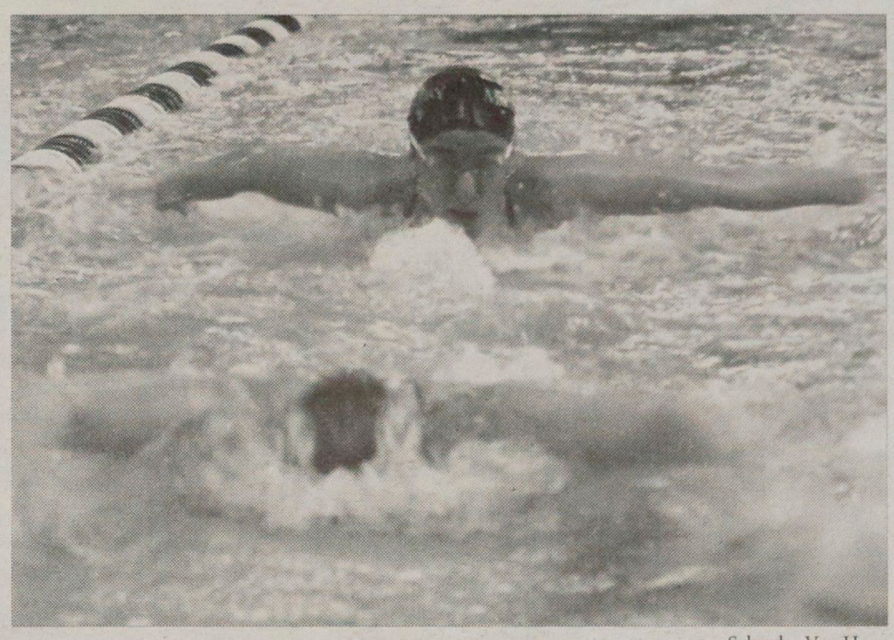
The men's team demonstrated its talents and proved it will be looking to have an impact in championship meets later this season. The men looked fierce all day long while entering competitors in the 60-meter sprint, 400-meter dash, 800-meter run, 4x200 Relay, long jump and shot put.

Throughout the season, the men's team will look to outwork and dominate. Some noteworthy performances from Sunday's action were Kevin Bright '06 in the 400-meter and Mike DeLeo '04 in the 60-meter dash. With a time of 51.28 seconds, Bright stacked up well against the stiff Division I competition and earned a 15th place finish.

DeLeo's impressive sprint of 7.26 seconds was faster than fast — it qualified him for the New England's and gave him a starting point for the remainder of the season. Also qualifying for the New England's were Neiman Groce '07 with a long jump of 5.80 meters and the 4x200 meter Relay with DeLeo, Domenick DiDomenico '06, Anthony Garofano '04 and Craig Pittman '04, some of the seniors performing their last season for the team.

At next weekend's meet at St. Lawrence, the Panthers will compete with twice as many track stars and hope to dominate the opposition on the track and in the field. The lack of any team championship for indoor track and field creates more individual goals and motivations. Wilkerson explained, "Middlebury looks to qualify as many men and women for the larger championship meets that conclude the season."

Swimmers Meet with Success



Schuyler Van Horn

The swim team looks to continue its recent string of form against its dangerous Hamilton rivals next weekend.

By Ryan Reese
Staff Writer

This past weekend the Middlebury swimming and diving teams continued their impressive winning ways in dual meets against their NESCAC foes from Bates and Colby. With both the men and women notching dual victories this weekend, their respective seasons seem to be heading toward success. After matching losses in dual meets against rival Amherst, the aquatic Panthers have rebounded while dominating three straight competitions.

Middlebury started the weekend out with respective meets against Bates. Through double victories from Rob Collier '07 (50-yard freestyle and 100-yard butterfly) and David Hawkins '05 (100- and 200-yard backstrokes), the Panther men swam circles around the Bearcats on their way to a 158-129 win. Sarah Groff '04 and her wins in the 100- and 500-yard freestyle events helped pave the way for the Middlebury women as they trounced their Bearcat rivals by a count of 160-132. Although these were big victories on the road, our Panthers had no time to sit back and relax. With a battle against Colby looming, the Panthers found it necessary to remain focused.

Although they hail from *Water*ville, the Colby College swimmers and divers were not as talented in the pool as one would guess. The Panther men won by a count of 167-107 while the women followed suit with a 180-114 victory of their own.

With Collier winning the 400-yard IM and 100-yard butterfly, Tim Lux '07 emerging triumphant in the 50-yard backstroke and 100-yard breaststroke, and Hawkins dominating in the 50 freestyle and 50-yard butterfly, the Middlebury men proved to be much for the White Mules throughout the day. Not to be outdone, the Panther women were led by Lizzy Dewitt '04 in the 100-yard breaststroke and the 200-yard IM and Taylor Bolz '04 in the 50-and 100-yard breaststrokes.

Next weekend the men and women will face the swimmers and divers from Hamilton College. The elite program perennially produces a top team.

Finishing 14th in Division III last year, the Hamilton women will provide a worthy challenge for Middlebury swimmers. With the men as good as ever they too will push our Panthers to bring their "A-game."

The place will be the Middlebury Natatorium. The day will be Saturday Jan. 17. The time will be 2 p.m.. The Panthers will be on the prowl for another victory.

Angry Peter

By Peter Yordan
Senior Staff Writer

Fittingly, this column was delayed. When you are a sports editor at *The Campus*, there's always something getting in the way — stories falling through, writers missing deadlines, page layouts not working, pizza sticks arriving late, whatever. I meant to write this last December in my final issue as sports editor, but, as always, things came up, and time ran out. Finally, here are some of my parting thoughts:

Working as the sports editor at *The Campus*, you get different view of Midd athletics. Middlebury is quite an athletic and athletically-aware college, and most students know on some level that we have great varsity programs filled with outstanding athletes in sports like hockey, lacrosse and skiing. Some people might even know that we have the finest Division III women's cross country team in the entire nation. But what exactly does it mean to talk about sports at Middlebury? As editor I spent two semesters thinking about just that question.

I think many students don't quite recognize the importance of athletics at the college. Some 40 percent of male Middlebury students and 25 percent of female students are interscholastic athletes, and Middlebury has invested untold millions to give its students state-of-the-art facilities for everything from hockey to squash to rock climbing. We own our own ski mountain, for goodness sake! Indeed, can anyone say with a straight face that athletics is ancillary to the fabric of Middlebury life when no controversy has been so incendiary with students, administrators, faculty and alumni as the criticism leveled at Middlebury and other NESCAC schools over their preferential admissions of underqualified student athletes?

Writing for these pages has given me an understanding of the mosaic of athletic activity at the school. On the one hand there are the obvious wins and losses — records we report on every week. Through my career, however, I've written and edited stories on every team at the college, many of whom toil in relative obscurity. Thousands of people pack into the stands at hockey games, while the women's golf team plays its games in anonymous silence. I've interviewed Bill Beaney dozens of times about the endless success of his hockey program, but I don't think I've ever seen him gush and beam the way he did when his women's golf team won their first home tournament.

Most students have more in common with the women golfers than they do with the male hockey players. They fervently play intramural sports. They teach themselves to ski a hard mogul run. They wake up at 6 a.m. to run. The biggest constant through my countless interviews has been that the athletes care about what they do, whether they do it before 1,000 fans or before zero. Middlebury athletes on the whole, don't dream of athletic glory or put sports above school or life. For my part, their zeal, and their humility, is what I will most remember. I want to thank them for that, and apologize that I couldn't tell all of their stories.

D-III Sports Under the Microscope Again

Continued from page 28

and affirmed our athletic philosophy," said Alison Connolly, the college administration's NCAA special assistant. "I think it's a statement for Division III and how they are making aggressive legislation to realign. There was great discussion, and I think the membership sorted out a lot of issues."

In the months that led up to the general vote, however, one issue threatened to dominate. The decision by the Presidents Council to eliminate the "play-up" exception that allowed eight Division III colleges to maintain Division I status and grant athletic scholarships in a single sport sparked a vigorous protest campaign by the schools and their supporters. The group of eight, which included schools such as Johns Hopkins and its storied lacrosse program and Division I hockey powers like Colorado College, Clarkson and St. Lawrence, hired a public relations firm to help plead its case to defeat the bill. The ensuing debate occasionally turned acrimonious, and McCardell, Middlebury and NESCAC often found themselves in the crosshairs of opponents of the proposed reforms.

"They really put on a big campaign. I think a lot of that was speared headed at John," said Connolly. McCardell's role as the current head of the Presidents Council and his place as the President of a member school of the elite NESCAC made him a repeated target of critics like U.S College Hockey Online columnist Chris Lerch. "This package is being pushed forward by administrators like Middlebury president and chairman of the D-III President's Council, John McCardell," wrote Lerch on Jan. 8. "McCardell and others are concerned that D-III sports are straying from the 'Division III Philosophy.' Unfortunately, the Division III Philosophy is being interpreted and imposed in an elitist, paternalistic way by McCardell and other Division III presidents." The bill, proposal 65, was eventually defeated after a thorough debate by the member schools on the convention floor.

Yet while the defeat of proposal 65 garnered a lot of attention, other pieces of legislation will likely have a far more profound effect on Division III athletics. The only other major casualty was proposal 60, which called for a universal 10 percent reduction in the number of varsity games played. "Many schools thought the reduction was too drastic," said Connolly. Connolly stated, however, that two successful proposals limiting non-traditional seasons and reducing winter sports by two weeks "almost puts a more stringent set of restrictions on teams than proposal 60 did."

The other major proposals that passed the floor vote were the elimination of red-shirting, new regulations allowing student-athletes to self-release in order to transfer to new institutions and mandatory reports from institutions on the financial aid received by athletes and non-athletes. "I think it was a good first step in terms of identifying the areas of reform needed in Division III," said Middlebury Athletic Director Russ Reilly. "It may not have gone as far as some may have wanted, but it was a good compromise."

McCardell's position often placed him more in the spotlight than he would have liked. "Unfortunately, because he was the spokesperson of the Presidents Council I think their were many who felt this was a NESCAC-driven package that this was NESCAC legislation if not John McCardell legislation," said Reilly. "We supported it, but we weren't pushing it." NESCAC, Division III's richest and most prestigious conference, has far stricter rules governing student athletics than most leagues. The conference has also come under increased pressure in recent years to decrease its emphasis on athletics and limit preferential admissions for student athletes. McCardell and other NESCAC presidents had repeatedly called for a realignment of Division III athletics with its core philosophy, and had even contemplated forming a separate Division IV if reform could not be achieved. "I wouldn't say that NESCAC has drifted away from the rest of Division III," said Andrea Savage, NESCAC administrative director. "I would say that they have drifted away from us. Certainly we shared a desire for reform, but we shared that desire with a lot of schools or we wouldn't have achieved what we achieved."

Connolly also deflected claims that McCardell and NESCAC were seeking to impose their vision on Division III. "I wouldn't disagree that a lot of the legislation moves Division III closer to how NESCAC is run, but that was not the intent or the motivation of it," she said. In the end, however, few Middlebury athletes will ever feel the direct effects the new reforms. Middlebury and its fellow NESCAC schools already play under a stricter set of rules than the ones that govern Division III at large and will be forced to change few if any of their procedures.

Women's Hockey Splits Two

Albert Bitici

By Mike Kennedy
Staff Writer

The Middlebury women's hockey team opened the new year and the second half of the season last weekend with two impressive showings against highly ranked opponents.

The Panthers lost a tightly contested matchup with top ranked Elmira 2-1 on Friday night, and rebounded to defeat fourth ranked Wisconsin Stevens-Point the following day 3-2. The Panthers record stands at 7-2 overall, and places them in the fifth spot in this week's national poll.

Women's Hockey

Friday, January 9

Middlebury	1
Elmira	2

Saturday, January 10

Middlebury	3
Wisconsin Stevens-Point	2

Elmira came into town this past weekend holding the number-one ranking in the country and in possession of the Division III national title from a year ago. Middlebury entered the weekend ranked sixth in the nation, and fresh off some stiff competition against three Canadian universities over the winter break.

The game would be an opportunity to see where the Panthers stood in the chase for this year's title. The Panthers controlled first period action, outskating their opponents and holding a 9-4 shot advantage. However, it was Elmira that got on the board first, as a Soaring Eagle forward finished off a two-on-one break late in the period to give them the lead at the first intermission.

Elmira would add another goal midway through the third period, and it was not until late in the period that Middlebury finally solved Elmira's goaltender, as Lorna Gifis '05 buried a shot off a perfect feed from Emily Quizon '06. The goal would prove to be too little too late, as the Soaring Eagles held on for the victory.

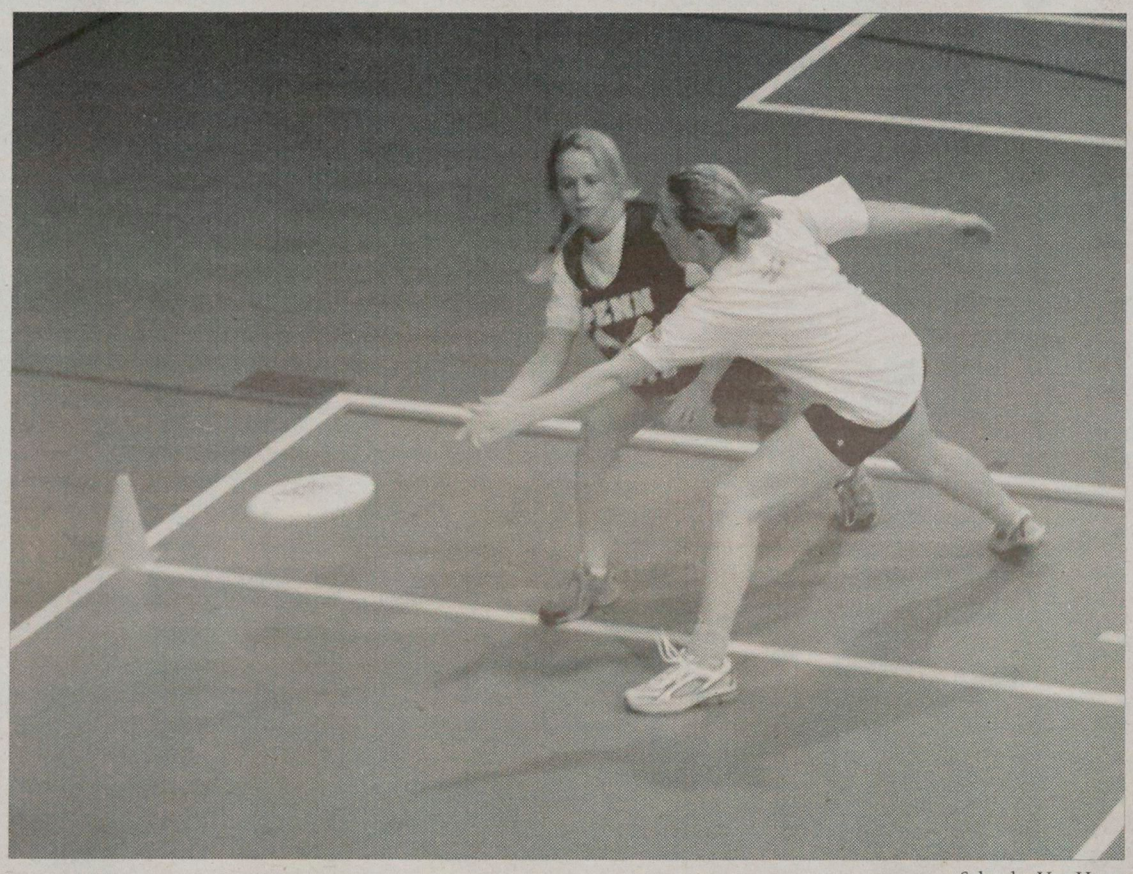
Middlebury outshot Elmira 24 to 19 on the night, and Panther goalie Kate Kogut '06 made 17 stops in a losing effort, the first of her young career. Jackie Cohen '05 commented about the game, "Now I feel like we know where we stand nationally, and we know that we have the potential to be one of the best teams in the country, if not the best."

The following afternoon, when the Panthers took to the ice they did not let up, and this time jumped out to the early lead. Then, despite a third-period Stevens-Point comeback, the Panthers were able to hold on in order to secure a crucial 3-2 victory.

Gloria Velez '06 opened the scoring in the first period for the Panthers, followed only two minutes later by a power play goal from first-year player Shannon Tarrant. Senior captain Jean Butler netted another power-play goal in the second period to make it 3-0, and the Panthers made the lead hold up as they held off a furious late comeback from the Pointers. Senior netminder Kati Madouros was her ever-steady self in goal, turning aside 14 shots and making several key stops down the stretch to keep the Panthers in front down the stretch.

The Panthers will travel away to Hamilton for a pair of NESCAC games this weekend, followed by a matchup with undefeated and second- ranked Plattsburgh next Wednesday at home. "We have some big games coming up that will be good tests for us. We just have to keep working hard and make sure we play our own game. If we can continue to play the way we did this past weekend, things should start falling into place for us," commented Butler.

Ultimate Domination



Schuyler Van Horn

Sheltered from the cold weather, *ultimate frisbee players move indoors to compete against one another, enjoying some of the free-time allowed by J-Term class schedules.*

Women's Squash Team Stands up to Competition

By Jack Donaldson
Staff Writer

After a long preseason, including a restful winter vacation and one meet that was cancelled due to excessive snowfall, the Middlebury women's squash team charged out of the gate with confidence this past weekend, taking three out of four matches from their opponents at the Williams Invitational during their first weekend of competition.

The Williams Invitational is not a tournament by any means, so there was no champion when all was said and done. However, Middlebury played some tough competition, and for the most part, established an early reputation as a competitor, though not a favorite, for the NESCAC crown.

The preseason favorites to hoist the trophy by season's end were Bowdoin, who the Panthers faced at the beginning of the weekend, and the hometown Ephs, whom Middlebury did not face. Bowdoin, ranked sixth nationally, was Middlebury's first opponent of the weekend and its only loss. While it fell to the Polar Bears 7-2, a score that indicates a thrashing, the matches weren't entirely discouraging, with a few members of the squad putting up strong showings against the bigger and stronger opponents from up north. Captain Liza Franyo '04 lost 3-1 despite a gritty effort that had spectators guessing the outcome for most of the match.

Co-captain Britt Cosgrove '04 and Lauren Smith '05, who both played masterfully, slated the two Panther wins. The big story was Smith, who just arrived on campus after spending the fall pursuing her academic career abroad. Needless to say, she was a little bit rusty, but she worked through her jitters and played with true grit and guts. Cosgrove's match was another one of the highlights of the weekend, according to some players, because of the dramatic nature of the games. Cosgrove lost the first two games, and it looked like a lock for the Polar Bears. However, she dug down deep and pulled out all the stops in the next three games, mustering a come-from-behind win that would prove to be a tone-setter for the Panthers.

After the meet with Bowdoin, which was admittedly one of the most important of the weekend, Middlebury cruised to three easy victories over Mount Holyoke, Connecticut College and Smith, crushing their opponents with a combined weekend tally of 24-3. Some solid performances include first year wondergirl Hannah Baker, the number-one-ranked player on the team, who rebounded from a tough Friday to convincingly win her two matches on Saturday, thumping the number-one player from Connecticut College 3-0.

The victories were especially noteworthy considering that the women's team was without its coach. Instead, it had to rely on the men's coach for guidance. But for the Panthers, even the loss to Bowdoin was encouraging, because, while other teams had been playing before, it was Middlebury's first contest, and for most of the individual meets they competed with Bowdoin until the end.

"Overall, it was an extremely positive weekend," said number-two player Holly Haertel '05. "We found out we could play with anybody… and we're just getting started." With this level of confidence, there will be no stopping the women squashers.

> Overall, it was an extremely positive weekend. We found out we could play with anybody and we're just getting started.
>
> — Holly Haretel '05

Men's Squash Remains Confined to Club Status

Continued from page 28

fair extremely well in the lower positions of the ladder are forced to play much higher ranked opponents than they are capable of beating. Andrew Giordano '04, whose main sport is lacrosse and has never played on the team, will play anywhere between three and five, and Brett Cluff '06, who picked up the game late this fall, will play around seven. Gillim played multiple matches at nine last season, and will be facing heavily recruited athletes in the four or five spot this winter.

Nadas has been the biggest victim of this talent shortage, going 0-3 this year at the top spot after being ranked 27th in the nation in high school.

"I think the main problems with being a club is not in the way that the College looks at us. It's the way we treat it ourselves," David Lindholm '05 said. "With so many players coming and going due to study abroad and other varsity sports, it is hard to maintain a high level of commitment from all the guys on the squad at once. That said, I think the team is doing really well dealing with all the players gone, and that every practice is a lot of fun and hard work."

Our own Middlebury Panthers men's squash team will travel to St. Lawrence in order to play most of their remaining six matches from January 23-25. "I'm expecting some close matches," Gillim said, "but I'm confident that all the hard work our guys have put in this season will put us in a good position to edge out our opponents when it's time to really fight for points. P.S. We need cable in the rooms."

Sports Editor Needed
For Spring Semester

E-mail campus@middlebury.edu for information

Highs and Lows for Women's Basketball; Currently 8-2

By Tom McCann
Sports Editor

At the end of December, the women's basketball team was 4-0 and looking to continue their form into the New Year.

The Panthers hosted Clarkson in the first game of 2004 and swept their visitors aside with a resounding 60-45 victory. On this occasion, Katie Fehsenfeld '06 led the offense with 19 points and five rebounds while Elyse Carlson '05 and Alexis Batton '04 also got into double figures with 16 and 12 points respectively. With shooting percentages and rebounding fairly equal, the difference in the teams proved to be turnovers, with the Panthers forcing nine more turnovers from Clarkson.

Traveling to Rensselaer Polytechnic Institute (RPI) a few days later, the Panthers found the going a little tougher and ran into trouble with their hosts. Middlebury came out strong and actually took a five point lead into halftime (36-31). The wheels came off a little in the second half, though, as RPI took its game to the Panthers. Despite shooting 45 percent from the field, Middlebury could not hold onto its lead, and RPI was able to move on to a 74-67 defeat of the Panthers. Batten led Middlebury with 16 points while Carlson and Fehsenfeld also dropped 15 and 14 in turn.

Keen to get their winning rhythm back, Middlebury tore into Colby-Sawyer and led from the word "go." Restricting the visitors to just 26 percent shooting from the floor, Middlebury ran the show and never looked back. Having established a 27-18 lead at half time, the second half proved to be more of the same with the Panthers pulling away all the time. Spurred on by 12 points and nine rebounds from point guard Lacey Hebert, the rest of the offense kicked into gear with Fehsenfeld getting 24 points, going 3-4 from behind the arc and 7-8 from the line. Carlson also dropped 20 points on 9-13 shooting while Alexis Hollinger '05 chipped in with 12 points and eight boards from the bench.

On paper, the 7-1 Panthers should not have had any trouble disposing of the 0-10 Green Mountain College women's basketball team. On this occasion, everything went to form and after shutting out Green Mountain for the last four and a half minutes of the first half, Middlebury took a commanding 33-14 lead into the break. Then, opening the second stanza with an 11-2 run, the Panthers put the game out of reach and coasted to another victory. On a day when nine players on the roster got at least 10 minutes of court time, Carlson led the Panther scoring with 14 points. A late injection of energy from Erica Goodman '06 saw her drop eight points and grab four boards in an ultimate team effort. Batten dominated the glass with 13 rebounds to go with her eight points on the day.

Commenting on the heart of the team, Goodman noted, "One of the strengths of the team is that we never give up. Even if time is running out on us, we just keep playing to the end."

The game against St. Lawrence demanded exactly that mentality as the visitors took control of the game early, only to be pegged back with a run at the end of the first half from the Panthers. The score was 33-33 when the players came back to the court, but following a 10-1 run to start the second half, St. Lawrence established control of the game. The lead would grow to 19 at one point, before eventually being cut back to 11 for a final score of 74-63. In the final shakedown, St. Lawrence shot 58 percent from the field in the second half, compared to 35 percent from the Panthers. Fehsenfeld led the Panthers with 21 points while Carlson contributed a double-double with 14 points and 12 boards in the losing effort.

With a 7-2 record, the Middlebury women's basketball team is looking strong and will continue to pursue a place in the post-season against Keene State on Thursday evening. Staying healthy will be of enormous importance to the women with such an intense schedule in the weeks coming up, but when the dust settles, the fat lady sings, and the whistle has been blown, the overall record of the team will be what it is judged upon.

By outworking their rivals, keeping a steady focus on upcoming challenges and stepping up in the clutch, our Panthers will prove to be a formidable foe for any team that has to play the Middlebury women's basketball team.

Albert Bitici

Katie Fehsenfeld '06, one of the offensive powerhouses for the Panthers, has led the team to an impressive 8-2 start.

Despite Injuries, Hockey Rides Hot Streak into New Year

By Andreas Apostolatos
Sports Editor

The Middlebury men's hockey team is currently undefeated in this new calendar year despite injuries to key second-year defenseman Ryan Cahill and senior co-captain John Dawson. According to Head Coach Bill Beaney, both players are sidelined for an indeterminable amount of time since suffering injuries against the University of Toronto during Middlebury's opening round game of the Concordia Tournament on Dec. 27, 2003. After managing to defeat the University of Toronto by a scoreline of 6-3, the Panthers were shutout 2-0 the following day by the University of Saskatchwan, before a 1-1 tie to host Concordia in the consolation match.

Since Middlebury was the only Division III team in competition at the tournament, the results of the games in Canada are not included in the Panthers' record.

Ever since Middlebury (8-1) has stepped back in the land of D-III, it has handled its opponents with relative ease. The Panthers scored two goals in the early stages of the third period to defeat NESCAC rival Trinity 3-2 in the Middlebury Holiday Classic on Jan. 2. Subsequently, Middlebury triumphed over Hobart and Connecticut College before administering a 12-1 thrashing of Tufts on Jan. 10. Both co-captains Kevin Cooper '04 and Tim Graham '05 exploded for hat tricks against the Jumbos, giving the meager home crowd of 333 in attendance little to cheer about.

"The injuries have provided opportunities for other players to step up," commented Beaney. "Eric LaFreniere ['07] and Scott Ward ['05] have played very well for us, and we're getting to a point we are starting to play the best hockey we've played all year."

Middlebury is currently ranked third in Division III according to the latest United States College Hockey Online (USCHO) poll, behind Norwich and St. Norbert, who it has yet to face this season. Among NESCAC schools, Middlebury is in fourth place with eight conference points, but only two points, the equivalent of one win, behind Williams (10 points) and Bowdoin (10 points). Wesleyan, apparently on the rebound after a 7-13-3 tally in 2002-2003, is presently in second-place with nine points. Despite being numerically behind three teams in the conference, Middlebury is the top-ranked NESCAC squad in USCHO's latest poll, with Bowdoin (eighth) and Amherst (14th) being the only other schools in the top 15. Perhaps this can be regarded as a confirmation of the ambitious postseason designs that the Panthers regard as feasible.

When Bowdoin makes the trip to Kenyon Arena this Friday, Middlebury will be truly tested for the first time in the NESCAC setting this season. Fortunately, the Panthers seem to have coalesced as a team in the New Year, which makes Friday's match up the perfect venue to positively assess the validity of the team's recent strides.

Last year, the season came to a shuddering halt when the Panthers were within touching distance of a National Championship. The team this year is largely similar to that of last year and the Panthers will be looking to build on the success they enjoyed last term. Making the final push though, and getting back to the National Championship is something that not only seems attainable to the team assembled this year, but something of an expectation. With time, there can be no doubt that the team will continue to go from strength to strength, peaking at the right time.

"We've gotten to a point where we are confident about our lines," said Beaney. "The guys are really starting to mesh after we tried so many different combinations of players. We've finally settled, and hopefully will continue to get much more efficient."

Kathrin Schwesinger

Brett Shirreffs '07, one of the promising younger members of the team, tries to finish another attack for Middlebury.

MEN'S SPORTS THIS WEEK

Basketball at Mass. College	Jan. 15
Hockey vs. Bowdoin	Jan. 16
Swimming/Diving vs. Hamilton	Jan. 17

The Campus Sports

WOMEN'S SPORTS THIS WEEK

Basketball @ Keene State	Jan. 15
Squash @ Amherst Invitational	Jan. 16
Swimming/Diving vs. Hamilton	Jan. 17

Men's Basketball Impressive in Early Going

By Dan Russell
Staff Writer

In its last game before winter break, the Middlebury College men's basketball team had its first real test of the season against Hamilton College, the 23rd ranked team in Division III. The Continentals were able to take control of the tempo in the first half, shooting 43 percent, and the Panthers entered halftime trailing 40-37. In the second half, the Panthers were able to mount a furious comeback, led by their stellar three-point shooting. The game was ultimately decided from behind the arc in the second half, as Middlebury made the shots that the Hamilton defense forced them to take, shooting 52 percent from 3 point range.

Men's Basketball

Thursday, January 8

Middlebury	63
Colby-Sawyer	83

Saturday, January 10

Middlebury	76
Plattsburgh St.	75

Albert Bitici

Dave Coratti '04 takes the game to Plattsburgh State in a thrilling game decided by a last-second buzzer beater.

Hamilton was then forced to stretch their defense, opening up the floor for the Panthers to penetrate inside. The Panthers also redoubled their efforts on defense, heckling the Continentals into tough shots and limiting Hamilton to only 33 percent shooting (14 percent from three-point range) in the second half. Mike Salek '05 (27 points, 9-17 shooting) continued his stellar play, hitting seven of his 11 shots from behind the arc, while co-captain Dave Coratti '04 (14 points, 5-10 FG) and senior Koby Altman '04 (12 points, 5-7 FG) also had excellent games. The Panthers shot 43 percent for the game, as well as 48 percent from three-point range, and won convincingly by a final score of 84-77.

Coming back from the winter recess, the Panthers proceeded to dispatch Norwich University with relative ease. The game was never really in doubt, as the Panthers got off to a strong start in the first half, shooting 48 perecnt, and led by 15 at halftime. Although the Panthers struggled in the second half, shooting only 36 percent from the floor, Middlebury was able to fend off a late Cadets run and hold on for the 66-55 win.

Traveling to Rensselaer two days later, the Panthers struggled, falling behind early and shooting only 38 percent in the first half. Middlebury went into halftime trailing 39-34. Although Middlebury battled back in the second half, even taking the lead at one point, they were never in control of the game's tempo. The Redhawks out-rebounded them 50-34 and limited them to only 37% percent shooting, as they eventually pulled away for the win, 76-68.

Playing against Colby-Sawyer College at home, the Panthers seemed to recover their intensity. The Panthers mounted an early lead, and never trailed in the game. They led by 10 at the half and extended their lead to as many as 22 points, shooting 52 percent from the field and out-rebounding the Chargers 38-20 on the defensive glass. Nate Anderson '04 had a strong game with 21 points, 10 rebounds and two blocks, while fellow big man Clark Read had 10 points and two blocks of his own. Coratti had 11 points in the 63-83 defeat.

The Panthers then faced a staunch test against Plattsburgh State, a team that had defeated them in the second game of the season. Middlebury started out cold from the field, shooting only 38 percent in the first half, and the game looked on the verge of slipping away, as the Cardinals pushed their lead to as many as 18 points and led by seven at halftime, 40-33.

Coming out of the locker room with renewed vigor in the second half, the Panthers battled back, trying the game several times, although never taking the lead. In the final minutes, just as the game seemed like it was on the verge of slipping away once again, the Panthers narrowed the gap, coming to within one point. Anderson then hit a thrilling game-winning hook shot, giving Middlebury the 76-75 win.

Anderson once again carried the team with 26 points and 13 rebounds (including six on the offensive glass) in a strong display of leadership.

Playing time was almost equally distributed among the players. The game was a clear sign of the Panthers' growth, maturity and resilience as a team. Being able to share the burden of resposibility throughout the team is a sign they're heading in the right direction.

Coratti, commenting on the team's performance to date, said, "We had great wins against Hamilton and Plattsburgh, who are as good as any team we'll face this season. We're playing much better on defense, and we're executing."

Division III Votes on Recruiting

By Peter Yordan
Senior Staff Writer

The NCAA Division III athletic conference ushered in perhaps the most sweeping reform of student athletics in its history on Monday in Nashville, Tenn. when it put a set of controversial legislative proposals to a vote before the general membership of Division III schools during the annual NCAA convention. Though Middlebury will feel little direct effect from the reforms, the school nevertheless played an influential and contentious role in the proceedings through President John McCardell's position as the chairman of the Division III Presidents Council responsible for the proposed legislation. The vote, which saw two of the most radical reform proposals defeated, capped off months of often-rancorous debate over the fundamental philosophies that underpin Division III athletics.

A remarkable amount was achieved in today's session in terms of reform," said McCardell. "The cumulative effect of these proposals that have been adopted is really an affirmation that athletics is not something one does apart from the rest of the collegiate enterprise." The far-ranging package was first proposed by the Presidents Council in August in response to a several-year investigation into the areas of collegiate athletics Division III member schools felt were most in need of change. Calling for a realignment of athletics with the stated core values of Division III, much of the legislation dealt with a wide array of proposals to limit athletic game and practice schedules, eliminate redshirting and increase institutional admissions and financial aid transparency. "I think today's outcome brought the division closer together

See D-III, page 25

Men's Squash Still Waiting for Promised Varsity Status

By Dave Freedman
Staff Writer

Alex Nadas '06 lunges for a drop shot in Fletcher Bubble squash courts early Sunday morning. When Nadas misses his lob off the wall, the ball drops dead to the floor, and the play is over. Middlebury's men's club team captain — only a sophomore — is practicing alone and unnoticed, a microcosm of what his team's season has become. The team that was supposed to become a varsity squad by 2005 returned only three of the 10 players the squad usually carries and will end its the season in January instead of February. It will most likely never be elevated to varsity status.

"When I joined the team my freshman year I was told we'd become varsity by my junior season, but its clear that problems with funding and to some extent Title IX have pretty much made that prospect impossible," Nadas said solemnly. "Because we are only a club team, it's really difficult to compete with other varsity teams that are recruiting similarly to the way our school goes after the top hockey or lacrosse players."

Like Alpine and Nordic Skiing, there is only one division for NCAA squash. Thus, if Middlebury brought its squash teams on par with some of its more developed programs, the school could gain exposure and comparisons to the likes of perennial top five teams such as Yale University. NESCAC rival Trinity College focused heavily on improving its squad some 10 years ago. Since that time has won the past five national championships and winning a record 86 matches in a row. Middlebury is the only NESCAC school that does not field a varsity men's team, mainly because of funding. Even the women's varsity suffers from a lack of money as evidenced by the limited number of matches they play compared to other programs.

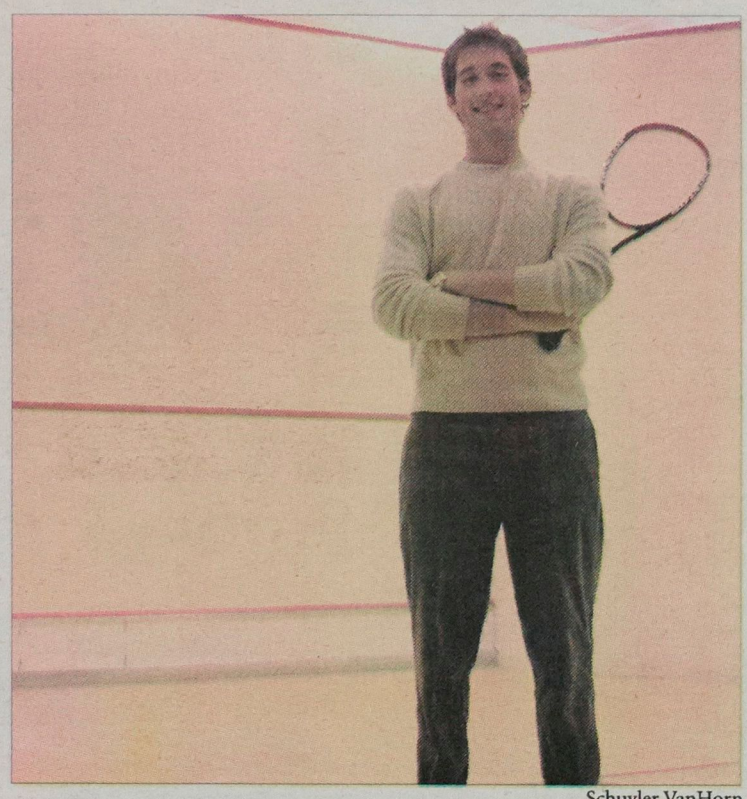
"The increased budget from the transition to varsity would allow us to participate in more matches and therefore go to nationals where the team would certainly be competitive in one of the lower flights," Co-captain Michael Gillim '04 said. "High school squash players would possibly be interested in coming here to play," allowing the team to be more competitive in the future.

The 10 students who have taken to the courts this season have posted a modest 2-2 record, defeating Colgate University twice and losing to Hamilton College and Dartmouth College's junior varsity.

"Our problem with our level of competitiveness is not due to a lack of effort," Nadas pointed out. "Our coach only asks the guys to practice three days a week, but almost everyone comes down five, if not more."

The results Middlebury has seen on the courts are directly correlated to the fact that players who would

See Squash, page 26



Schuyler VanHorn

Alex Nadas '06 is still waiting for squash to become an official varsity sport.